

# Music 102

## Introduction To Music Literature and Listening Spring 2014

**Course Instructor** : Richard Colunga

**Tel:** (760) 352-8320

**Meeting:** Th. 6:30p – 9:40p... Room 314

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**CRN:** 20283

### **Course Outline:**

An introduction to music literature w/ emphasis on listening experiences. Students study the expressive materials of music and the major forms of music literature. Emphasis placed on skills and understanding necessary for lifelong music listening experience.

**Student Learning Outcome:** Upon course completion, successful students will have acquired new skills, knowledge, and attitudes, as demonstrated: 1 )Students w/ learn and use critical listening skills to discuss/ musical work ( ILO1,2,4) 2.) Learn to identify all instruments in orchestra by appearance and sound . 3) Identify the “form” of classical /jazz compositions. 4) Identify names of important Baroque composers and their compositions

**Text:** To **receive proper course credit**, have your own textbook as soon as possible which can be purchased at the bookstore. The name of the textbook is Music, An Appreciation / brief 7<sup>th</sup> Edition ( w/ CD's ) by Roger Kamien.

**Course Requirements:** The final grade is an average accumulation of any of the following: class participation, musicaps, comprehension questions, class and homework assignments, journal writings, listening outlines, concert attendance, composer biography reports, chapter evaluations, mid-term /final exam and credit reviews. Your success in class depends upon your efforts in reading the class textbook, evaluating the music selections from the Playlist, and participating in classroom discussions which are an important part of the lecture. It is always advised to take notes in class! Your time between classes can be used to read the assigned text, listen to the assigned playlist selections, and prepare for the weekly musiCaps ( quizzes ) and evaluations.

## **Grading**

Chapter Evaluations... 25 %  
MusiCaps / comprehension questions ... 25%  
Listening Outlines... 25%  
Final Exam.. 25%

## **Lecture Schedule:**

Weeks 1, 2 and 3 - Musical Elements/ Instrumental Families  
Weeks 4 and 5 - Music of the Middle Ages and the Renaissance Period  
Weeks 6 and 7 - Music of the Baroque Period / MID-TERM  
Weeks 8 and 9 - Music of the Classical Era  
Weeks 10 and 11 - Music of the Romantic Era  
Weeks 12, 13 and 14 - Music of the 20<sup>th</sup> Century / Review  
Week 15 - FINAL EXAM

## **Read Carefully!!!**

Thursday night attendance is very important and is expected from all enrolled students. A student will be excluded from further attending a class during the semester when absences after the close of the registration have exceeded the number of (3) three class hours which the class meets per week. Evidence of class participation, attentiveness and responsiveness will be noted during each class session. Attend the entire evening to receive full credit. Leaving class early anytime during the class session will not be tolerated. Disruption via private chatting and/or use of a cell phone (i.e. texting in class session) will also not be tolerated. Students will be dropped from the class roster who are a disturbance in class. There is no make-up work if you are absent from class including required class work or homework assignments, journal writings, listening outlines, musiCaps, comprehension questions, chapter evaluations, mid-term /final exam, or credit reviews. Food and beverage during class session are not permitted in class. Any student with a documented disability, who may need educational accommodations, should notify the Disabled Student Programs Services Office as soon as possible. Visit room 2117 or call (760) 355



