

Music 184 - Advanced Recording Techniques

A. Course Content: This course is a study in the advanced techniques of digital audio recording and how to use the advanced features of SONAR 8. The curriculum will cover: 1) professional mixing procedures 2) surround-sound mixing 3) complex signal processing, 4) video synchronization and, 5) basic CD mastering procedures.

SLOs – 1) Student will record and mix a four minute surround-sound recording with four instrumental tracks using Sonar recording software. 2) List and explain the “Ten Aspects of a Recorded Piece of Music” as described in the mixing article of the same name. 3) Give a class presentation on the different type of recording studios and their applications.

B. Required Materials:

- 1 Modern Recording Techniques, 7th edition; Huber & Runstein.
(*Students without the book will be DROPPED!*)
2. Headphones (mini or 1/4 in plug type)
3. BlankCD/MemStick for archiving rec. assignments
3. Notebook and Manuscript paper, a pencil and an eraser.

C. Attendance Policy: Regular class attendance is expected and recorded. Poor attendance will lower student’s grade. No other class sessions are required other than the two weekly meetings.

D. Computer Assignments: In the IVC Recording Studio, recording and mixing projects using SONAR 8 will be assigned.

E. Policy on Homework & Quizzes: There are no written assignments other than with the final project. However, in order to insure that the technical information is understood, there will be quizzes after each textbook chapter covered. Note: No makeup quizzes will be given unless a *prior* agreement is made with the instructor.

F. Grading

Recording Assignments	20%
Textbook Quizzes	20%
Final Exam	20%
Final CD Project	20%
Class Participation	20% (presentations & attendance)

G. Office Hrs: WALK IN Hours: MW: 9-10am, 4:30 - 5:00 pm
TR: 8:00-8:30am, 12-1:30pm

BY APPOINTMENT Hours: TBA _____

Dr. Van’s Office Phone: 355-6205
Email: van.decker@imperial.edu

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312

General Classroom Rules

Cell Phones: The use of cell phones are not permitted during class. Students should switch their phones “off” or to “vibrate” during class time. If the student must take or make a call, then he/she should step outside of the classroom before talking.

Disruptive Students: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Cheating and Plagiarism. IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students will be dropped at instructor if they after the third unexcused absence. However, a student may be excused if the instructor is notified before class and he or she has a good reason. Also, it is the student’s responsibility to keep up with all missed assignments if he or she cannot attend a class session.

Profanity & Recording. Please note that there will be NO recording of songs with lyrics containing profanity or Satanic themes. If a student is caught recording or listening to such music in class he or she will be *dropped* and all recording files will be deleted. No exceptions!