

English 101 Composition and Rhetoric

Instructor	Professor A. Morris	Phone	760-355-6354
Office	2799	E-mail	audrey.morris@imperial.edu

Description:

English 101 is the standard course in freshman English. The course seeks to improve your ability to understand serious and complex prose and to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Prerequisite: English 009 or 10 (99) with a "C" or higher or appropriate placement.

This class is web-enhanced, which means that you will need access to a computer and the Internet to access important information and submit selected assignments on Blackboard. You can access Blackboard through the college website by using the first part of your IVC Email Address in the username field and your WebSTAR PIN in the password field.

Student Learning Outcomes:

Upon course completion, you will:

- 1 Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials.
- 2 Demonstrate mastery of pre-writing strategies, including brainstorming and outlining.
- 3 Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement.

Objectives:

Upon course completion, you will:

1. Demonstrate the use of discovery techniques in writing and interpret readings, thereby developing his/her own point of view for further writing.
2. Show supporting details in his/her own writing, and identify and evaluate supporting details in the writing of others.
3. Apply the principles of essay structure, focusing on introduction-body conclusion, thesis statement, rhetorical modes, and will be able to identify, analyze, and apply the principles of essay coherence in others' and own writing.
4. Identify logical fallacies and apply the principles of the nature of evidence, as well as identify and analyze, essay coherence, especially in relation to tone, purpose, and audience.
5. Develop text interpretation supported by citations, synthesized with the study and application of research documentation and library skills to produce a research paper.
6. Practice connotative and figurative language, while writing for an academic audience requiring carefully edited sentences.
7. Write a series of at least 4 essays, incorporating the rhetorical modes, along with a persuasive research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing; however, revisions, summaries; journals or other assigned writing may be used to meet the requirement.
8. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Texts: [The St. Martin's Guide To Writing](#), 10th Edition Rise B. Axelrod & Charles R. Cooper
[Fahrenheit 451](#) Ray Bradbury

General Grading Policies

- Late work is not accepted
- If you are absent for a class meeting, you cannot make up the work that was completed in class
- Unannounced quizzes may be given
- Rubrics will be used to grade major assignments

Final Grades

Quizzes*	10%	
In-Class Assignments	10%	
Writing Assignments*	20%	
Midterm (Essay)*	20%	
Final (Essay)*	30%	
Weekly Journals*	5%	
Weekly Discussion*	5%	*Submitted online

Essay Grading Policies: You will be writing a total of four essays; two in-class, and two outside class. Each essay will be submitted through the "Assignments" link on Blackboard in two steps: 1. Turning it into *Safe Assign* (a plagiarism checker), and then 2. Submitting it to Blackboard for a grade. A rubric will then be used to grade your essays (see "Course Information" link on Blackboard).

Imperial Valley College Policies:

Academic Misconduct Policy: Academic misconduct includes misconduct associated with the classroom, laboratory or clinical learning process. Some examples of academic misconduct are cheating and plagiarism.

Cheating includes, but is not limited to, (a) use of any unauthorized assistance in taking quizzes, tests, assessment tests or examinations; (b) dependence upon the aid of sources beyond those authorized by the faculty member in writing papers, preparing reports, solving problems, or carrying out other assignments; or (c) the acquisition, without permission, of tests or other academic material belonging to a member of the college faculty or staff.

Plagiarism includes, but is not limited to, the use of paraphrased or directly quoted published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Information gathered from the Internet and not properly identified is also considered plagiarism.

Any student found by a faculty member to have committed academic misconduct may be subject to sanctions as determined by the faculty member. Sanctions MAY include a warning, grade adjustment, and course failure. Consequences for plagiarism include a zero on the assignment and a referral to Sergio Lopez, Dean of Student Development and Campus Events.

Attendance Policy/Tardiness: "A student who fails to attend the first meeting of a class MAY be dropped by the instructor immediately following the class. Regular attendance in all classes is expected of all students enrolled. A student may be excluded from further attendance in a class for excessive absences."

When you signed up for this class, you made a commitment to attend all sessions and complete all assignments. However, if you know a week in advance that you will be absent from class, you may be able to make arrangements with me to take a scheduled test (or submit homework) a day or two early. You may not make up a test that has already been taken by the class or submit late work.

Accommodations for Disabilities Policy: "Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in the Health Sciences Building, Room 2117. (760) 355-6312"

Discipline Policy: "Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher education. The College is concerned with the fostering of knowledge, the search for truth and the dissemination of ideas. Students shall assume an obligation to conduct themselves in a manner compatible with the college's function as an educational institution.

An instructor MAY REMOVE a student for the day of removal and the next class meeting. Such action must be immediately reported to Sergio Lopez, Dean of Student Development and Campus Events. During the period of removal the student MAY NOT return without the consent of the instructor."

ENGL101	Unit 1: Reading, Writing and Thinking "How are reading, writing and thinking connected?"
WEEK 1	
M June 24	Ch.1: Introduction
T June 25	Ch.11&12: Reading, Writing & Thinking
W June 26	Ch.2: Remembering an Event
R June 27	Ch.14 Narrating
WEEK 2	
M July 1	Ch.15: Describing
	Unit 2: Reading, Writing and Learning "How does my reading and writing affect my learning?"
T July 2	*(Essay # 1: "Remembering an Event" Essay DUE at 12noon on BB)
	Ch. 4: Explaining a Concept
W July 3	Ch. 16: Defining a Concept
R July 4	NO CLASS
WEEK 3	
M July 8	Ch.17: Classifying
T July 9	Ch.18: Comparing and Contrasting
W July 10	Review: Invention, research, planning and composing strategies
R July 11	Midterm: Essay #2, In-Class "Concept Essay"
	Unit 3: Reading, Writing and Research "How can I use research to solve problems?"
WEEK 4	
M July 15	Ch. 7 & 23: Proposing a Solution and Planning a Research Project
T July 16	Ch. 9: Speculating About Causes
W July 17	Ch. 25 & 26: Evaluating and Using Sources to Support Ideas
R July 18	Ch 27: Using MLA Citations to Avoid Plagiarism

WEEK 5	
M July 22	Ch. 27: Citing and Documenting Sources
	Unit 4: Reading, Writing and Persuasion "How can I use reading, writing, and critical thinking to persuade?"
T July 23	*(Essay # 3: "Research Paper" DUE at 12 noon on BB)
	Ch. 6: Reading and Analyzing an Argument
W July 24	Ch. 6: Reading and Analyzing an Argument
R July 25	Ch. 5: Finding Common Ground
WEEK 6	
M July 29	Ch. 19: Arguing a Position
T July 30	Ch. 19: Arguing a Position
W July 31	Review: Invention, research, planning and composing strategies
R August 1	Final Exam: Essay # 4, In Class "Persuasive Essay"

English 101 Major Assignment Schedule – Summer 2013

Reading Schedule for Fahrenheit 451:

Below you will find the reading schedule for Fahrenheit 451, our novel for the semester. You will need to purchase it immediately and begin reading by Tuesday, June 25. Your understanding, application and analysis of the novel will be evaluated through quizzes, journal entries, discussions, and the integration of concepts within the novel into Essay #2, your Midterm Exam.

Week

1	Introduction & Part One: The Hearth and the Salamander
2	Part Two: The Sieve and the Sand
3	Part Three: Burning Bright & Coda

Online Journals:

You will be writing and submitting ten journal entries on Blackboard during the six weeks of class. Each entry will be graded using a rubric and must be a minimum of 200 words. The purpose of the journal is to improve your writing fluency; therefore, the emphasis will not be on grammar and spelling. *See Blackboard ("Course Information" Tab) for the rubric. All journal entries are due at 12 noon. Late journal entries will not be accepted.

Due Date	Journal #	Due Date	Journal #
June 27, R	1	July 15, M	6
July 1, M	2	July 18, R	7
July 3, W	3	July 22, M	8
July 8, M	4	July 25, R	9
July 11, R	5	July 31, W	10

Online Discussions

You will be involved in six discussions online about the subject matter introduced in class, one each week. Each discussion will be composed of the prompt (which I will post on Blackboard), your initial response (which should be a minimum of 150 words), and your substantive response to the responses of at least two peers. Each discussion will be graded using a rubric, which you can view on Blackboard ("Course Information" Tab).

Initial Post Due Date	Respond to Peers	Discussion #
June 25, W	June 27, Sat	1
July 2, W	July 6, Sat	2
July 9, T	July 11, R	3
July 16, T	July 18, R	4
July 23, T	July 25, R	5
July 30, T	Aug. 1, R	6

*Changes in Red

Online Quizzes

You will have a total of ten Quizzes this summer, approximately two per week. The quizzes will be on material covered in texts and in class. All quizzes can be accessed through the "Quizzes" tab on the left of our Homepage twenty-four hours before they are due. There are no make-ups.

Week	Quizzes Close	Week	Quizzes Close
1	W, noon	4	M, R noon
2	W, noon	5	M, R noon
3	M, R noon	6	M, R noon

*Changes in Red