

ENGL 110 Online: Composition and Reading

Semester	Spring 2014	Instructor Name	Audrey A. Morris
Course Title & #	ENGL 110	Email	audrey.morris@imperial.edu
Class Dates	01/21 – 5/16	Office	2799
Units	4	Office Phone	760 355-6354
CRN - 20075	Orientation: Tuesday, 01/21 4:00 – 5:30pm	Midterm: Tuesday, 03/11 4:00 – 6:00pm	Final Exam: Tuesday, 05/13 4:00 – 6:00pm
CRN - 20077	Orientation: Wednesday, 01/22 1:00 – 2:30pm	Midterm: Wednesday, 03/12 1:00 – 3:00pm	Final Exam: Wednesday, 05/14 1:00 – 3:00pm
CRN - 20078	Orientation: Wednesday, 01/22 3:00 – 4:30pm	Midterm: Monday, 03/10 3:00 – 5:00pm	Final Exam: Monday, 05/12 3:00 – 5:00pm
Office Hours	M 12 – 1 pm	T/R 3 – 4pm	Virtual Office Hour: W, 12 - 1

*Read not to contradict and confute, not to believe and take for granted,
not to find talk and discourse, but to weigh and consider.*

~Sir Francis Bacon



Course Description

English 110 is the standard freshman course in English at IVC. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

This course is offered online and requires the use of a computer and an Internet connections.

**See log-in instructions on the Blackboard Link on the IVC Homepage.*

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Required Textbooks and Resources

- *The St. Martin's Guide to Writing*, by Rise B. Axelrod and Charles R. Cooper, Tenth Edition
- *Fahrenheit 451*, by Ray Bradbury
- Access to a computer and the Internet

Course Requirements and Instructional Methods

In English 110, subject matter and skills are introduced and practiced by completing online activities and assignments. Completion of assignments and participation in online discussions, blogs, and journals is required. An in-person Week 1 Orientation, Midterm, and Final Exam are also required (see schedule). *If you do not complete the Week 1 Assignments, you will be dropped; otherwise, it is your responsibility to drop before the deadline.*

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since this is a 4-unit online course, you should anticipate spending twelve hours a week on your reading, writing, and other assignments.

Course Grading Based on Course Objectives

A final grade will be based on your weighted average in the following categories:

Essays*: 70%
Weekly Discussion/Blog: 10%
Weekly Assignments: 10%
Weekly Quizzes: 5%
Weekly Journals: 5%

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Essay 1 – 10%
Essay 2 – 15%
Essay 3 – 20%
Essay 4 – 25%

90-100% = A; 80-89%=B; 70-79%=C; 60-69%=D; 0-59%=F

Attendance

- A student who fails to attend the mandatory in-person orientation or to complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider**: specifics for your class/program
- Food and Drink is prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or

disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:

- plagiarism
- copying or attempting to copy from others during an examination or on an assignment;
- communicating test information with another person during an examination;
- allowing others to do an assignment or portion of an assignment
- use of a commercial term paper service

Additional Resources

- Blackboard: This is an online course, and *Blackboard* will be used for all assignments and communication. Login instructions are on the Imperial Valley College homepage. For other questions, please contact the *Blackboard* support center:
<http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Writing Lab: The writing lab is open five days a week and offers computer access, writing workshops, and appointments with writing tutors.
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources, including help with research and MLA documentation.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated ENGL110 Schedule: Course Map (Reading and Major Essays)

Unit I: READING, WRITING AND LEARNING (4 weeks)

- Week 1: Thinking about Writing (Ch.1)
- Week 2: Remembering an Event (Ch.2 & **F451** 1–32)
- Week 3: Explaining a Concept (Ch. 4 & **F451** 33–68)
Invention Strategies (Ch. 11)
- Week 4: Defining & Classifying (Ch.16, 17 & **F451** 69–91)

Unit 1 Essay:
Concept Essay
600 – 800 words

Unit II: READING, WRITING AND LITERATURE (4 weeks)

- Week 5: Analyzing Stories (Ch.10 & **F451** 91–110)
- Week 6: Narrating & Describing (Ch.14, 15, & **F451** 111–139)
Reading Strategies (Ch. 12)
- Week 7: Comparing & Contrasting (Ch.18 & **F451** 139–173)
- Week 8: Mid-term: In-Class Literary Analysis Essay

Unit 2 Essay: Literary
Analysis Essay
800 – 900 words

Unit III: READING, WRITING, AND RESEARCH (4 weeks)

- Week 9: Proposing a Solution & Planning a Research Project (Ch.7 & 23)
- Week 10: Speculating About Causes & Evaluating Sources (Ch.9 & 25)
- Week 11: Evaluating & Using Sources (Ch. 26)
- Week 12: Using MLA & Avoiding Plagiarism (Ch.27)

Unit 3 Essay:
Research
Paper/Proposal
2800 – 3000 words

Unit IV: READING, WRITING, AND PERSUASION (4weeks)

- Week 13: Reading & Analyzing an Argument (Ch.6)
- Week 14: Finding Common Ground (Ch.5)
- Week 15: Arguing a Position (Ch.19)
- Week 16: In Class Final – Persuasive Essay

Unit 4 Essay:
Persuasive Essay
800 – 1000 words

*Note: Chapters (Ch.) refer to *The St. Martin's Guide to Writing*

F451 refers to *Fahrenheit 451*