

SPRING 2014

Intermediate Photography
Art 270 CRN 20258
M, W 9.05 am to 11.40am

Instructor: Jorge Estrada
jorgeart6969@Yahoo.com
(760) 2344219

Catalog description: The basic theory, techniques, and skills of photography. An in deep study of the camera. Black and white film processing, printing, lighting techniques, some basic digital and photoshop techniques, presentation, and exhibition. Emphasis's placed on control of universally used processes. Tools and materials, with self determination in choice of subject matter. (for assignments students will provide an adjustable camera, film, paper, and basic processing equipment. (CSU)

Course Student Learning Outcomes:

At the conclusion of this course the student will be able to demonstrate an understanding of composition, lens choice, and dark room procedures using a manual camera. (rubric, portfolio)

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in the five areas: Communication skills, critical thinking skills, personal responsibility, information literacy and global awareness.

Course overview: This is an introductory course in the technique of black and white photography. The emphasis of the class will be in the use of photography as an artistic tool. Students will complete a series of directed assignment compile a portfolio of photographs at the end of the fall class period. Topics covered will included pin hole photography, the use of the camera, as creative tool, dark room processes and techniques including film developing, photo grams. An introduction to Digital. Photography, printing, finishing and presentation practices. Students also research 30 photographers that contributed to the history of photography. By the end of the class period students should be able to produce a good quality black and white prints as well as some digital assignments ready for exhibition. Students must have access to a non automatic camera in either 35mm or 120 formats (automatic cameras with manual override are OK) the topics of photographic history and current trends will be introduced and discussed. There will be a midterm and final exam. For the art 270 will be different assignments as well as more high quality prints ans skill practices.

Required Text book: A Short course in photography Barbara London and Jim Stone, seventh edition.

Required equipment: a functional camera that has manual adjustments of the aperture and shutter speeds. Either 35mm or 120mm is acceptable.

Attendance policy: In addition to the regular class meetings students must commit to a minimum of 2 hours per week of lab work. But, the students are allowed to put more time in order to complete the assignments satisfactory. The photo lab will be accessible at regular hours to be posted.

Three unexcused absences from the regular meetings may result in the student being dropped from the class. Students will be required to sign in for the lab session. Coming to class tardy two times is equal to one absence. Students must turn in two assignments every two weeks. Late assignments count only 50%.

Please notify the instructor ahead , of time if possible, of necessary tardies or absences. Contact information is at top of this syllabus.

Disabled students: Any student with a documented disability who may need educational accommodations should notify the instructor or the disabled student programs and services (DSP&S) office as soon as is possible.

DSP&S, room. 217 Health Science Bldg. (760) 355-6312

Syllabus

Grading policy: Grades in this class will be assessed in the following criteria:

Research	10%
Two exhibitions	5%
Portfolio (assignments)	40%
Quiz	10 %
Midterm/ final exam	10%
Participation and attendance	25%

Please keep the photography dark rooms clean that helps your classmates and you to work in a clean environment.

Participation and attendance: Attendance in both lab sessions and regular class meetings on time is required for successful completion of this course. This area also refers to the level of positive contribution to the class during discussions and critiques, as well as participation in routine maintenance and cleaning of the dark room facility. No cell phones on during class period.

In this class all students are adults and I hope every body act like that. Instructor is going to check notes from lectures, notes in photographic exposures and printing methods, negative file sand contact(proof) sheets students are responsible to drop the class for a W.

Portfolio: Students will complete a portfolio of minimum of 12 prints. Each print will be mounted on white or pearl mount board.

Materials: 10 rolls 24 exposure 35mm film 400 ASA/ISO black and white, 100 sheets 8x10 photographic paper RC variable contrast.10 negative files, clear plastic sheet protectors for 8.5x11-size paper, Scissors and camel brush to clean negatives 12 mounting boards 11x14 and 12 dry mounting tissues 8x10. Some other items may be needed.