Music 165 (formally Music 179) – Applied Music Syllabus

A. Course Description

A course designed to provide students with a concentrated sequence of private instruction in music within a particular performing medium. One section meeting per week on campus, in addition to private instruction. as required conditions, the student must: 1. Secure a teacher approved by the College. 2. Take a minimum of one 30 minute lesson per week. 3. Meet one hour of class per week on campus for performance as scheduled and turn in weekly lesson attendance form. Maximum credit four units. (CSU,UC)

SLOs : 1) Student will acquire physical skills and dexterity on his or her declared, major instrument including voice. 2) Student will perform 6 major scales (or minor scales) from the lowest range to the highest range of their instrument/voice accurately and at a moderate tempo without a mistake. 3) Student will perform a classical composition (or song) correctly adhering to all rhythmic and pitch information.

B. Required Materials
1. A playable instrument
2. The Suggested Repertoire List will be supplied depending on the student's performance level (Freshman 1/2 or Sophomore 1/2.) The student will have to purchase the required music based on the private instructor's recommendations.
3. An attendance form will be given to the instructor which must be signed by the instructor as "proof-of-lesson" attendance.

C. Attendance Policy: Regular attendance is expected and recorded. Poor attendance will lower the student's grade and, after three unexcused absences, the student will be dropped unless a good reason is given.

D. Grading: The final grade is solely based on the Final Performance Exam which will be arranged and held during finals week. Both the class instructor and the private teacher will be on the performance jury. The final grade will be based on following the ratings criteria. Note: If the student took all the required lessons but fails to attend the final jury (with no acceptable reason given) a "D" will be issued for a final grade.

Rating criteria

Aspects	Points	Aspects	Points
1. Rhythm:	1 2 3 4 5 6 7 8 9 10	2. Dynamics	1 2 3 4 5 6 7 8 9 10
3. Intonation	1 2 3 4 5 6 7 8 9 10	4. Tone	1 2 3 4 5 6 7 8 9 10
5. Articulation:	1 2 3 4 5 6 7 8 9 10	6. Phrasing:	1 2 3 4 5 6 7 8 9 10
7. Note Accuracy	1 2 3 4 5 6 7 8 9 10	8. Historical Style	1 2 3 4 5 6 7 8 9 10
9. Overall Musicality:	1 2 3 4 5 6 7 8 9 10		

A = 80 - 90 pts. B = 70 - 80 pts. C = 60 - 70 pts. D = 50 - 60 pts. F = Below 50 pts.

E. Office Hrs: WALK IN Hours: MW: 9-10am, 4:30 - 5:00 pm
                                               TR: 8:00-8:30am, 12-1:30pm
          BY APPOINTMENT Hours: TBA _____
          Dr. Van's   **Office Phone: 355-6205**
                              Email: van.decker@imperial.edu

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312

General Classroom Rules

Cell Phones: The use of cell phones are not permitted during class. Students should switch their phones "off" or to "vibrate" during class time. If the student must take or make a call, then he/she should step outside of the classroom before talking.

Disruptive Students: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Cheating and Plagiarism. IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.