Instructor: Ms. Caroline Krejci

Office Hours: See me before or after class or email me.

Mailbox: In the Campus Center between the Faculty Lounge and the bookstore

Email: Caroline.Krejci@imperial.edu

English 10 – **English Composition – Accelerated**Spring 2014

Meetings & Location:

Mondays and Wednesdays 11:30 a.m. to 1:00 p.m. and 1:10 p.m. − 2:00 p.m. in Room 402

English 110 Required Textbooks:

- Langan, John. <u>English Skills with Readings</u> 8th edition. McGraw-Hill, 2011. ISBN# 0073371688
- de Saint-Exupéry, Antoine. <u>The Little Prince</u>. HMH Books for Young Readers, 2013. ISBN# 0547978847

Optional: The American Heritage Dictionary 5 edition. Dell, 2012. ISBN# 978-0553583229

Also Required: A folder in which you must file all of your work for the semester, white notebook and typing paper, blue or black pens, <u>a stapler</u>, and a computer or typewriter (all paragraphs and essays must be typed). Also don't forget to "back up" your assignments in case of computer or disk problems.

Statement of Purpose: According to IVC's website this is an, "Accelerated class that prepares students for transfer-level English composition and associate-level classes. [It] Emphasizes and develops skill in Critical reading and academic writing." It is "strongly recommended" that students are placed by Accuplacer.

English 110 Student Learning Outcomes are the following:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Compose a multi-paragraph essay that responds to a prompt and is structured around a controlling idea or thesis.
- 2. Compose a multi-paragraph essay with few errors in sentence structure such as fragments, comma, splices, and run-on sentences.
- 3. Demonstrate an understanding of basic research strategies, including appropriate use and correct documentation of research materials.
- 4. Demonstrate critical thinking skills by analyzing and responding to a selected reading.

Course Requirements: Essays and their Drafts; In-class Work; Reading Assignments; Homework; Quizzes; and a Final Exam.

ATTENDANCE: Keep in mind that you should not be absent from class more than once. Any

student who misses the first class will be dropped.

In-class writing assignments, homework, and quizzes cannot be made up if you are late or absent, and essay assignments will accrue late penalties unless I excuse your absence. Please, be prepared to document your emergency or illness when asking for an excused absence. I will accept doctor's notes, towing slips, auto repair bills, court papers etc. Schedule conflicts (with work or appointments on campus, etc.) are not excused. Please, give this documentation to me within a week of the absence.

Tardies, Leaving Early, and Cell Phones: You are expected not to disrupt the class, so arrive on time, stay for the entire class, and turn your cell phone ringer off! Talk to your friends outside of class. Show some respect for your instructor and fellow students by maintaining an environment without distractions. As our dean notes, "students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework." Also, if you do arrive after roll, check (after class) to see that I have not marked you absent in the roll book. Essays are due at the beginning of class.

Disabled Students: If you require assistance through Disabled Students Programs and Services (DSPS) such as testing separately, please, let me know and give me the paperwork as soon as possible this semester, so that accommodations can be made.

GRADE INFORMATION

Assessment Criteria: When your work is returned to you it will have the points you have earned over the number of possible points or a letter grade, so you can keep track of your grade in the class. The essays will also have comments that will be important suggestions about how to improve your writing.

(A = 95/100, A- = 92/100, B+ = 88/100, B = 85/100, B- = 82/100, C+ = 78/100, C= 75/100, C- = 72/100, D+ = 68/100, D = 65/100, D- = 62/100, F = below 60/100)

Extra Credit: There will be no extra credit.

Grading Criteria:

· • • · · · · · · · · · · · · · · · · ·	
In-class writing, quizzes, & homework	10%
Essay #1 (in-class)	10%
Essay #2 (with draft)	20%
Essay #3 (with draft)	20%
Essay #4 (with draft)	20%
Final Exam	20%
TOTAL	100%

Late or Missing Essays: For each class session an essay is late, the essay's grade will drop one letter (ex: a B- essay would become a C- essay). Please, contact me BEFORE the essay is due if you are having difficulty making the deadline because of illness or emergency. Please, be prepared to document your disaster. Essays are due, typed and

stapled, at the beginning of class.

Late or Missing Drafts: For each draft you fail to turn in or turn in late (either drafts for peer reviews or drafts for me) your final essay grade will drop one letter. For example, if you don't turn in a first draft and your second draft is late, your B essay will go down to a D.

Plagiarism: Plagiarism is the presenting another person's words, ideas, or facts as your own and/or failing to give credit to the source of your information. Plagiarism is dishonest and a form of cheating that will not be tolerated. As our dean notes, "A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC."

CALENDAR

The following is the tentative calendar for the semester. Not all the assignments are listed on this calendar. Please, be aware of this and write in your assignments for the following class before leaving class. Also, get a classmate's phone number in case you miss class, so you will be able to do the homework for the following class. It is your responsibly to contact a classmate to find out what you missed and be prepared for the next class meeting. I do not accept late homework or late in class work.

```
Week One:
```

Jan. 22 --

Week Two:

Jan. 27 –

Jan. 29 – **Essay #1 Due**

Week Three:

Feb. 3 --

Feb 5 –

Week Four:

Feb. 10 –

Feb. 12 – Essay #1 Final Draft Due

Week Five:

Feb. 17 – Presidents' Day

Feb. 19 --

Week Six:

Feb. 24 –

Feb. 26 -- Peer Draft of Essay #2 is Due

Week Seven:

Mar. 3 -- Essay #2 2nd Draft is Due

Mar. 5 –

Week Eight:

(Daylight Saving Times Begins)

Mar. 10 –

Mar. 12 –

Week Nine:

Mar. 17 – Essay #2 Final Draft is Due

Mar. 19 --

Week Ten:

Mar. 24 –

Mar. 26 –

Week Eleven:

Mar. 31 – Essay #3 Written in Class

Apr. 2 –

Week Twelve: (Daylight Savings Time Ends)

Apr. 7 –

Apr. 9 – Essay #4 Peer Draft Due

Week Thirteen:

Apr. 14 --

Apr. 16 -- Essay #4 Final Draft Due

Spring Break: April 20 -- 27

Week Fourteen:

Apr. 28 --

Apr. 30 –

Week Fifteen:

May 5 --

May 7 --

Week Sixteen:

May 12 & 16 – **FINAL EXAM**

There is no "make up" for the final exam, and no work will be accepted

after the final exam