

Basic Course Information

Semester	Spring 2014	Instructor Name	Amy Loper
Course Title & #	English 110	Email	Amy.loper@imperial.edu
CRN #	20063 & 20072	Webpage (optional)	
Room	205 & 2726	Office	2604
Class Dates	1/21/14-5/16/14	Office Hours	Mon. 5-6 p.m., Tue. 10-11 a.m., Wed. 2:30-3:30 p.m., Thur. 10-11 a.m.
Class Days	TTH 7:30-9:30 a.m. W 5:50-9:45 p.m.	Office Phone #	760-355-6197
Units	4	Office contact if student will be out or emergency	English Dept. Secretary

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)

7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.

8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.

9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.

10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

Required Texts

Patterns for College Writing: A Rhetorical Reader and Guide

Laurie G. Kirszner

ISBN: 9780312676841

The House of the Scorpion

Nancy Farmer

ISBN-10: 0689852231

Recommended Texts and Materials

A writer's handbook like *The Pocket Wadsworth Handbook* (must have the 2009 MLA updates)

A good dictionary

A spiral-bound notebook

Course Requirements and Instructional Methods

Assignments

Homework: Most of the homework will come from the textbook. You are required to do *all* of the reading and the assigned exercises.

Quizzes: Quizzes will be given periodically to assure that you are doing the readings (minimum of three per semester).

Workshops: Everyone is expected to be in attendance and participate in workshops. We will discuss these in class.

Writing Assignment: For this class, there will be a total of 5 graded essays and a final in-class essay. Each essay is worth 10 points (except the research report, the literary analysis and final). These essays include a descriptive narrative, compare and contrast, and argument. The research report, literary analysis, and in-class final are each worth 15 points. Only complete essays (**including rough drafts**) will be accepted for a grade.

Course Grading Based on Course Objectives

Writing Assignments (5)	60
Quizzes	15
Presentation	10
Final	15

100-90% - A

89-80% - B

79-70% - C

69-60% - D

59-0% - F

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider**: specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center:
<http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at

http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at

<http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Week 1	Introductions <i>Patterns</i> 11-49
Week 2	<i>Patterns</i> 51-93, 97-110, 127-132 133-141
Week 3	<i>Patterns</i> 151-171, 176-181, 182-187 Essay #1 Workshop
Week 4	Grammar Review (as needed) Essay #1 Due, <i>Patterns</i> 371-392 <i>House of the Scorpion</i> 1-49
Week 5	MLA/Research (Tentative) <i>Patterns</i> 404-409, 417-422 <i>House of the Scorpion</i> 50-143
Week 6	Essay #2 Workshop <i>Patterns</i> 211-227 <i>House of the Scorpion</i> 50-143
Week 7	MLA Review <i>Patterns</i> 228-231 Essay #2 Due (<i>Here Be Dragons</i> -Tentative) <i>House of the Scorpion</i> 144-257
Week 8	<i>Patterns</i> 489-502 <i>Patterns</i> 503-506

	<i>House of the Scorpion</i> 258-380
Week 9	<i>Patterns</i> 605-629 <i>Patterns</i> 630-650 Discuss Literary Analysis
Week 10	Essay #3 Workshop <i>Patterns</i> 593-604
Week 11	Essay #3 Due, <i>Patterns</i> 655-663 <i>Patterns</i> 321-338 354-360
Week 12	<i>Patterns</i> 430-431 685-691 MLA and Documentation Workshop
Week 13	<i>Patterns</i> 311-318 w/ Movie (tentative) Essay #4 Due Essay #5 Workshop (Lit Analysis)
Week 14	Spring Break
Week 15	Presentations and Review Essay #5 Due
Week 16	Final

*Schedule is subject to change

