

**IMPERIAL VALLEY COLLEGE**  
**Español 200      Otoño 2013**

**CRN:** 10837 (5 unidades)  
**Instructor:** Fernando Aguirre  
**Salón:** 404

**Cuándo:** Lunes, miércoles y viernes de 11:45 a 1:20 pm  
**MySpanishLab Course Section ID:** CRSKLGY-4013041  
**Correo electrónico:** fernando.aguirre@imperial.edu  
**Textos:** Heining-Boynton/Leloup & Cowell, *¡Anda!, Curso Intermedio*, Vol. 1  
 Access Code for MySpanishLab

<b>Course Description</b>	The student must be able to speak and read English. The student can be successful in Span 200 only after having achieved all of the minimal performance objectives specified for both SPAN 100 and Span 110. Either a recent course in Span 110 or a recent 3 year high school Spanish course with good retention should enable the student to succeed in SPAN 200. A continuation of SPAN 110 covering the uses of all Spanish tenses with special emphasis on the subjunctive and imperative modes. We will cover <u>Capítulos Preliminar A and 1 through 5 of the textbook and MySpanishLab.</u>
<b>Student Learning Outcomes</b>	Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Organize and effectively communicate personal information in Spanish through writing. (ILO1, ILO4, ILO5) 2. Summarize and interpret cultural readings from the textbook. (ILO1, ILO2, ILO3, ILO5) 3. Create and respond to questions in Spanish at the Intermediate level. (ILO1) 4. Apply rules of grammar to create meaningful sentences in the indicative mood. (ILO1, ILO2) 5. Analyze short literary readings from Spanish-Speaking countries. (ILO1, ILO2, ILO5)
<b>Electronic Devices</b>	The use of smart phones, ipods, text messaging, and or facebook during class time will not be permitted. Should you bring a smart phone and or ipod into the classroom, make sure it's OFF. Students in violation of this policy may be asked not to return to class.
<b>Participation/Keeping up</b>	Come to class prepared to participate constructively in oral, written and group work based assignments. Plan to study 1-2 hours a day or more on your own. It is important when learning a foreign language to practice listening, speaking, reading, and writing skills as much as you can outside of the classroom. Don't let yourself fall behind. If you feel you are slipping, <b>SEE ME</b> . This is urgent. It is my goal and that of the Department of World Languages and Speech Communication that you succeed.
<b>Absence/Dropping</b>	You may be dropped from this class if you miss five or more consecutive class sessions. The last day to drop this class is November 9, 2013. After that date, I must give you a letter grade. It is your responsibility to drop.
<b>DSP&amp;S</b>	Any student with a documented disability who may need educational accommodations should notify the Disabled Student Programs and Services (DSP&S) office as soon as possible. Room 2117 Health Sciences Building (760) 355-6312.
<b>MySpanishLab Homework</b>	All homework assignments at <a href="http://www.myspanishlab.com">www.myspanishlab.com</a> are due weekly on Sundays. Late <a href="http://www.myspanishlab.com">www.myspanishlab.com</a> homework will be accepted for half credit only until THE NEXT CLASS MEETING.
<b>Written Compositions</b>	You will write four compositions throughout the course. One of these compositions will be done in-class, while the others ones will be written outside the classroom. The topics for these compositions will be assigned by the instructor. Late written compositions are accepted for half credit only until THE NEXT CLASS MEETING.
<b>Oral Presentations</b>	You will prepare oral presentations. The topics will be assigned in class. Presentations will be graded on content, preparation, creativity, vocabulary, fluency, pronunciation, and the ability to communicate in the <b>target language</b> .
<b>Final Oral Presentation</b>	On November 25, 2013 you will present your Final Oral Presentation before the instructor not before the class. The Final Oral Exam will be graded on the student's ability to communicate effectively in a conversational situation. Students must apply the grammar and vocabulary learned in class. The instructor will give more information regarding this exam.
<b>Written Exams (Exámenes) and Quizzes (Pruebas)</b>	There will be <b>six chapter</b> exams, one final examination, weekly <a href="http://www.myspanishlab.com">www.myspanishlab.com</a> homework, 4 written compositions, and a number of quizzes (pruebas). Quizzes will be announced and unannounced. There will be <b>NO MAKE-UP TESTS OR QUIZZES</b> . <b>You must be present on these days for a test or quiz, or you will automatically receive a zero. NO EXCEPTIONS, unless you have a medical reason with a doctor's note for that missed test or quiz day.</b>

<b>Academic Integrity</b>	Academic Integrity is assumed and necessary. Disruptive students will be required to leave the class for the day. Continued disruptive behavior, cheating or plagiarism may result in severe academic penalty. Your continued presence in this classroom constitutes your acceptance of the terms of this syllabus and of the college bulletin.
	Students will treat each other and the professor with verbal and nonverbal dignity and respect. Do not use profanity under any circumstances.

<b>Grading Policy</b>		<b>Grading Scale</b>	
Chapter Exams (P-5)	50%	90-100%	A
Pruebas (Several)	7%	80-89%	B
Written Compositions (4)	8%	70-79%	C
Presentaciones Orales (2)	5%	60-69%	D
Attendance/Participation/MySpanishLabHWK	10%	<60%	F
Final Exam (1)	20%		

**IMPORTANT DATES:**

9 de agosto	Fall class begins
2 de septiembre	Deadline to drop without a “W” and be eligible for a refund
9 de noviembre	Withdrawal deadline
2 de diciembre	Final Exam from 11:45- 1:20 pm

This syllabus represents a tentative plan and is subject to change in content or schedule at the discretion of the instructor. It is your responsibility to keep track of changes announced in class.

**Español 200 Calendario OTOÑO 2013**

<b>Fecha</b>	<b>Texto</b>	<b>Semana</b>	<b>Tema</b>	<b>Capítulo</b>	<b>Notas</b>
AGOSTO 19	p. 2-5	<b>1</b>	El masculino y el femenino, el singular y el plural	<b>Preliminar A (Para empezar)</b>	<b>Introducción</b>
21	p. 6-12		Los artículos definidos e indefinidos, los adjetivos descriptivos, los adjetivos posesivos		
23	p. 13-18		Presente indicativo de verbos regulares, algunos verbos irregulares		
26	p. 19-25	<b>2</b>	Los verbos con cambio de raíz, las construcciones reflexivas		Prueba-P
28	p. 26-31		Repaso de <i>ser</i> y <i>estar</i> , el verbo <i>gustar</i>		
30					<b>Examen P</b>
SEPTIEMBRE 2		<b>3</b>	<b>NO HAY CLASE</b>		
4	p. 32-37		Repaso: los pronombres de complemento directo e indirecto y los pronombres reflexivos	<b>Capítulo 1 (Así somos)</b>	
6	p. 38-41		Algunos verbos como <i>gustar</i>		Laboratorio a las 12 pm
9	p. 42-48	<b>4</b>	Repaso: el pretérito		
11	p. 49-53		El presente perfecto de indicativo		
13	p. 54-61				Prueba-1
16	p. 62-69	<b>5</b>	Vistazo cultural, <i>Laberinto Peligroso</i> Episodio 1		
18			Repaso		
20					<b>Examen 1</b>
23	p. 70-77	<b>6</b>	Repaso: los mandatos formales e informales	<b>Capítulo 2 (El tiempo libre)</b>	
25	p. 78-85		Los mandatos de nosotros/nosotras		
27	p. 86-90		Repaso: el subjuntivo		

	30	p. 91-95	<b>7</b>	El subjuntivo para expresar pedidos/mandatos y deseos		Prueba-2
OCTUBRE	2	p. 96-103		Vistazo cultural, <i>Laberinto Peligroso</i> Episodio 2		
	4					<b>Examen 2</b>
	7	p. 108-114	<b>8</b>	Repaso: (el pretérito) verbos con cambios de raíz y otros verbos irregulares	<b>Capítulo 3 (Hogar, dulce hogar)</b>	
	9	p. 115- 121		Usos de los artículos definidos e indefinidos		
	11	p. 122-126		Repaso: el imperfecto		
	14	p. 126-129	<b>9</b>	El subjuntivo para expresar sentimientos/emociones y dudas		
	16	p.130-137		Estar + el participio pasado		
	18					Presentaciones Orales
	21	p. 138-145	<b>10</b>	Vistazo cultural, <i>Laberinto Peligroso</i> Episodio 3		Prueba-3
	23			Repaso		
	25					<b>Examen 3</b>
	28	p. 146-152	<b>11</b>	Repaso: el pretérito y el imperfecto	<b>Capítulo 4 (¡Celebremos!)</b>	
	30	p. 153-158		El pasado perfecto (pluscuamperfecto)		
NOVIEMBRE	1	p. 159-165		Repaso: expresiones con <i>hacer</i>		
	4	p. 166-177	<b>12</b>	El presente perfecto de subjuntivo		Prueba-4
	6	p. 178-185		Vistazo Cultural, <i>Laberinto Peligroso</i> Episodio 4		
	8					<b>Examen4</b>
	11		<b>13</b>	<b>NO HAY CLASE</b> , Día de los veteranos		
	13	p. 186-195		Repaso: por y para	<b>Capítulo 5 (Viajando por aquí y por allá)</b>	
	15	p. 196-207		Los pronombres relativos <i>que</i> y <i>quien</i>		
	18	p. 208-219	<b>14</b>	El subjuntivo con antecedentes indefinidos o que no existen		
	20	p. 220-227		Vistazo cultural, <i>Laberinto Peligroso</i> Episodio 5		Prueba-5
	22					<b>Examen 5</b>
	25		<b>15</b>	Presentaciones		
	27			Repaso para el examen final		
	29			<b>NO HAY CLASE</b> , Acción de gracias		
DICIEMBRE	2		<b>16</b>	FINAL (11:45-1:20 pm)	<b>EXAMEN FINAL</b>	