Prof. Romano Sánchez-Domínguez Español 100 CRN:30179 5 unidades

Phone: Ext. 5765 Oficina: 307 Horas de consulta:

T.B.A.

Correo electrónico:

romano.sanchez-dominguez@imperial.edu

Prerequisite: NONE

La clase es de lunes a jueves de 08:30

a 12:05 p.m. en el salón: 304B

Course Section ID CRSKLY5-88169

for MySpanishLab

Textos:

¡Anda! Courso elemental 2ª Edition. Access Code for MySpanishLab

*Tráiganlos siempre a la clase/bring them to class every day.

STUDENT LEARNING OUTCOMES

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Research historical or cultural information about a Spanish-speaking country and prepare an oral and/or written presentation. (ILO1, ILO3, ILO4)
- 2 Organize information about a historical or cultural aspect of a Spanish-Speaking country for a written or oral assignment. (ILO1, ILO3, ILO5)
- 3 Successfully communicate at the novice/elementary level a personal event in the present tense. (ILO1, ILO2)
- 4 Describe basic daily life situations using correct grammatical structures, vocabulary and idiomatic expressions. (ILO1)
- 5 Assess the content and meaning of written Spanish both orally and in writing. (ILO1, ILO4, ILO5)

COURSE DESCRIPTION: Prerequisites: The student must be able to speak and read English. Not open to students with native ability in Spanish. (See SPAN 220/Formerly SPAN 20A). For additional oral practice, concurrent enrollment in SPAN 113 (Formerly SPAN 5A) is recommended. The beginning Spanish course is based on a contrastive analysis between Spanish and English and is designed to develop in the English-speaking student rudimentary abilities in the four basic language skills: hearing, speaking, reading, and writing. The main emphasis is on the present tense of both regular and irregular verbs. The student will be familiarized with those features of Hispanic culture which reflect the different frame of reference from which the native speaker of Spanish views the world. Additional language structures and vocabulary Chapters Preliminar 1 through 5 of the textbook and MySpanishLab.

Student Responsibilities: Come to class prepared to participate constructively in oral, written and group work based assignments. Attendance is mandatory. You will be dropped from this class on your third unexcused absence and for excessive tardiness. If YOU fail to officially withdraw, and stop coming to class you will receive an <<F>> NO EXCEPTIONS.

Three lates = one absence. You will have a tardy when you arrive after roll call. It is your responsibility to let me know that you came in late, in order to remove the absence mark. I will not backdate attendance records. If you feel that you are unable to attend class for the entire period, it is strongly recommended that you do not take this course. EVERYONE must be here for the final examinations. NO EXCEPTIONS.

You are expected to study and prepare the material assigned for each day in order to actively participate in class. You are expected to give your full attention during the class period. Talking during a lecture or discussion, reading or writing material not pertaining to this class, or sleeping will not be tolerated. If a student sleeps in class, he/she will be marked absent, and will not receive participation points for the day. No cellular phones.

Your willing, voluntary and eager participation in all class activities (and this includes active listening and group work) will be appreciated and rewarded. Oral as well as written and group participation make up part of your final grade. Disruptive behavior or deliberate falsification of information are bases for dismissal from class and/or from the college for the duration of the semester. Not speaking enough Spanish in class lowers your participation grade.

The Student Activities in MySpanishLab online (Capítulos Preliminar and 1-5) should be kept up to date by every student. The activities are due the day before an exam. Plan to study 3-4 hours or more a day on your own. It is important when learning a foreign language to practice listening, speaking, reading, and writing skills as much as you can outside of the classroom.

HOMEWORK: Submit homework on time. The homework will be assigned every class. No late homework will be accepted unless stapled with a valid medical excuse, within two days of your return. I may check or collect homework on any given day. Neither absence nor tardiness will be considered an excuse for missing assignments, incomplete work, or quizzes. You are responsible for the work missed during your absence.

WRITTEN COMPOSITIONS: You will write several short compositions throughout the course. Some of these compositions will be done in-class, while others will be written outside the classroom. The topics; for these compositions will be assigned by the instructor.

ORAL PRESENTATIONs: You will prepare two oral presentations. You must be present the days of your presentations. The topics will be assigned **in class**. Presentations will be graded on content, preparation, creativity, vocabulary, fluency, pronunciation, and ability to communicate in the **target language**.

FINAL ORAL EXAM: On the week of final examination (July 29- August 1) you will present an oral examination. This is done in front of the instructor not in front of the class. The oral exam will be graded on the student's ability to communicate effectively

in a conversational situation. More information regarding this exam will be given by the instructor.

WRITTEN EXAMS (EXÁMENES) AND QUIZZES (PRUEBAS): There will be five chapter exams, one final examination and a number of quizzes (pruebas). (I will drop the lowest score from tests and from quizzes. If for any reason you miss a test or a quiz [illness, death in the family and etc.], consider this your lowest grade and I will be drop it/them.). In addition, expect quizzes (written or oral) on geography, grammar, homework assignments, and class discussions on history, vocabulary, and culture. Quizzes will be announced and unannounced. Please note that the quizzes and the exams are going to be given in the first hour, don't be late otherwise you will lose time. There will be NO MAKE-UP TESTS OR QUIZZES. Last examinations will be held during the week of July 29 to August 1, 2013. You must be present on these days (final oral presentation and final exam), or you will automatically receive a zero. NO EXCEPTIONS. Make sure you plan on getting to class on time and always come prepared for a quiz.

ACADEMIC INTEGRITY

Cheating and plagiarism can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, project, or assignment to a failing grade in the course at the discretion of the instructor subject to certain conditions. The instructor may also summarily suspend the student for the class meeting when the infraction occurred as well as the following class meeting; extreme cases can result in extended suspension of expulsion as stipulated by the college's Disruptive Student Behavior Policy.

Students will treat each other and the professor with verbal and nonverbal dignity and respect. Do not use profanity under any circumstances.

GRADING:

Presentaciones orales (2)	5%	Α	100-90
Pruebas (several)	8%	В	89-80
Tareas/MySpanishLab/participación	10%	C	79-70
Final Exam (1)	20%	D	69-60
Written Compositions several	7%	F	59 or below
Chapter Exams (Preliminar and 1-5)	50%		

You must bring this syllabus to class with you everyday. You are responsible for its understanding, even if you were not present the first day of class.

Any students with a documented disability who may need additional accommodations should notify the instructor or the Disabled Student Program and Services (DSP&S) office as soon as possible.

IMPORTANT DATES:

June 26 Deadline to add/pay for a class
July 1 Deadline to drop without a "W"
July 23 Withdrawal deadline
August Final Exam from 08:30- 12:05 p.m.

Your instructor reserves the right to amend any aspects of this outline It is your responsibility to keep track of changes announced in class Any necessary changes to the course syllabus will be posted on Blackboard

Bienvenidos a la clase de español CRONOGRAMA TENTATIVO DEL CURSO

Semana 1 Junio 24		Introducción. Preliminar. Los saludos y las despedidas pp. 2-8. Presentaciones. Expresiones útiles para la clase pp.8-10. El alfabeto
Junio 25		Los pronombres personales, el verbo ser y los adjetivos de nacionalidad pp. 11-15. Los números, la hora, el tiempo y el verbo gustar pp. 16-26
Junio 26	Prueba	Capítulo 1 ¿Quiénes somos? La familia, el verbo tener, sustantivos singulares y plurales. El masculino y el femenino. pp. 30-37
Junio 27		Repaso del verbo ser. Los artículos definidos e indefinidos.
Semana 2		
Julio 1	Prueba	Los adjetivos posesivos y descriptivos pp.38-46. Los números y Cultura pp. 47-52. Ambiciones siniestras p. 54-56
Julio 2		Examen 1 de los capítulos Preleminar y 1. La vida universitaria. El verbo haber (hay) y el presente de indicativo pp. 68-70
Julio 3	Prueba	El presente de indicativo las preguntas, los números y el verbo estar pp. 6880
Julio 4		Día festivo
Semana 3		
Julio 8	Prueba	El verbo gustar pp. 80-83 Cultura y Lectura pp. 88-93. Ambiciones siniestras p. 90-92
Julio 9		Examen 2 del capítulo 2. Estamos en casa. Algunos verbos irregulares pp. 96-103.
Julio 10	Prueba	Algunos verbos irregulares. Expresiones con el verbo tener y los números pp.113-117
Julio 11		El verbo haber p. 119-120. Cultura y Ambiciones siniestras pp. 126- 128
Semana 4		
Julio 15		Examen 3 del capítulo 3. Nuestra comunidad los lugares, los verbos saber y conocer pp.137-139. Los verbos con cambio de raíz pp.140-145
Julio 16		Los verbos con cambio en la raíz. El verbo ir + a+ infinitivo pp. 146- 150. Las expresiones afirmativas y negativas pp. 151-156.
Julio 17	Prueba	Repaso de los verbos ser y estar pp.154-156. Cultura y Ambiciones siniestras pp.164-166
Julio 18		Examen 4 del capítulo 4. ¡A divertirse! El mundo de la música. Los adjetivos y los pronombres demostrativos pp. 175-178

Semana 5			
Julio 22		Presentaciones orales. Los adverbios pp. 179-180. El presente progresivo pp.180-183.	
Julio 23	Prueba	El presente progresivo. El mundo del cine, los números ordinales y hay que + infinitivo pp. 187-189.	
Julio 24	Prueba	Los pronombres de complemento directo y el objeto directo y la "a" personal pp.189-194. Cultura y Ambiciones siniestras pp.198-200	
Julio 25			
Semana 6			
Julio 29		Examen 5 del capítulo 5.	
Julio 30		Presentaciones orales	
Julio 31		Repaso para el examen final	
Agosto 1		Examen final	