English 101 Summer 2013 CRN #: 30087

Imperial Valley College Mondays-Thursdays June 24-August 17:30-9:40 pm Room 2751 Holiday=Thursday, July 4th

Professor: Roberta Bemis Office: #2795 (no hours in summer) Phone: 355-6226 e-mail: roberta.bemis@imperial.edu

Course Description: The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear including the production of a well-documented research paper.

English 101 Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials. (ILO1, ILO4, ILO5)
- 2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining. (ILO1, ILO2)
- 3. Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement. (ILO1, ILO2)

Required Texts: The Little, Brown Compact Handbook, eighth edition

A Sand County Almanac, Aldo Leopold

A good college dictionary.

Procedures and Practices:

- **DSPS:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible: Room #2117, Health Sciences Building, (760) 355-6312.
- **CRISIS INTERVENTION TEAM:** may be reached by calling: 355-6312.
- **DISRUPTIVE STUDENTS:** Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary Officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.
- CELLS AND TEXTING: The use of all cell phones and pagers during class is prohibited. These devices should be turned OFF during class and may not be visible to the student. Students may not leave the classroom to make or receive phone calls.
- ATTENDANCE: Students are expected to attend every class session. Any student who misses the first class session will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Any student who decides to stop participating in the class should drop him/herself. If you must be absent due to an unavoidable situation, you are responsible for keeping up with the assignments.

- ACADEMIC HONESTY: IVC expects honesty and integrity from all students.
 A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and be sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.
- TURNING IN WRITING ASSIGNMENTS: All writing assignments must either be written in class and turned in there, or there will be specific instructions that the assignment is required to be turned in on Blackboard. I will explain how to use blackboard in one of our first class sessions. Some assignments may require both submission on Blackboard as well as a physical copy being handed to the instructor; in these cases, both methods of submission must be accomplished by the deadline(s) to have the work receive credit.
- **DEADLINES:** Credit will be given for assignments only if they are turned in on time. Work missed due to absence may not be made up.
- **POSTING OF GRADES:** Grades will be posted on Blackboard. I will explain how to log in and use Blackboard during one of our first class meetings. Your course grade will be calculated using the following percentages:

Journal Entries	10%
Comprehension quizzes	10%
Short response papers	15%
Essays using rhetorical modes	30%
Research project	20%
Comprehensive final exam	15%
Total Possible	100%

• A Sand County Almanac Journals: You will read the assigned portion of the book and then respond to the writing prompt in the A Sand County Almanac Journal section of Blackboard before midnight of the due date. Each journaling assignment will be slightly different, with the length of your response specified for each assignment.

• STUDENT RESPONSIBILITIES:

- 1. Bring your own paper, pencils, pens, high-lighters, and books (including dictionary) to class each meeting.
- 2. Because late work will not be accepted, please complete and turn in your work on time. If you arrive late for class when an assignment has already been collected from your classmates, your work is considered late and will not be accepted.
- 3. You must keep track of your own assignments, due-dates, and grades, although we have a tentative work schedule, and your grades will be available online through Blackboard.
- 4. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class for any reason.
- 5. Please drop yourself if you no longer wish to participate in the class.

Tentative Work Schedule Summer 2013:

This schedule does not include all required work, assignments, activities, and deadlines but provides a general outline of what will be done during the six-week semester.

<u>ASCA</u> = <u>A Sand County Almanac</u> <u>CH</u> = <u>The Little, Brown Compact Handbook</u>

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JUNE:
Week #1: 24 = Attendance, Crashers, Syllabus Review, Introductions
           25 = ASCA = Introduction + CH = p. 3-21 + In Class writing assignment
           26 = Quiz #1 + ASCA January + Lab @ 8:30 AM
           27 = CH = p. 23-52 + \{Journal #1 = ASCA February\}
          JULY:
Week #2:
            1 = CH = p. 311-337 + Quiz #2 + Library Tour @ 8 AM +
                 {Journal #2=ASCA March}
            2 = CH = p. 338 - 360 + \{Journal #3 = ASCA April\}
            3 = <u>CH</u>=p. 360-368 + Quiz #3 + Lab @ 8:30 AM + ASCA Conservation
                Esthetic & Wildlife in American Culture + {Journal #4=ASCA May}
            4 = National Holiday
            8 = Quiz #4 + CH=p. 369-371+ {Journal #5=ASCA June}
Week #3:
            9 = CH = p. 375-386 + Quiz #5 + ASCA Wisconsin
           10 = Research sources due + ASCA Illinois and Iowa + Lab @ 8:30 AM
           11 = Quiz #6 + \{Journal #6=ASCA July\}
Week #4: 15 = Research 1st draft due + Conference + ASCA Chihuahua and Sonora
           16 = In Class writing + {Journal #7=ASCA August}
           17 = Quiz #7 + <u>ASCA</u> Oregon and Utah + Lab @ 8:30 AM +
                Research Paper Due Online Midnight
           18 = Research Paper Due in class +Quiz #8 +{Journal #8=ASCA September}
Week #5: 22 = <u>ASCA</u> Arizona and New Mexico + {Journal #9=<u>ASCA</u> October}
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23 = In Class Writing

- 24 = Quiz #8 + <u>ASCA</u> *Manitoba* + Lab @ 8:30 AM + {Journal #10=<u>ASCA November</u>}
- 25 = Ouiz #9 + In Class Writing
- **Week #6:** 29 = ASCA *The Land Ethic*
 - 30 = {Journal #11=ASCA December}
 - 31 = Quiz #10 + Lab @ 8:30 AM

AUGUST:

1 = Final Exam + Evaluation of Instructor