Basic Course Information

Semester	Spring 2014	Instructor Name	Marilu Fletes
Course Title & #	Listening and Speaking Eng	Email	Marilu.fletes@imperial.edu
	013 for ESL003		
CRN#	20733	Webpage (optional)	
Room	402	Office	Part-Timers: Room 809
Class Dates	Jan 21,2014 – May 16, 2014		
Class Days	Tuesday/Thursdays	Contact	Instructor's email
Class Times	6:30-9:00 pm	Office contact if	Department Secretary is an
		student will be out	option
Units	5.0	or emergency	

Course Description

ESL 013 is a grammar-based speaking class in an English-only Environment, for the intermediate ESL student. Students will further develop listening comprehension and will increase fluency, accuracy, and confidence in oral production. (Nontransferable, nondegree applicable)

Student Learning Outcomes

- 1. Produce the sounds /sh/ and /ch/ correctly in beginning, middle, and final positions of words. [ILO1]
- 2. Discriminate between /sh/ and /ch/ sounds used in the beginning, middle, and final positions of words. [ILO1]
- 3. Categorize meanings of modal verbs in the sentences you hear into: ability/ permission/request categories (ISLO2).
- 4. Apply the pronunciation rules of 3rd person (-s) endings and plural noun (-s) endings in aural discrimination activities (ISLO1).
- 5. Apply the pronunciation rules for (-ed) endings in past forms of regular verbs in aural discrimination activities (ISLO1).

Course Objectives

- 1. Demonstrate competency in using and recognizing the past progressive and future to express plans, certainty, or willingness (be going to, will, and simple present); demonstrate the ability to recognize and use the present perfect.
- 2. Demonstrate mastery in recognizing, responding to, and producing affirmative, negative and interrogative sentences in aural and oral exercises.
- 3. Demonstrate the ability to use and recognize the modal auxiliary verbs for ability, permission, and requests, advice, suggestions, preferences, necessity, expectations, possibility, and deductions in oral and aural exercises.
- 4. Demonstrate competency in using, recognizing, and producing comparative, superlative, and equative forms.

- 5. Demonstrate mastery in using, recognizing, and producing singular and plural nouns, Subject and object pronouns, possessive adjective forms, and with singular, plural, and possessive noun forms in oral and aural exercises.
- 6. Demonstrate ability to use, recognize, and produce object pronouns and two-word (phrasal) verbs in oral and aural exercises.
- 7. Demonstrate competency in recognizing and producing vowel and consonant contrasts in minimal pairs, /t/ and /th/, /b/ and /v/, /j/ and /y/, /ch/ and /sh/, long and short vowel sounds, the third person singular, possessive, and plural (/s/, /z/, /iz/), the past tense (/tid/, /did//d/, or /t/), and /s/+ consonant combinations.
- 8. Create and present short dialogs and oral reports on limited topics, conduct interviews and report on results.
- 9. Create and present impromptu conversations and participate in role plays, both scripted and unscripted.
- 10. Demonstrate ability to take accurate notes on, and recognize important information presented in academic lectures, movies, and other audio material.

Textbooks & Other Resources or Links

North Star 3: Listening and Speaking (Third Edition) By Helen S. Solorzano and Jennifer P.L. Schmith

A Dictionary of your choice

Course Requirements and Instructional Methods

Required Information—discretionary language

This section is where faculty would list detailed information related to types of class activities, assignments, tests, homework, etc.

<u>Out of Class Assignments</u>: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time <u>and</u> two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

In Class Assignments	30%
Homework	20%
Oral Assignments – Presentations	20%
Tests/Final	30%

Attendance

Required language

• A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped from the class as of the first official meeting of that class.

- Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- You need to be responsible in notifying me if you need to be absent more than the allowed times. If you are absent, it is your responsibility to be ready for the next class. Being absent is **NOT** an excuse to no do class work or to not be ready for the next class.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- <u>Electronic Devices:</u> Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- <u>Food and Drink</u> are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- <u>Disruptive Students</u>: Students who disrupt or interfere with a class may be sent out of the room. Please be respectful during class time, especially when there's an oral participation.
- <u>Children in the classroom:</u> Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- <u>Plagiarism</u> is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- <u>Cheating</u> is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- <u>Blackboard</u> support center: http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543
- <u>Learning Labs</u>: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- <u>Library Services</u>: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <a href="http://www.imperial.edu/students/stu

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/

Anticipated Class Schedule / Calendar

Week 1

Course Introduction: Syllabus / Class Description. ESL-Library Students Introduction

Week 2

Unit 1 Advertising on the AirRead about intended market of ads Reproduce Commercial simple present/present progressive

Week 3

Unit 1 Presentation Introduction

Week 4

Infer word meaning from context Identify Details Unit 2 Identity Theft Role-play (news-reporter/police officer) Modals of Advice Stress in Compound Words Oral Presentation

Week 5

Classify Information Listen for Details Unit 3 Endurance Test Role-play (sports reporter/athlete) Reflexive and reciprocal pronouns Expressions with others

Week 6

Analyze Problems and Propose Solution Interpret a Speaker Emotion Unit 4 Modals of ability and possibility Can/Can't Oral Presentation

Week 7

Evaluate advantages and disadvantages Arrange Chronologically Unit 5 Culture and Commerce Categorize Sounds Classify Information Practice Stress Patterns in Speech Future Predictions with if-clauses

Week 8

Interpret a Photograph Share Opinions about Stories Unit 6 The Art of Storytelling Match storytelling techniques to purpose Infinitives of Purpose Role-play (Storyteller/student) Oral Presentation

Week 9

Brainstorm Ideas Listen for rhythm patterns in Speech Unit 7 Voluntary Simplicity Express opinions about alternative lifestyles Nouns and Quantifiers

Week 10

Develop Arguments for and against an issue Agree and Disagree with statements Unit 8 Before Express and defend opinions about marriage Oral Presentation

Week 11

Classify Data Label a graph Unit 9 Personal Carbon Footprint Speculate about the content Modals of Necessity Listen for Details

Week 12

Evaluate effectiveness of arguments Identify end sounds Unit 10 To Spank or Not to Spank? Role-play (Parents/Children) Present Perfect Tense

Week 13

Listening Practice and Final Presentation Outline

Week 14

Practice Final

Week 15

Oral Presentations *How To...*

Week 16

Final Exam