

**MUS 110, 112, 210, 212 – Beginning and Intermediate Musicianship I & II
Course Syllabus**

2 Units, Rm.#314; MW 1:30 – 2:35pm

Dr. Hope A. Davis, Instructor [E-Mail: hope.davis@imperial.edu]

Office Hours:- MW – 8:00 – 8:30am AND TR – 12:00 noon – 1:30pm

My Office – Room #305B My Telephone – (760)355-6287

Course Content: This course is designed to present and develop Sight-Singing and Ear-Training Skills; as well as Keyboard Harmony and Rudimentary Piano Skills. Additionally, all Musicianship Course students will perform individual and ensemble sight singing of exercises; and standard vocal ensemble songs. *Furthermore, students in Musicianship III and Musicianship IV Courses will do Special Music Composition and/or Arrangement Projects, the best of which will be performed in Public Music Concerts.* The course is particularly geared to those wishing to acquire a greater appreciation of music, and seeking further studies in the music discipline.

Required Materials:

1. ***For Sight-Singing:*** Oxford Folk Song Sight Singing Series [8A – Vol. 1&2, for MUS 110; 8B – Vol. 3&4, for MUS 112; 8C – Vol. 5&6, for MUS 210; and 8D – Vol. 7&8, for MUS 212] *Please purchase the appropriate books for your Class Level. Thanks. If these texts are NOT available in the IVC Bookstore, the Instructor will provide handouts.*

2. ***For Dictation*** (Melodic, Harmonic and Rhythmic): Manuscript Paper, a pencil, an Eraser.

Attendance Policy: Regular Class attendance is expected and recorded. Poor attendance will result in a lowering of the student’s Final Grade.

Homework and Quizzes: **There will always be Homework assignments. Please see the web-links below and work diligently to acquire and perfect your Musicianship skills.** It is highly expected that the student will practice Ear-Training and Sight-Singing activities outside of regular class meetings in order to reinforce learning and achievements. This is the only way for success. There will be NO make-up quizzes given, except in documented extenuating circumstances. In the rare instance that a make-up is given, it must be completed *no later than 1 week after the original test date.*

Grading:

Ear-Training Exams.....	35%
Sight-Singing Exams.....	30%
Progress and Homework Assignments.....	35%
TOTAL.....	100%

Accommodations: Any student with a documented disability, who needs reasonable accommodations, must contact the Instructor and the Disabled Student Programs and Services department, at the beginning of the semester. Thanks.

Ear-Training AND Sight-Singing Practice Websites for HOMEWORK
www.ear-trainer.com/lessonComplete.aspx (Great for Melodic Dictation)

<http://www.musicintervalstutor.info/> (Great for Melodic Dictation)

<http://www.practicespot.com//sightreading/> (Great Sight-Singing Practice site)

General Music Theory Practice and Knowledge Websites

www.lessonstutor.com/musicgenhome.html (Great Music Theory Information)

<http://www.musictheory.net> (Music Theory Information/Tutorials in English)

<http://www.teoria.com/> (Music Theory Information/Tutorials in Spanish)

SOME STUDENT LEARNING OUTCOMES (SLO) for Musicianship Courses

Beginning Musicianship I/MUS 110

Some Student learning Outcomes:- Demonstrate basic sight-singing skills and ear-training skills

Assessment Tool:- Examination (written and practicum)

Institutional Outcome:- ISL02, ISL04

Beginning Musicianship II/MUS 112

Some Student learning Outcomes:- Demonstrate 2-part melodic dictation; rhythmic dictation containing dotted notes, sixteenth notes; and sight-singing skills

Assessment Tool:- Examination (written and practicum)

Institutional Outcome:- ISL02, ISL04

Intermediate Musicianship I/MUS 210

Some Student Learning Outcomes:- Demonstrate 3-part harmonic dictation; rhythmic dictation including triplet figures, dotted notes and compound meter; and intermediate level sight singing. Additionally, demonstrate simple music composition and arranging skills; and ensemble sight-singing of standard vocal repertoire.

Assessment Tool:- In-Class Examination (written and practicum), and possible public performance of own musical composition/arrangement; and ensemble singing.

Institutional Outcome:- ISL02, ISL04, ISL03, ISL05

Intermediate Musicianship II/MUS 212

Student Learning Outcomes:- Demonstrate 4-part harmonic dictation; 2-part counterpoint dictation; and advanced sight-singing skills individually and in ensemble. Additionally, demonstrate intermediate music composition and arranging skills; and ensemble sight-singing of standard vocal repertoire.

Assessment Tool:- In-Class Examination (written and practicum), and possible public performance of own musical composition/arrangement; plus ensemble singing.

Institutional Outcome:- ISL02, ISL03, ISL04, ISL05