

History & Appreciation of Art II
CRN: 30059- Art 102-3 Units
Monday-Thursday 10 a.m. -12:10 p.m.
Room 2734
June 24-August 1

Instructor: Ms. Carol Hegarty
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SYLLABUS: SUMMER 2013

Students are responsible for knowing and adhering to the information in this syllabus as is the instructor.

Course description: A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

Course Overview: A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) and work our way to Modern art. While the text and the bulk of the material in the class is presented in chronological order, there will be some topics introduced out of sequence in order to explore the context of the period we are studying.

There are numerous discussions, quizzes, as well as Midterm and Final exams, and an opinion essay. See attendance and grading policies on next page.

STUDENT LEARNING OUTCOMES:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

Describe works of art. (ILO1, ILO2)

Analyze works of art. (ILO1, ILO2, ILO5)

Interpret works of art. (ILO1, ILO2)

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

Accommodation for Disabled Students: Any student with a documented disability who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services (DSP & S) office as soon as possible. **DSP & S, Room 22117, Health Sciences Building, 355-6312.**

Required textbook:

Fred Kleiner, Christin Mamiya, and Richard Tansey. Gardner's Art Through the Ages. Volume 2, 13th Edition, The Western Perspective. ISBN 978-0-495-57364-7.

The IVC bookstore has a rental program - go online at www.rent-a-text.com, register and get an ID, then pick up your book at the bookstore.

Methods of instruction:

PowerPoint lectures, readings, discussion, audio-visual presentations.

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped unless I am contacted by the student. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously according to rules in the College Catalog. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason. No make ups of exams for any reason.

I encourage “the buddy system” – please connect with another student and help each other. Contact me if you have questions or need help. Stay in touch.

Voicemail: Be sure to speak slowly and clearly when giving me your phone number in a voicemail as the recording quality is not that great and I want to be sure to understand all the numbers so I can call you back. You may also make an appointment to see me.

Sometimes I have trouble getting through to cell phones, and email addresses bounce back. If you don't hear from me quickly, I may have had some problem contacting you, please contact me again!

Grading policy:

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, and quizzes.

You will be graded on the following criteria:

CORE CONTENT	APPROX. % OF COURSE
Introduction: Terms, Visual Elements and Historical Background	20.00%
The Renaissance in Italy	15.00%
The High Renaissance in Italy	10.00%
The Renaissance in Northern Europe	10.00%
Art of the Baroque Period	15.00%
Art of the Late Eighteenth Century: Rococo and NeoClassical	10.00%

Art Movements of the Nineteenth Century	10.00%
Art Movements of the Twentieth Century	10.00%
TOTAL	100%

THERE IS NO EXTRA CREDIT IN THIS COURSE.

For grading of essay, please see Essay Grading Scoring Guide on page 5.

About the essay:

Students are required to complete an opinion paper, meeting specific requirements outlined when the assignment is given approximately at Midterm. You will be asked to submit your essay through SafeAssign in Blackboard, which is a plagiarism screening service. It screens not only Internet sources, but essays submitted by students.

Cheating and Plagiarism. IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the College Catalog.

According to wordnetweb.princeton.edu/perl/webwn plagiarism is:

- a piece of writing that has been copied from someone else and is presented as being your own work
- the act of plagiarizing; taking someone's words or ideas as if they were your own

Anyone who has as much as one full sentence come up in their SafeAssign plagiarism report or a high percentage of plagiarism shall fail the essay assignment, meaning you will not get any credit for the essay. No extra credit will be issued. There will be no second chances or another opportunity to submit an essay.

Art 102 Daily Plan SUMMER 2013 Note: This is subject to change at the discretion of the instructor.

Class 1 June 24 Intro: Syllabi and class content.

Class 2 June 25 Intro to visual elements. MOMA video. HOMEWORK: Read Chapter 14.

Class 3 June 26 Chapter 14 Italy, 1200-1400. Giotto video. HOMEWORK: Read Chapter 15.

Class 4 June 27 Chapter 15 Northern Europe, 1400-1500. Florence Cathedral/sculpture restoration dvds. HOMEWORK: Read Chapter 16.

Class 5 July 1 Chapter 16 Italy, 1400-1500. Botticelli's Birth of Venus dvd.

Class 6 July 2 ****Prep for Quiz: create study guide**** HOMEWORK: Study for Quiz.

Class 7 July 3 ****Quiz 1**** Please bring Scantrons and sharp pencils with erasers. Leonardo's Last Supper dvd. HOMEWORK: Read Chapter 17.

NO CLASS FOURTH OF JULY HOLIDAY, THURSDAY, JULY 4

Class 8 July 8 Chapter 17 – High Renaissance: Italy 1500-1600. Michelangelo's David dvd. **Paper assigned.**

Class 9 July 9 ****Prep for Midterm: create study guide**** HOMEWORK: Study for Quiz.

Class 10 July 10 ****MIDTERM**** Please bring Scantrons and sharp pencils with erasers. HOMEWORK: Read Chapter 18.

Class 11 July 11 Chapter 18 Northern Europe and Spain. Giorgione's The Tempest dvd. HOMEWORK: Read Chapter 19 & 20.

Class 12 July 15 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700. Velazquez dvd.

Class 13 July 16 Bernini pictures. Vermeer dvd.

Class 14 July 17 ****Prep for Quiz: create study guide**** HOMEWORK: Study for Quiz. Read Chapter 21.

Class 15 July 18 ****Quiz 2**** Please bring Scantrons and sharp pencils with erasers. Chapter 21 Europe and America 1700-1800. HOMEWORK: Read Chapter 22.

Class 16 July 22 Chapter 22 Europe and America 1800-1870. Daguerreotype videos YouTube. HOMEWORK: Read Chapter 23.

Class 17 July 23 Chapter 23 Europe and America 1870-1900. Van Gogh dvd. HOMEWORK: Read Chapter 24.

Class 18 July 24 Chapter 24 Europe and America 1900-1945. Pollack dvd. HOMEWORK: Write Essay.

Class 19 July 25 ****Papers due.** ** I am available to help you and answer questions.

Class 20 July 29 VIDEO DAY choice of contemporary videos

Class 21 July 30 ****Prep for Final: create study guide**** HOMEWORK: Study for Final.

Class 22 July 31 VIDEO DAY choice of contemporary videos

Class 23 August 1 **** Final**** Please bring Scantrons and sharp pencils with erasers

ART 102 ESSAY: SCORING GUIDE

250 Points Possible				
	Excellent	Good	Average	Poor
<p><u>Identification</u> 20 Points Possible</p> <p>Points:</p>	<p>Fully identifies the work of art (20 points)</p>	<p>Identifies the work of art adequately. (15 points)</p>	<p>Somewhat identifies the work. (10 points)</p>	<p>Little or no identification. (0-5 points)</p>
<p><u>Description</u> 70 Points Possible</p> <p>Points:</p>	<p>Describes the visual appearance of work of art in detail (subject-matter and arrangement). (70 points)</p>	<p>Describes the work of art with an adequate amount of detail. (60 points)</p>	<p>Describes the work, but without much detail. (40 points)</p>	<p>Little or no description of the work. (0-5 points)</p>
<p><u>Analysis</u> 90 Points Possible</p> <p>Points:</p>	<p>Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (90 points)</p>	<p>Analyzes the Style and most of the Visual Elements. (70 points)</p>	<p>Some analysis of the Style and/or Visual Elements. (50 points)</p>	<p>Little or no analysis of Style or Visual Elements. (0-7 points)</p>

<u>Interpretation</u> 70 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (70 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (60 points)	Interprets the work without explaining the basis of the interpretation. (40 points)	Little or no interpretation or explanation (0-5 points)
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