

Music – Humanities Division
Performing Arts Department
Instrumental Ensemble 1– CRN 20315
Mus 175 – Spring 2014
Renee Baker

A. Course Description:

A performance organization specializing in jazz/rock literature for brass, woodwind, stringed and percussion instruments. Designed for musicians who wish to explore, rehearse, and perform jazz/rock literature of all styles and periods. (CSU,UC)

B. Course Objectives:

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for chamber ensemble in concert.
2. Correctly perform assigned parts from a varied literature for chamber ensemble in rehearsal.
3. Demonstrate proper instrumental technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.
7. Develop sight-reading skills and general musicianship through performance of graded literature for ensembles.

C. Instructional Materials:

Instrumental method books as resources for individual improvement on their chosen instrument.

Items listed below are commonly used as supplementary materials and are coordinated with the course objectives:

1. Sheet Music
2. Videos - DVD's, Internet
3. Audio - CD's, Downloads
4. Music Theory – resources
5. Improvisation – resources

D. INSTRUCTIONAL METHODOLOGY:

Audio Visual
Demonstration
Discussion
Group Activity
Individual Assistance
Lab Activity
Lecture

Two (2) hours of independent work done out of class per each hour of lecture or class the equivalent per unit is expected.

E. Course Content:

CORE CONTENT	APPROX. % OF COURSE
1. Correct performance of assigned parts from a jazz/rock literature in a concert.	20.00%
2. Demonstration of proper instrumental technique appropriate to the jazz style of the composition being performed.	15.00%
3. Correct interpretation of music notation symbols of pitch, dynamics and expression.	15.00%
4. Isolation of technical performance problems in rehearsal, and systematic application of standard rehearsal techniques to them.	10.00%
5. Development of sight-reading skills and general musicianship through performance of jazz literature.	20.00%
6. Development of improvisation skills and general musicianship through performance of jazz literature.	20.00%
TOTAL	100%

F. Course Content:

Reading and Writing:

Required Writing: Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity. Methods of

Assessment: Methods of Assessment may include, but are not limited to, the following: Class Participation Performance

Out-of-class:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. Students are required to study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems which will be solved in the next rehearsal. Critical Thinking: Is the music I'm playing an accurate reflection of the written notation?

G. Assessment Procedures:

Class Activity

Mid-Term/Final Exam(s)

Objective

Oral Assignments

Quizzes

Skill Demonstration

Written Assignments

H. Disability Statement:

Any student with a documented disability who may need educational accommodations should notify the instructor or

The Disabled Student Programs and Services (DSPPS) office as soon as possible. The DSPPS office is located in the Health

Sciences Building, room 2117. The telephone number is 355-6312.

I. SLO – Student Learning Outcome – Instrumental Ensemble – MUS 175

At the conclusion of this course, the student will....

Upon course completion, the successful student will have acquired new

skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Demonstrate the ability to read & perform pitches at 1st semester college level. (ILO1, ILO2, ILO4)
- 2 Exhibit the ability to read & perform rhythms at a 2nd semester college level. (ILO1, ILO2 ILO3)
- 3 Demonstrate the ability to play a 2nd semester college-level written solo in a concert. (ILO1, ILO2, ILO3)
- 4 Demonstrate the ability to a 1st semester improvised solo in the class. (ILO1, ILO2, ILO3)