

**Basic Course Information**

Semester	<b>Spring 2014</b>	Instructor Name	<b>Mr. Beckett</b>
Course Title & #	<b>Basic English Composition II</b>	Email	<b>ivcenglish@yahoo.com</b>
CRN #	<b>20034</b>		
Room	<b>2751</b>		
Class Dates	<b>21 JAN 2014-12 MAY 2014</b>		
Class Days	<b>Tuesdays</b>	Office Phone #	<b>(760) 352-8320#6224 Dept. Sec'y</b>
Class Times	<b>5:30-9:45 pm</b>	Office contact if student will be out or emergency	<b>ivcenglish@yahoo.com</b>
Units	<b>4.00</b>		

**Course Description**

Preparation for ENGL 110. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from English 008 (English 098). (Nontransferable, non degree applicable)

**Student Learning Outcomes :** Upon completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4)
2. Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4)
3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4)
4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)

**Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Develop and apply discovery techniques for expository writing with five or more multi-paragraph essays, including a mini research paper.
2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.
3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation.
4. Demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.
5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.
6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, apostrophe, and parentheses.
7. Demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.
8. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

**Textbooks & Other Resources or Links**

1. **The Pocket Wadsworth Handbook (Fifth Edition), Kirszner and Mandell, Cengage Advantage Books. ISBN -10: 045912956, ISBN-13: 978-0495912958.**

2. **A Framework for Understanding Poverty (4<sup>th</sup> edition)**, Ruby K. Payne, Ph. D.,aha! Process Inc. ISBN -10: 1-929229488, ISBN -13: 978-1929229482.
3. **Woman Hollering Creek**, Sandra Cisneros, Vintage Contemporaries, ISBN-13: 978-0679738565.

### Course Requirements and Instructional Methods

#### Class activities will include:

Writing  
Discussion  
Quizzes  
Small group and partnered work  
Peer Editing  
Lecture  
Reading/responding  
Writing and research video

**Three high value In-class Essays—including the Midterm Essay**

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

#### Homework will include:

Library research  
My Skills Tutor program  
Podcast listening and note-taking from Instructor's Dropbox  
Assigned Reading  
Research Paper

### Course Grading Based on Course Objectives

The bulk of the final grade will be from:

1. The CE Common Essay: (30%)
2. The Research paper: (30%)
3. Class assignments including homework: (40%)

**Students may submit some homework on line by midnight of the due date, but this should not become a habit. Since the class meets only once a week, no late work will be permitted.**

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an on line class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For on line courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices are encouraged as long as they do not interfere with the class. There are useful apps and uses which will be permitted.

## Imperial Valley College Course Syllabus – Basic English Composition ENGL 009

- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children and Visitors in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and on line access to a wealth of resources.
- [www.citationmachine.net](http://www.citationmachine.net)

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a full time mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available on line at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Calendar Assignments

## 21 JAN: Session 1:

Orientation  
Discuss Syllabus and Textbooks  
Apps: Merriam Webster, MLA, EasyBib

*1102-1 Overview Communicating*

Dropbox [Podcast Assignments]

Writing Sample

### **Assignments:**

The Pocket Wadsworth Handbook, [aka "HDBK"] pp.1-22

Podcast 1 Notes:

\*Active and Critical Reading

\*Building Your Essay

\*Creating a Good Thesis

\*Outline .mp4

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## 28 JAN: Session 2:

Homework due.

Discuss HDBK p.1-22.

Discuss MySkillsTutor program.

Discuss: Text— A Framework for Understanding Poverty [Fourth edition], aka "Poverty."

*1102-2 Writing a Research Essay.*

### **Assignments:**

HDBK: pp.22-33.

Podcast 2:

\*Paragraph Parts [youtube]

\*Paragraph: How to Write a Paragraph.

\*Paragraph—Turbo Tips.

\*Punctuation is Simple.

MySkills

Poverty, pp.1-25.

Bring a Blue Book to next class.

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## 4 FEB: Session 3:

Homework due.

Discuss HDBK pp.22-33.

Discuss Poverty, pp.1-25.

*1102-3 Using the Library.*

### **Common Essay Practice 1**

### **Assignments:**

HDBK: pp.36-52.

MST 2-ID verbs, More SS, difficult verbs...

Podcast 3:

\*Parts of Speech 1 and 2,

\*Punctuation use and misuse.

\*The Five Paragraph Essay [youtube.]

Poverty: pp.27-35.

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**11 FEB: Session 4:**

Homework due.

Discuss the Common Essay writing experience.

Discuss HDBK pp.36-52

Discuss Poverty pp.27-35

*1102-4: Narrowing the Focus*

Briefly discuss the Research Paper in terms of documentation, length, purpose, audience, and topic [Finance and Social Class/Gender.]

**Assignments:**

HDBK: pp.53-62.

Poverty: pp.37-45.

No podcast

No MST

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**18 FEB: Session 5:**

No homework due.

Discuss HDBK pp.53-62.

Discuss Poverty, pp.37-45.

*1102-5-Preparing a Working Bibliography.*

**Assignments:**

HDBK: pp. 64-82.

Poverty, pp. 47-62.

MST 3: Connective words, adjectives.

Podcast 4:

\*Thesis—Developing a Thesis.

\*Thesis-Writing a Thesis.

\*Transition Words and Phrases.

\*Voice—Understanding Voice GG

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**25 FEB: Session 6:**

Homework due.

Discuss HDBK pp.64-82.

Discuss: Poverty, pp.47-62.

*1102-6-Gathering Information.*

Discuss Research Paper.

**Assignments:**

HDBK: pp.84-100.

Poverty : pp.63-75.

MST 4 – SVA, tense, irregular verbs.

Podcast 5

\*Writing—Show, don't tell.

\*Writing: Language .pdf.

\*Active Voice GG.

\*Basic Mechanics and Major Errors.

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**4 MAR: Session 7:**

Homework due.

Discuss HDBK pp. 84-100

Discuss: Poverty pp.63-75.

Discuss Midterm—**BRING A BLUE BOOK!**

*1102-7-Preparing a Tentative Thesis.*

**Assignments:**

HDBK: pp.100-112.

Poverty: pp.77-86.

MST 5 : Pronouns.

Podcast 6:

\*Combining Sentences .mp4.

\*Commas-Where do I use them?

\*First, Second, and Third Person.

\*Fragments—Sentence Fragments GG

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**11 MAR : Session 8**

Homework due.

Discuss HDBK pp.100-112.

Discuss Poverty pp.77-86.

*1102-8--Argumentative Writing.*

**MIDTERM : Common Essay Practice 2.**

**Assignments:**

HDBK pp.114-128.

Poverty 87-108.

Bring Woman Hollering Creek to class.  
MST 6—Proofreading, nouns, pronouns...  
Podcast 7:  
\*Fused Sentences .mp4  
\*Grammar Rescue  
\*Narrowing a Topic.  
\*Paragraphs-constructing .pdf

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**18 MAR : Session 9:**

Homework due.  
Discuss HDBK pp.100-112.  
Discuss Poverty pp.87-108.  
Discuss Woman Hollering Creek aka “Woman.”

*1102-10 -Writing a First Draft.*

**Assignments:**

HDBK pp.129-179.  
MST-7-Using Quotations and Clear Writing.  
Woman: “Mericans,” pp.17-20.  
Podcast 8:  
\*Passive Voice GG.  
\*Sentence Fragments GG  
\*Transitions-How to write better transitions.  
\*Writing—Purpose .pdf

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**25 MAR : Session 10:**

Homework due.  
Discuss HDBK pp.129-170.  
Discuss Research Paper progress.  
Discuss Woman, pp.17-20.

*1102-12-Documenting Sources.*

**Assignments:**

HDBK pp.182-231.  
Woman, “One Holy Night,” pp.27-35.  
MST -8-Paragraph Organization.  
Podcast 9:  
\*Brainstorming.  
\*Comma splice, Run-ons, Fragments .pdf  
\*Dumbing Down mp3  
\*So You Think You Can Edit?

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**01 APR : Session 11:**

Homework due.

Discuss HDBK pp. 182-231.  
Discuss Woman, "One Holy Night," pp.27-35.

*1102—13--Using Electronic Sources.*

**BRING BLUE BOOK TO NEXT CLASS**

**Assignments:**

Woman, "Woman Hollering Creek," pp.43-56.  
MST-9—Using the Comma.  
Podcast 10  
\*Essay-How to Write a Good Essay--[youtube]  
\*Proofreading well.

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**08 APR: Session 12:**

Homework due.  
Discuss Woman, "Woman Hollering Creek," pp43-56.

*1102—14--Revising and Editing.*

**COMMON ESSAY PRACTICE 3**

**Assignments:**

Woman, "Never Marry a Mexican," pp.68-83.  
MST-10-Spelling Plurals.  
Podcast 11  
\*Identifying Comma Splices, .mp4  
\*Quirky Subject - Verb Agreement.  
Bring Tentative Outline for your Research Paper to class.

**Bring Blue Books to next class after Spring Break.**

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**15 APR: Session 13:**

Homework due.  
Discuss Woman, pp.68-83.  
Discuss Tentative research Paper Outlines.

*1102—Identifying Grammatical and Mechanical Errors.*

**Assignments**

MST 11 -Words with multiple....  
Woman, "Little Miracles, Kept Promises."  
Bring Rough Drafts to class.  
Discuss the Extra Credit Resume which will be submitted in hard copy and sent as a .pdf file due May 06.

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**29 APR: Session 14:**

Homework due.

Discuss Woman, “Little Miracles, Kept Promises.”

Discuss Drafting the Research Paper and checking for Plagiarism.

Peer Editing the Rough Drafts.

1102—23--Interpreting and Explaining Literature.

**CE ????**

**Assignments:**

MST- 12: More Synonyms and Idioms.

Podcast 12:

\*Resume—how to write a better resume.

\*Reviews and Critiques. .pdf.

\*Subject Verb Agreement .pdf.

\*Typos-10 Tips to Banish Typos GG

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**06 MAY: Session 15:**

Homework due.

Extra Credit [Resume] due in hard copy and sent as a .pdf file.

Polishing the final draft and checking for documentation.

**CE?**

**Assignments:**

MST-13—More Verb Tense and Prepositions.

Woman, “Bien Pretty,” pp.151-165.

Bring the Final Draft to the next [and last ] ] class.

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**13 MAY : Session 16**

**Discuss “Bien Pretty”**

**Turn in Research Paper.**

**Course Evaluation.**

**Finis**

