

**MUS 150, 152, 250, and 252 – Beginning and Intermediate Voice Classes I & II**  
**Course Syllabus**

1 Credit, Room 314 [MW 11:50 – 1:15pm]

**Dr. Hope A. Davis, Instructor** [E-Mail: [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu)]

Office Hours – MW – 8:00 – 8:30am AND TR 12:00 noon – 1:30pm

My Office – Room #305B My Telephone – (760)355-6287

**Materials:-** (for 1<sup>st</sup> semester Voice Class)

The Singing Book, Bunch, Meribeth & Vaughn, Cynthia

**Materials for 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> Semester Voice Classes + For Class Ensemble Singing**

-Provided and Assigned by Instructor (Also Ensemble Music for 1<sup>st</sup> Semester Students)

**Objectives:**

1. To acquire knowledge of healthy singing techniques
2. To acquire knowledge of the vocal mechanism and its proper function in producing a beautiful singing tone
3. To sing a variety of vocal repertoire of increasing difficulty in different languages
4. To develop a love for vocal performance through solo and ensemble singing
5. To acquire a fine degree of mastery of solo and ensemble vocal performance

**Class Structure/Routine:** Classes will entail, Vocal Warm-Ups; and lectures/videos, etc. on vocal techniques, the vocal mechanism, vocal performance, and the art of singing. Students (guided by the instructor) will choose vocal solo selections suitable for their voice type, range, level of proficiency; and will be given guidance on proper vocal execution of the repertoire. It is expected that students will do at least 2 hours of individual practice per week, on solo songs. Students will be required to perform their solo songs weekly, and will be graded on their vocal progress. *In addition to solo work, students will learn Vocal Class Ensemble Selections to be performed in Concerts, on and off-campus.*

***Please note that this is a Vocal Performance Class, hence, participation in Concerts are important and mandatory. Final Exam/Concert will be Sunday May 11, 2014 at 2:00pm; First United Methodist Church Fellowship Hall, El Centro (312 S.8<sup>th</sup> Street).***

**Lecture Segment of Class: Plus DVD's on Vocal Pedagogy**

Weeks 1-3.....Chapters 1-3 (Healthy Singing, Singing Preparation, Music Selection)

Weeks 4-6.....Chapters 4-6 (Learning Music, Practice Habits, Performing)

Weeks 7-9.....Chapters 7-9 (Muscles, Alignment, Breathing, Making Sound)

Weeks 10-12....Chapters 10-12 (Voice Quality, Resonance, Articulation, Expression)

**Grading:** ALL students will do 1 voice solo performance exam (Mid-Semester Concert, On-Campus); and Perform in Vocal Ensemble Concerts on and off Campus. On selected semesters, musical theatre will be studied and performed. These will be graded.

**Voice Solo and Vocal Ensemble Exams/Concerts- 65%**

**Class Preparedness and In-Class Solo Performances- 35% TOTAL – 100%**

**Accommodation:-** Any students with documented disabilities, should notify the Instructor and Disabled Student Programs and Services ASAP. Thanks.

## **SOME STUDENT LEARNING OUTCOMES (SLO) for Voice Class Courses**

### **Beginning Voice Class I/MUS 150**

**Student Learning Outcomes:-** Demonstrate healthy singing techniques conducive to producing a beautiful tone; and demonstrate performance of simple vocal literature suitable for the individual's voice range and maturity.

**Assessment Tool:-** Public Performance Exams, Class Progress Assessments, and Written exams

**Institutional Outcome:-** ISL02, ISL03, ISL04, ISL01

### **Beginning Voice Class II/MUS 152**

**Student Learning Outcomes:-** Demonstrate increasing mastery of vocal techniques; and perform a variety of vocal repertoire including Spanish and English songs, folk songs, Classical, Popular Music, songs from the musical shows, etc.

**Assessment Tool:-** Public Performance Exams and Class Progress Assessments

**Institutional Outcome:-** ISL02, ISL03, ISL04, ISL01

### **Intermediate Voice Class I/MUS 250**

**Student Learning Outcomes:-** Demonstrate intermediate mastery of vocal techniques; perform with increasing musicality, characterization, phrasing, proper articulation, proper diction; and perform music of varied genres in different languages including English, Spanish, Latin, and Italian

**Assessment Tool:-** Public Performance Exams and Class Progress Assessments

**Institutional Outcome:-** ISL01, ISL02, ISL03, ISL04, ISL05

### **Intermediate Voice Class II/MUS 252**

**Student learning Outcomes:-** Demonstrate advanced vocal technical mastery, including proper breath control, phrasing, musicality, characterization, expressivity; perform music of increasing technical difficulty in various languages such as English, Spanish, Latin, French and Italian; and perform music of varied genres with authenticity.

**Assessment Tool:-** Public Performance Exams and Class Progress Assessments

**Institutional Outcome:-** ISL01, ISL02, ISL03, ISL04, ISL05

**Helpful Music Knowledge, Music Reading and Sight-Singing Websites. PRACTICE**  
**[www.lesstontutor.com/musicgenhome.html](http://www.lesstontutor.com/musicgenhome.html)** (Great General Music Website)

**<http://www.practicespot.com//sightreading/>** (Very Important Sight-Singing Site)

**<http://www.musicintervalstutor.info/>** (Great Ear-Training Site. Very Helpful)