

Art 128 Watercolor Painting
3 Units
JUNE 24-AUGUST 1
Room 1308

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SYLLABUS & DAILY PLAN SUMMER 2013

COURSE/CATALOG DESCRIPTION: The study of watercolor painting with emphasis upon color, composition, and pictorial expression. Exploration of various techniques employing the medium of watercolor. Additional materials fee applies. (CSU,UC)

STUDENT LEARNING OUTCOMES: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
Develop portfolio of watercolor paintings. (ILO2, ILO5)
Present, discuss and critique watercolor paintings in a coherent manner. (ILO1, ILO2, ILO3, ILO5)
Describe a famous watercolor painting, analyze it, and interpret it in a 600-900 word essay. (ILO1, ILO2, ILO3, ILO5)

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

INSTITUTIONAL STUDENT LEARNING OUTCOMES: Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

ACCOMMODATION FOR DISABLED STUDENTS: Any student with a documented disability who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services (DSP & S) office as soon as possible. **DSP & S, Room 22117, Health Sciences Building, 355-6312.**

METHODS OF INSTRUCTION: PowerPoint lectures, readings, lab work, discussion, audio-visual presentations.

ATTENDANCE: Students are expected to attend every class session. Any student who misses the first class will be dropped unless I am contacted by the student. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously according to rules in the College Catalog. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

I encourage "the buddy system" – please connect with another student and help each other. Contact me if you have questions or need help. Stay in touch.

Voicemail: Be sure to speak slowly and clearly when giving me your phone number in a voicemail as the recording quality is not that good and I want to be sure to understand all the numbers so I can call you back. You may also make an appointment to see me.

Sometimes I have trouble getting through to cell phones, and email addresses bounce back. If you don't hear from me quickly, I may have had some problem contacting you, please contact me again!

GRADING POLICY: You will be graded on the following criteria:

MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":

Upon satisfactory completion of the course, students will be able to:

1. Recognize contemporary and historic usage of watercolor.

2. Identify the materials and equipment, boards, papers, brushes, and pigments necessary for watercolor painting.
3. Experiment with color properties, color theory, hues, values, saturation, intensities, as well as transparency and opacity.
4. Experiment with fluidity of the watercolor medium, wash control, wash composition, and the application of glazes using a variety of subject matter such as still life, landscape, figurative, architectural, and imaginative.
5. Develop watercolor compositions employing balance, harmony, value contrasts.
6. Employ complementary, split complementary, triadic, and analogous color harmonies in completed watercolor assignments.
7. Interpret the use of other media in conjunction with watercolors - collage, ink, pastels, Conte crayons, and a variety of papers.
8. Present several final compositions using individual techniques, properly matted for a final critique.

CORE CONTENT TO BE COVERED IN ALL SECTIONS:

Recognition of contemporary and historic usage of watercolor. 11.20%

Identification of the materials and equipment, boards, papers, brushes, and pigments necessary for watercolor painting. 5.60%

Experimentation with color properties, color theory, hues, values, saturation, and intensities, as well as with transparency and opacity. 11.20%

Experimentation with the fluidity of the watercolor medium, wash control, wash composition, and the application of glazes using a variety of subject matter such as still life, landscape, figurative, architectural and imaginative. 16.60%

Employment of watercolor compositions employing balance, harmony, value contrasts. 16.60%

Employment of complementary, split complementary, triadic, and analogous color harmonies in completed watercolor assignments. 16.60%

Interpretation of other media in conjunction with watercolors - collage, ink, pastels, Conte crayons, and a variety of papers. 5.60%

Presentation of several final compositions using individual techniques, properly matted for a final critique. 16.60%

TOTAL 100%

METHOD OF EVALUATION TO DETERMINE IF OBJECTIVES HAVE BEEN MET BY STUDENTS:

Class Activity, Essay, Mid-Term/Final Exam(s), Objective, Problem Solving Exercise, Quizzes, Skill Demonstration, Written Assignments.

NOTE: Grades will be given through portfolio review with the instructor at Midterm and Final. There will be a written assignment. Students are expected to participate in all critiques.

REQUIRED MATERIALS: With the \$15 lab fee collected with your tuition, IVC was able to purchase materials in bulk and on sale, getting good values for students. IVC will provide some Arches 140 lb. watercolor paper and watercolor paint (while it lasts).

YOU NEED TO PURCHASE THE FOLLOWING:

Brushes:

One #8 round natural bristle such as sable, ox hair, squirrel or a synthetic; a 3/4 inch flat in sable or mixture of sable and synthetic, and a 1 1/2 inch or wider flat wash brush such as a Japanese or Chinese hake, available at Dick Blick and other stores. Please bring the round and the flat with you to the first class. The larger one can be purchased later if necessary.

Japanese sumi brushes, mops and liner brushes are nice to have as well.

Also needed are:

A sketchbook (just needs to have some blank pages).

A palette: Get the largest plastic one you can afford. Look at Cheap Joes, Dick Blick, Jerry's or even Walmart or dollar stores' plastic containers might work temporarily or use a recyclable.

One or two good-sized jars or plastic buckets for water; can be cut open gallon or ½ gallon milk jugs.

Number 2 pencil and kneaded eraser.

Exacto knife and blades.

Metal clips to hold paper to a board.

Ruler, preferably metal.

White candle or paraffin.

Kleenex or Bounty paper towels.

Art tape.

An old toothbrush.

100 % rag 140 lb. watercolor paper. IVC will supply some paper.

140 lb. or heavier watercolor paper: your choice of hot pressed (smooth), cold pressed (rough), or rough (roughest). You might want to try a couple different kinds. Arches and Strathmore brands are good.

Elephant ear or silk sponge. IVC has some sponges you may borrow during class.

HERE ARE OPTIONAL MATERIALS FOR YOUR INFORMATION:

You need to have enough colors to give yourself a chance to succeed. I suggest Winsor Newton tube watercolors, but many watercolorists use several brands and have favorite colors. By the end of class, you'll have your own ideas on this. Asterisks ** mark colors I feel are especially necessary. Others are extras you might want to purchase later:

*Cadmium yellow

*Cadmium lemon or lemon yellow

Aureolin

New gamboge

*Winsor purple

*Alizarine crimson

Permanent rose

*Cadmium red light

*French ultramarine

*Cobalt blue

Cerulean blue

*Yellow ochre

Burnt sienna

*Burnt umber

*Indian Red

*Hooker's green or Winsor Emerald or Viridian

Paynes Gray

Sepia

ALSO OPTIONAL:

Elmer's glue or acrylic medium.

Scissors.

Synthetic sponge.

India ink and pen or an art pen.

Colored pencils.

Metallic acrylic.
Spray bottle.

Art 128 WATERCOLOR SUMMER 2013 DAILY PLAN

Week 1:

June 24 Introduction to the class.

June 25 Introduction to watercolor materials, techniques and color theory. Exploration of lifting methods: blotting, sandpaper, razor blades, wiping, etc. and resist techniques, wax, mask-it, crayon, tape. Jan Kunz Getting Started Right with Watercolor dvd. You need to have materials by Wednesday (tomorrow).

June 26 Practice washes, flat wash on dry paper, flat wash on wet paper, graded wash on wet paper, graded wash on dry paper, granulated wash, lifting, wet-into-wet diffusions. Get to know your brushes. Make color texture swatches. Overnight assignment: find a simple silhouette you can cut out - think small and bold without details, like child hand prints. Bring your idea to class tomorrow. Bring Exacto knives, if possible.

June 27 Homage to Matisse: Watercolor abstracted painting using textures and washes you created. Critique.

Week 2:

July 1 Charles Reid's Watercolor Secrets dvd. Assignment: Window or doorway motif: making use of a vista by utilizing value -- light and dark. Paint forms showing direction of light source, shadow, reflected light and shadow. Consider using harmonic colors. Try open and closed composition to find an effective use of placement. Think of the passageways as escape routes for the mind, or walkways that lead from one lifestyle to another.

July 2 Begin window/doorway paintings.

July 3 Finish painting (s). Critique.

July 4 Fourth of July Holiday

Week 3:

July 8 Charles Reid's Flowers in Watercolor dvd. Ann Pember's Vibrant Orchid dvd. Assignment: Dualities: Can you portray two sides of your personality through choice of objects? Paint still life with glass, flowers, fabric, fruit, action figures or what have you. Emphasize lights with strong darks. Use a large enough paper to give watercolor plenty of room. You are required to bring your own objects for this, or create your own composition and work from your own drawing or photo of it.

July 9 Dualities still lifes continued.

July 10 MIDTERM: Portfolio reviews. Dualities continued.

July 11 MIDTERM: Portfolio reviews continued. Dualities still lifes assignment finished.

Week 4:

July 15 Critique Dualities assignment. New Assignment: Mixed Media via sketches or your own (not Internet) photos; color as expression of mood. Use watercolor combined with other mediums such as transfer, collage, oil and soft pastels, color pencils, acrylic, etc. Consider nontraditional color; that is, not blue sky and green grass. You are not going to copy the color from your photo, you are going to impose a color scheme and create a painting.

July 16 Mixed media continued. Applicable Art 21 dvd selections.

July 17 Mixed media continued.

July 18 Mixed media paintings finished and critiqued at end of class.

Week 5:

July 22 Charles Reid figure painting and Jan Kunz portrait painting dvds. Figure or portrait paintings.

July 23 Figure/portrait paintings continued.

July 24 Figure/portrait paintings finished. Critique at end of class.

July 25 Projects of your own choice with instructor input.

Week 6:

July 29 Projects of your own choice, continued.

July 30 Projects of your own choice finished up. Art 21 dvd or other contemporary dvd.

July 31 FINAL Critique and party!!

August 1 FINAL: Portfolio reviews.