

Office Hours

10:30 a.m. – 12:00 p.m. MW
2:30 – 3:00 p.m. TR

Official Course Description

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC) Prerequisite: ENGL 110 or ENGL 101 with a grade of "C" or better.

Additional Description

English 102 is an introduction to literature. In this course, we will cover a range of material in order to develop a novice understanding of the texts themselves as well as some of the major movements in literature, culture, and political philosophy that influence and inspire those works. Our studies will emphasize canonical material from a variety of identities, national traditions, and periods. Some attention will be given to technical aspects of writing and literary theory. Supplemental readings (e.g., poetry, short stories) will be made available by the professor.

Texts

Cuddon, J.A. *Dictionary of Literary Terms and Literary Theory*. Ed. C.E. Preston. 4th ed. London: Penguin, 2000. Print. Penguin Reference. [ISBN #9780140513639]

Balzac, Honoré de. *The Girl with the Golden Eyes and Other Stories*. Ed. Peter Collier and Patrick Coleman. New York: Oxford UP, 2013. Print. Oxford World's Classics. [ISBN #9780199571284]

Molière, Jean-Baptiste Poquelin. *Tartuffe*. Trans. Constance Congdon. Ed. Constance Congdon and Virginia Scott. New York: Norton, 2008. Print. Norton Critical Editions. [ISBN #9780393931396]

Ondaatje, Michael. *The English Patient*. New York: Vintage, 2011. Print. [ISBN #9780679745204]

Shakespeare, William. *The History of King Lear*. Ed. Stanley Wells. New York: Oxford UP, 2008. Print. Oxford World's Classics. [ISBN #9780199535828]

Sophocles. *Antigone, Oedipus the King, Electra*. Trans. H.D.F. Kitto. Ed. Edith Hall. New York: Oxford, 2009. Print. Oxford World's Classics. [ISBN #9780199537174]

Evaluation

While you will be given particular assignment criteria, it's your responsibility to determine what level of effort or additional work is necessary for you to understand and fulfill the obligations of the course. Your thoroughness, insight, and intellectual curiosity this semester will shape the resulting grade and, more importantly, the understanding of literature you develop.

Each week, you will receive a list of vocabulary/concepts for the next week. You need to read the related entries in the assigned *Dictionary of Literary Terms and Literary Theory* and bring that work with you to class.

While you may consult the professor regarding the quality of your work or particular problems you experience, it's up to you to monitor your own effort, progress, and points. Points will be awarded according to the following categories:

Prose Exam – 10
Prose Mini-Essay – 15
Drama Exam – 10
Drama Mini-Essay – 15

Poetry Exam – 10
Poetry Mini-Essay – 15
Final Exam – 25

Attendance

I expect that each of you will be in class, with a grasp of the reading assignment for the day, and ready to advance class discussion with insightful commentary. If you should miss a class, you must *contact a classmate* (NOT your professor) to request notes. Absence due to required attendance at an IVC event must be arranged in advance with the professor and will be excused. All other absences are unexcused. A student who has accumulated two unexcused absences is to be dropped from the course.

Ethics

No student may attempt to use this class or its assignments to advocate *discriminatory speech* or implement it as a weapon against other students, the professor, or parties/identities not present/represented. Recognizable, historically determined bigotry creates a toxic environment in the classroom and impedes and discourages sound, nuanced reason; self-critique; and,

realistic assessment of subject. In other words, it is the antithesis of critical thinking and investigation—our mission at IVC and in this class.

Depending on type and severity, an instance of *plagiarism* may be addressed with an ungraded revision; a reduced/failing grade for the project; or disciplinary action from administrative staff. If you are at all uncertain on the issue of plagiarism, show me your source materials and explain your research methodology before submitting the essay. Do not solicit “help” from personal acquaintances. Instances of plagiarism can occur through contact with faculty unaware of professional ethics or plagiarism standards.

- *False Authorship.* Obtaining by any means another’s work, and using that work in an essay/assignment presented for a grade. False authorship includes texts copied with minor changes/adjustments, translation from another language without acknowledgement, and patchwriting several sources into one document.
- *Misrepresentation of Source.* Distorting or altering the meaning of a source text in order to support a claim. Falsification of information about the source would also fall into the category of misrepresentation. Most often, students misrepresent the text because of personal bias or inadequate reading skills.
- *Unacknowledged collaboration.* Allowing too much outside influence or re-writing of the student’s work. The individual’s consent or cooperation is irrelevant.
- *Recycling.* Submitting all or part of a text that was prepared for another assignment/course.
- *Insufficient Citation.* Including quotations or paraphrased content from another’s work with faulty, or no, citation. Direct quotations also require quotation marks or, when appropriate, block quote spacing.

Tentative Schedule*

January 23	Course description
January 30	Clarice Lispector: “The Smallest Woman in the World” Jamaica Kinkaid: “My Mother” Cuddon: TBA
February 6	Honoré de Balzac: <i>Sarrasine</i>
February 13	Michael Ondaatje: <i>The English Patient</i>
February 20	Michael Ondaatje: <i>The English Patient</i>
February 27	Prose Exam
March 6	Sophocles: <i>Antigone</i> Cuddon: TBA
March 13	Molière (Jean-Baptiste Poquelin): <i>Tartuffe</i>
March 20	William Shakespeare: <i>King Lear</i>
March 27	William Shakespeare: <i>King Lear</i>
April 3	Drama Exam
April 10	Unknown: excerpt from <i>Gilgamesh</i> Sappho: “Come, goddess”; “Honestly, I wish I were dead” Catullus: 3, 5 Unknown: “The sheets, marked here with betel” (from <i>The Hundred Poems of Amaru</i>) Adam Mickiewicz: “The Ruins of the Castle of Balaklava” Mihri Khatun: “My heart burns in flames of sorrow” Fuzuli: “If my heart were a wild bird” John Donne: “The Flea”; “The Apparition” Cuddon: TBA
April 17	Charles Baudelaire: “Spleen (II)”; “Carrion” Samuel Taylor Coleridge: “Kubla Khan”

Charlotte Smith: "On Being Cautioned against Walking on an Headland Overlooking the Sea, Because It Was Frequented by a Lunatic"
Felicia Dorothea Hemans: "The Rock Of Cader-Idris: A Legend of Wales"
George Gordon, Lord Byron: "Darkness"; excerpt from *Don Juan*
Percy Shelley: "Mont Blanc"
Helen Maria Williams: "To Dr. Moore, in Answer to a Poetical Epistle Written by Him, in Wales, to Helen Maria Williams"
John Keats: "Ode to a Nightingale"; "Ode on a Grecian Urn"

April 24 **SPRING BREAK**

May 1 Emily Dickinson: "[288] [I'm Nobody! Who are you?]"
Algernon Charles Swinburne: "The Leper"
Amy Levy: "Felo De Se"
Rubén Darío: "To Roosevelt"
Siegfried Sassoon: "Glory of Women," "They"
Langston Hughes: "The Negro Speaks of Rivers"; "I, Too"; "Note on Commercial Theatre"; "Democracy"
Etheridge Knight: "Hard Rock Returns to Prison from the Hospital for the Criminal Insane"
Adrienne Rich: "Transcendental Etude"
Sylvia Plath: "Lady Lazarus"
Sherman Alexie: "Crow Testament"

May 8 **Poetry Exam**

May 15 **Final Exam**

*Short prose readings and poetry to be distributed by professor. Though the poems tend to be much shorter than the prose works to be studied, we may still find it best to trim the reading list for the poetry section of the course. Any such small changes will be addressed in class.

ADDENDUM: GENERAL POLICY CONTENT FROM IVC

Student Learning Outcomes (ENGL 102)

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

- Recognize the development of character in fiction. (ILO1, ILO2)
- Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds. (ILO5)
- Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)

Course Objectives and Minimum Standards for Grade of “C” (ENGL 102)

Upon satisfactory completion of the course, students will be able to:

- Identify the characteristics of prose fiction through discussion, quizzes, writing, and group work.
- Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
- Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, and other activities.
- Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
- Identify the characteristics of poetry through discussion, quizzes, writing, and group activities.
- Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
- Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.
- Participate in a minimum number of activities and areas of study as deemed appropriate by the instructors.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as “excused” absences.

Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly “cite a source,” you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) use of a commercial term paper service.

Disabled Student Programs and Services

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>