

IMPERIAL COMMUNITY COLLEGE DISTRICT
IMPERIAL VALLEY COLLEGE
SYLLABUS



NC-Mus803 Orchestra for Older Adults. Fall 2013 CRN: 12013
Wednesdays, Room 305, 6:30-9:40 p.m.
Instructor: Joel Jacklich
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Email: joel.jacklich@imperial.edu

DIVISION: Arts, Letters and Learning Services **DATE:** August 21, 2013
COURSE TITLE: Orchestra for Older Adults **COURSE NO.:** MUS 803 **UNITS:** 0
MIN SEAT HRS. **MAX SEAT HRS.** 54.00

If cross-referenced, please complete the following

COURSE NO.(s) **COURSE TITLE**

I. COURSE/CATALOG DESCRIPTION:

Designed for older students who have an interest in learning to play in an orchestra. Performances in the local community and on campus are required. Introduction to music theory as a means of learning to read music rather than learning by rote. The course intends to assist older adults in identifying and examining personal interests and aptitudes in performing music to enhance mental acuity and creativity, as well as appreciation of the arts.

II. A. PREREQUISITES, if any:

B. COREQUISITES, if any:

C. RECOMMENDED PREPARATION, if any:

- [1. The ability to play a musical instrument found in a traditional symphony orchestra;
2. previous experience in band, orchestra, or other musical ensembles;
3. the ability to read music notation]

III. GRADING CRITERIA:

Pass/No Pass

IV. STUDENT LEARNING OUTCOMES:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Exhibit improved technical skill on their instrument. (ILO2, ILO3)
- 2 Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2, ILO3)
- 3 Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
- 4 Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
- 5 Exhibit knowledge of the musical repertoire of the orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
- 6 Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)

V. MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "PASS"

Upon satisfactory completion of the course, students will be able to:

1. The older adult learner will demonstrate ability to play assigned instrumental parts from a varied literature for orchestra.
2. The older adult learner will demonstrate engagement and interest in different music styles by providing a critical analysis of different music styles.
3. The older adult learner will be able to understand and use proper instrumental technique appropriate for the style of the composition being performed.
4. The older adult learner will gain an understanding about various cultural styles, periods, and performance practices of the composers and compositions from different countries.

VI. CORE CONTENT TO BE COVERED IN ALL SECTIONS:

CORE CONTENT	APPROX. % OF COURSE
1. Correct performance of assigned instrumental parts from a varied literature for orchestra.	20.00%
2. Correct critical analysis of as assigned instrumental parts from a varied literature for orchestra	20.00%
3. Correct performance of proper instrumental technique appropriate to the style of the composition being performed.	20.00%
4. The recalling of details about the style, period, and performance practices of the composers and compositions studied in class.	20.00%
5. Isolation of technical performance problems in rehearsal, and systematic application of standard rehearsal techniques to them.	20.00%
TOTAL	100%

VII. METHOD OF EVALUATION TO DETERMINE IF OBJECTIVES HAVE BEEN MET BY STUDENTS:

Class Activity
Objective
Oral Assignments
Quizzes
Skill Demonstration

VIII. INSTRUCTIONAL METHODOLOGY:

Discussion
Individual Assistance
Lecture
Audio Visual
Demonstration

Two (2) hours of independent work done out of class per each hour of lecture or class work, or 3 hours lab, practicum, or the equivalent per unit is expected.

IX. ASSIGNMENTS:

Out-of-class:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. Students are required to study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems which will be solved in the next rehearsal. Critical Thinking: Does the music I'm playing accurately reflect the written notation?

Reading and Writing:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity. Methods of Assessment: Methods of Assessment may include, but are not limited to, the following: Class Participation, Performance.

X. TEXTBOOK(S) AND SUPPLEMENT(S)

No text required.

[For the Fall, 2013 and Spring, 2014, Semesters, the course will prepare and perform (in concert) Rossini's Overture to La Giza Ladra, Bach's Passacaglia and Fugue in C Minor, Bach's Brandenburg Concerto No. 6, Dvorak's Symphony No. 9; Verdi's Triumphal March from Aida, among others, and a spring classical "pops" concert. The sheet music for use by the students is provided by the Imperial Valley Symphony Association, Inc.]