

30191

Imperial Valley College
English 009: Basic English Composition
Summer 2013 - 4 Units
June 24 – August 1

Instructor: Elizabeth Kemp
Class Time: MTWR 10:45 – 1:35
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Required texts/materials:



1. Barnet, Bellance and Stubbs. *A Short Guide to College Writing*. Longman, 2013.
2. Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*. New York: Little, Brown. 2009.

***Note: this is a web-enhanced class. Portions of assignments will be online. Speak to me if access to a computer/the internet is a problem.**

Course/Catalog Description:

Preparation for English 110 (ENGL 101). The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008 (ENGL 098).

Prerequisites:

ENGL 008 with a minimum grade of C or better or a score of 5009 on the English Composition placement test.

Recommended Preparation:

Concurrent enrollment in an appropriate reading class is strongly recommended.

Upon completion of this course, the student will be able to:

1. Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement.
2. Compose a multi-paragraph essay with a clear organizational structure and adequate support.
3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors.
4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations.

Expectations:

1. This is a college level writing class. Grammar will be considered in the grading of all assignments.
2. Proofreading is expected. Typos, spelling errors, and mechanical issues should be at an absolute minimum.

3. Participation is necessary. This means that asking questions, completing all assignments, utilizing the English lab/tutors, and contacting me if there are any problems is absolutely encouraged.
4. All in-class writing assignments should be written legibly in blue or black ink. All other assignments should be typed, double spaced, and in 12 pt. Times New Roman font.
5. Plagiarism is unacceptable and merits a failing grade for the assignment in which it appeared.
6. Be on time, be respectful, be committed. Writing requires practice and dedication; I expect both from each student.
7. Late work is unacceptable. An assignment schedule is included with this syllabus, and is also on blackboard. Assignments and readings should be completed by the date listed.

Plagiarism:

Plagiarism is taking someone else's words or ideas and using them as your own without crediting the source. The following rule-of-thumb will apply to papers submitted in this class: any three words (or more) taken in sequence from a published source, without correct punctuation and documentation, is considered plagiarism. In addition, any ideas taken from an outside source without documentation will be considered plagiarism. For the purposes of this class, there is no difference between accidental and intentional plagiarism. Pay close attention to proper MLA documentation and citation, and be sure to document every source from which an idea, sentence, or even a few words comes. Any student found to have cheated by submitting work evidently completed by someone else will receive a failing grade for the assignment.

Late Work:

Late work will receive one letter grade lower for each class meeting that it is late, no exceptions. If there is an emergency and you cannot come to class the day an assignment is due, you need to e-mail me as soon as possible and attach a copy of the assignment. Then, you need to bring a copy of the assignment to the next class meeting.

Assignments:

There will be four main essays in this class which will be revised and peer-edited before they are handed in. The first will be a narrative essay, the second argumentative, the third literary response, and the fourth comparison. Finally, there will be a research paper. There will also be impromptu in-class writing assignments, a midterm, and a final. In addition, reading journals will be assigned for portions of the novel, and discussions about the readings will be held in class. At the end of the course, there will be a common final that is to be graded by another English 9 professor. Remember that grammar always matters and proofreading is a necessity for every assignment.

Grading:

Essays	40%
Common Final	15%
Midterm	10%
Research Paper	10%
Group-work/In-class Assignments	10%
Homework	10%
Participation	5%

Resources:

As a student at Imperial Valley College, you are entitled to make use of the free tutorial services offered by the college. We strive to assist you in making your educational endeavors successful.

Tutoring:

Tutoring is available to all IVC students in the Spencer Library Media Center. Tutors in various subjects are available. All tutoring is conducted by an appointment basis to ensure tutor availability and minimum waiting time. (760) 355-6384

Writing Lab:

To reach the front desk of the Reading/Writing Lab, call (760) 355-6391 or for a tutor adviser, call (760) 355-6352

DSP&S:

Supportive services are provided on an individual basis as students' needs are identified. These services are offered to provide disabled students with the same opportunities for success that non-disabled students have. Students need to see a DSP&S counselor to arrange for needed services. For information or to refer students contact Disabled Student Programs & Services in the Mel Wendrick Access Center in the 2100 Building, or call 760.355.6312, or 760.355.4174 (TDD).