

**Painting I**  
CRN: 20254- Art 124-3 Units  
Mon. & Wed. 6:30-9:40 p.m.  
Room 1306  
Jan. 22-May 15

**Instructor: Ms. Carol Hegarty**  
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**Office: Juanita Salazar Lowe Art Gallery (in the back)**  
**[www.carolhegarty.com](http://www.carolhegarty.com)**

**Office hours:**

**Monday 5:00-6:15 p.m.**

**Wednesday 5:00-6:15 p.m.**

**Tuesday Noon-12:15 p.m.**

**Thursday 10:45 a.m.-12:15 p.m.**

**PAINTING I: SPRING 2014**

*Students are responsible for knowing about and adhering to the information in this syllabus as is the instructor. Deadlines may be changed at the discretion of the instructor with class notification.*

**Course description:** Basic techniques of painting will be addressed including an introduction to color theory and basic elements of composition as applied to this medium. Subject matter includes still life and landscape, plus some imaginative subjects created through idea generation. Additional materials fee applies. (CSU, UC)

**Measurable Course Objectives and Minimum Standards for a Grade of "C":**

- Develop aesthetic perception by perceiving the physical world in terms of visual images and symbols.
- Recognize equipment and materials required for painting: easels, supports, canvases, varnishes, brushes, pigments and mediums.
- Execute several preliminary drawings emphasizing value contrasts, linear stability, and balanced compositional elements.
- Apply a limited palette of burnt sienna, yellow ochre, ultramarine blue, and titanium white to create a painting from an observed still life.
- Create a transparency painting developed from a precise drawing and superimposing several glaze layers over the preliminary work from an observed still life in naturalistic colors.
- Create a landscape from observation out-of-doors.
- Develop idea generation through creation of paintings that address content and are created through the combination of several types of reference materials resulting in works which are planned and presented for critique.
- Recognize and interpret contemporary art issues and terminology through the completion of writing assignments and verbal critiques.
- Apply compositional elements effectively.
- Develop the ability to mix color, and apply color theory.

**Student Learning Outcomes:**

At the conclusion of this course, the student will be able to develop, create, and present portfolio of original still life and landscape paintings from observation and imaginative paintings that address content using multiple references. The student will critique works of art both orally and in written form.

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

**Institutional Student Learning Outcomes:**

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

**Core Content:**

Develop aesthetic perception by perceiving the physical world in terms of visual images and symbols. 3%

Recognize equipment and materials required for painting; easels, supports, canvases, varnishes, brushes, pigments and mediums. 3%

Execute several preliminary drawings emphasizing value contrasts, linear stability, and balanced compositional elements. 3%

Apply a limited palette of burnt sienna, yellow ochre, ultramarine blue and titanium white to create a painting from an observed still life. 16%

Create a transparency painting developed from a precise drawing and superimposing several glaze layers over the preliminary work from an observed still life in natural colors. 16.5%

Create a landscape from observation out-of-doors. 16.5%

Develop idea generation through creation of paintings which address content and are created through the combination of several types of reference materials resulting in works which are planned and presented for critique. 33%

Recognize and interpret contemporary art issues and terminology through the completion of writing assignments and verbal critiques. 3%

Apply compositional elements effectively. 3%

Develop the ability to mix color, and apply color theory. 3%

**Methods of instruction:**

There will be lecture, demonstration and audio-visual materials as well as class participation in exercises, painting and critiques both verbal and written.

**Assessment:**

**Portfolio:** There will be a minimum number of paintings required at Midterm and for Final at the end of the semester. (See attached class projects.) One from each topic covered will be required. Some will be from directed assignments during class, and others will be a product of the students' choice.

**Required Midterm and Final Portfolio review:** At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. **Note: the only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. I need to see your work, and grade it, for you to get credit for it. You must sign up for an appointment to have your work reviewed on the above dates. If you do not make an appointment for either of these dates, your grade will drop by a half. Call or email in to make an appointment if you are absent during this time.**

**Portfolio Grading Rubric - Portfolio Grades are based on four major factors:**

1. **CREATIVITY:** Is the work conceptually inventive? How many ideas did you develop? Were these ideas resonant, gripping, inventive, or memorable? (25% of grade) 25 points
2. **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Is the painting well crafted? (25% of grade) 25 points
3. **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? Are your contributions to critiques substantial? (25% of grade) 25 points
4. **SKETCHBOOK/JOURNAL:** Have you made detailed entries every class? (25% of grade) 25 points

Grade Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F

FINAL GRADE WILL INCLUDE 10% SHORT OPINION ESSAY ON A CONTEMPORARY ARTWORK.

**Attendance:**

Students are expected to attend every class session. Any student who misses the first class will be dropped in accordance with Ed. Code unless the instructor is contacted. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously without contact. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

I encourage “the buddy system” – please connect with another student and help each other. Contact me if you have questions or need help. Stay in touch.

**Voicemail and Email:**

Be sure to speak slowly and clearly when giving me your phone number in a voicemail as I want to be sure to understand all the numbers so I can call you back. You may also make an appointment to see me.

Sometimes I have trouble getting through to cell phones, and email addresses bounce back. If you don't hear from me quickly, I may have had some problem contacting you, please contact me again!

It takes many hours to complete a painting, so please make sure you are in attendance.

**Homework:**

Everyone works at a different speed. If you are an especially slow worker, or have an absence during the work period for an assignment, expect to take your painting home to work on it. There will also be some other outside assignments.

**Classroom Etiquette:**

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class. Cell phones ringing during class and all electronic devices not put away will be held by the instructor until the end of class as these disruptions are considered disrespectful behavior to others in the class and the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs, please comply as directed.
- **Disruptive Students:** Most of you are here to learn, but some students are not as serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

**Additional Help:**

- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program.
- **Library Services:** There is more to our library than just books. You have free access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

**Disabled Student Programs and Services (DSPS):**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

**Student Counseling and Health Services:**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. You can find out more about services available for students at <http://www.imperial.edu/students/student-health-center/>.

The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### **Student Rights and Responsibilities:**

Students have the right to experience a positive learning environment; students who disrupt that environment can be asked to leave the class. Faculty and students also have the right of due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [www.imperial.edu](http://www.imperial.edu)

### **Lab Fee:**

Student lab fees go towards IVC provided oil paint, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

### **THIS IS WHAT YOU NEED TO BRING:**

**One Glass or Plastic Jar with a secure Lid.**

**Painting Medium - linseed oil, Liquin (has a dryer in it), or other mix.**

**Brushes:** You need at least a couple round or filbert (rounded off flats) natural bristle brushes for oils ranging from small to large. You might want to get one size 8 sable round. Be sure these brushes are for oil paint, not watercolor or acrylic.

**Brush cleaner - available in a small tub from Michael's or by mail order, see below.**

**A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.**

**A pencil and eraser to draw with.**

**A Large palette which is what holds the paint so you can mix colors. It may be something recycled.**

**A 100% cotton rag made from T-shirt material. Something that isn't fuzzy.**

**You might want an old shirt or apron to wear to protect your clothing.**

**A palette knife.**

**Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 4 for the class.**

**A bag or tackle box to keep everything in.**

**IVC WILL SUPPLY OIL PAINT & CITRUS BASED PAINT THINNER.** There are many colors available. Here are a few suggested colors for your reference. As you work, you may want to get some additional colors as well:

Cadmium yellow light and medium	Cobalt blue
Alizarine crimson	Cerulean blue
Cadmium red medium	Yellow ochre
Ultramarine blue	Indian Red
Burnt sienna	Viridian
Burnt umber	Ultramarine blue

**Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.**

1. The Jerry's Catalog, 1-800-827-8478 [www.jerrysartarama.com](http://www.jerrysartarama.com) I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College.

2. Dick Blick, 1-800-828-4548 [www.dickblick.com](http://www.dickblick.com)

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com
4. Utrecht, 1-800-223-9132 www.utrecht.com

**Suggested reading: These are not required for the course, but you may want to look these up.**

- Pentak, Stephen, and Roth, Richard. *Color Basics*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2004.
- Robertson, Jean, and McDaniel, Craig. *Painting as a Language Material, Technique, Form, Content*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2000
- Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*. 5th Edition. New York, New York: Viking Penguin, 1991.

**LIST OF CRITIQUE & APPOINTMENT DATES:**

**Wednesday, Feb. 12 - Still Life**

**Wednesday, March 6 - Landscape Painting, ten sketches.**

**MIDTERM Appointments: Monday, March 17 and Wednesday, March 19.**

**Wednesday, April 2 - Figurative Painting**

**Wednesday, April 30 - Final Capstone Painting**

**FINAL Appointments will be Monday, May 12 and Wednesday, May 14.**

**PAINTING ASSIGNMENTS:**

**All must be at least 16" by 20" on canvas board or stretched canvas. You cannot get an "A" if all the perimeters of the assignment are not met or if the work is late or incomplete for the Midterm or Final portfolio review.**

**All students are expected to show their paintings at critiques, whether or not they consider them finished.**

**Subject matter: No cartoon or game characters. No copying of photographs especially other people's photographs, due to copyright. Photos may be used as a 'reference,' meaning combine more than one into a composition, make additions and changes.**

**The following may be changed at the instructor's discretion:**

1. The first class will be an introduction. The next one or two classes will be preparatory ones. You will be given a tour of the art room. We'll talk about safe handling of paint and solvents, the nature of paint and colors, and a general overview of how to 'build' an oil painting.

On Mon. Feb. 3, be prepared to paint! You will set up your still lives and make "gesture" drawings of them in preparation for beginning a still life painting. We're going to start painting rather general items like fruits and vegetables.

**MONDAY, FEB. 17 IS A HOLIDAY**

Full color still life from set up. The goal of this painting is for you to begin to learn to mix color to realistically portray a still life. **Due for critique on Wednesday, Feb. 12.**

2, Landscape painting using expressive, rather than naturalistic, color. Consider the lighting effects of evening and morning or what you might see during a storm. Find a 'motif' for a painting from observation out-of-doors - draw it in your sketchbook. Consider different compositions. Do one painting of this motif using color theory.

Process: Draw ten 5" by 5" or so "thumbnail sketches" arriving at a composition that has perspective as a major component. These are Homework. **One painting with preparatory sketches, due Wednesday, March 6.**

**MIDTERM Portfolio shall include 1.) the still life, 2.) the landscape painting using expressive color and 10 thumbnail sketches. Appointments will take place for Midterm: Monday, March 17 and Wednesday, March 19.**

5. Figurative composition which may be a human or animal figure. Consider copyright laws. No artwork that copies other people's work will be allowed. This includes game, anime, and movie figures, unless you put these characters into a context that satires them. Better yet, go out and get your own sources - draw or photograph yourself, your friends and family or people you see around. Idea generation: It's your choice how important the figure is in the painting, it does not necessarily have to be a portrait. You may use several references which could be photos or sketches. **Due for critique on Wednesday, April 2.**

6. Final Capstone project of your choice, incorporating the skills you have learned. **Final critique is Wednesday, April 30.**

**SPRING BREAK IS APRIL 21-26**

**FINAL Portfolio shall include 1.) A figurative painting. 2.) Your Final Capstone project. Final appointments will be Monday, May 12 and Wednesday, May 14.**