

**English 101**  
**MTWRF 10:00 am-12:10 pm**  
**Imperial Valley College**  
**Summer 2013**

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### **About the Class**

Required text/materials:

- *Fahrenheit 451* by Ray Bradbury
- *A Pocket Style Manual* 6<sup>th</sup> ed. by Diane Hacker (or utilization of online MLA references: The Owl at Purdue University is a valid resource)
- Spiral notebook (in addition to your notebook or paper used for class)
- Pens (no pencils)

**Attendance:** You are expected to attend every class, on time. This summer session meets 5 days a week for 5 weeks, and much of our work will be done in class. If you miss a day or more, please be aware that, if you can make up the work, you will do so on your own time.

Should you feel the need to drop, it is your responsibility to do so by the drop deadline and you'll receive a 'W' for the semester. I *can* drop you if you miss three classes in a row, but *don't count on me* to do that for you, because I probably won't. Should you not drop by the drop deadline, you will receive an "F" for the semester.

**Please make the effort to arrive on time. Again, this class will move very quickly because of our daily meetings and short semester. Walking into class late always distracts others (including me!), but more importantly, you will miss valuable information. If you do arrive late, quietly find a seat and get involved quickly. Please DO NOT walk up to me and explain why you are tardy; the time for that would be after class has ended. If you do not understand what is going on, ASK ME!**

**Essay #1 and Research Essay:** You will be required to write a total of two (2) essays, one of which will be the research paper, and both will relate to *Fahrenheit 451*. There will be a **mandatory rough draft** for each paper, and we will work on revision and editing with each draft. Much of the writing will be done in class. **If you do not have the rough draft when it is due, you will receive a zero for that assignment, and it cannot be made up.** The final draft of the essay may be turned in late, but it will only be eligible for half credit.

The research essay consists of a topic related to *Fahrenheit 451* and requires sources of information outside the novel and yourself. As with Essay #1, we will do much of the writing in class, but as a research paper requires research before you can write, you'll be expected to do much of the research on your own time and bring it to class.

**Journals:** You will be responsible for writing in a journal five (5) times a week—**starting today**—and many of these may be written in class. Journals will be checked at the beginning of each week and on the day of the final, for a total of five (5) checks. Journal checks are noted in the schedule; should you miss a class on the day of the check, you are responsible for turning it in to me the next day you return or no later than the Wednesday of that week. After the Wednesday, the journal will be considered late and will receive half credit of whatever you have done. If I do not receive the journal until the following check, only the current journals will receive credit.

**Final:** The final will be an in-class essay based on what we have done throughout the semester. Details will be discussed during the last week of class.

**Late work:** Late work may be turned in for some of the assignments, but will only be eligible for half credit. Journals may be turned in late during the second half of the week (Thursday, Friday) for the current week's check. Final draft essays may be turned in any time after the due date, up to the week before finals. **ROUGH DRAFT ESSAYS ARE NOT ACCEPTED LATE; THEY RECEIVE A ZERO.**

**Plagiarism/cheating:** Plagiarism (copying and cheating) is both deliberate and "accidental" use of someone else's work(s). If you do not fully understand what may be considered as plagiarized, ASK. "I didn't know" is not an excuse. All the writing for the class should be your own. You may always ask for help, but no one should do the actual writing for you.

If you are found to plagiarize or cheat, you will receive a zero on the assignment and your name will be sent to Disciplinary Officer Sergio Lopez. Should it occur a second time, you may be dismissed from the class and possibly expelled from IVC according to the General Catalog.

**Cell phones/restroom use/disruptive students:** I ask for your respect and responsibility in these areas. Please make the effort to use the restroom and finish up any cell phone conversations before class. Emergency situations simply need to be discussed with me. I allow use of phones for various writing purposes during class, because you are adults and you have access to those resources in the real world, but beyond that, please keep phones out of sight and set to silent (NO VIBRATE).

However, I'm not stupid; with my "permission," many of you will also update your FB status, text others, or play games, etc. right in front of me. I don't have time nor do I care to play Phone Gestapo, so if you are abusing the privilege, that's your prerogative. If you choose to be covert in the use of your phone (i.e. trying to "hide" your texting under the desk), pretend to work, or blatantly show me that you don't care about the class, you may be asked to leave. If you can't be off your phone for a couple of hours, maybe you don't need to be in this class.

Please be professional and respectful in your language and behavior with your classmates and me. This is my profession, and while I realize it's not yours, I deserve appropriate attitudes. Keep the profanity, negativity, and disrespect out of this room and your dealings with me. I don't mean we can't be silly, sarcastic, or laugh; you'll find out very quickly that I am a huge dork! But there is a difference between camaraderie and disrespect.

Should any student become disruptive or interfere in any way with other students in class, she or he will be asked to leave and meet with Disciplinary Officer Sergio Lopez, before returning to class.

<b>Grading:</b>	Essay #1 Rough Draft	10%
	Essay #2 Final Draft	20%
	Research Essay Rough Draft	10%
	Research Essay Final Draft	20%
	Journals (5 checks)	30%
	Final	10%

100-94% = A

93-84% = B

83-70% = C

69-60% = D

59-0% = F

**(Please note A/B/C grades are not standard.)**

## **Course Goals and Objectives (Learning Outcomes)**

- Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials.
- Demonstrate mastery of pre-writing strategies, including brainstorming and outlining.
- Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement.

**Computer access/DSP&S:** Computers/printers are available on campus for student use. Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117: (760) 355-6312.

## \*Journal Requirements

### Page Format

1. You need a spiral-type notebook (or something similar), about an 8 ½ x 11 size. You may get something a little larger, but nothing smaller. The black and white Composition notebooks ARE NOT okay. It MUST be **COLLEGE RULED LINED PAPER**; please check carefully, and if you're unsure, ask. Write your name **VERY VISIBLY** on the outside or inside front cover; if you can't, then write on the back inside or outside cover.
2. Write the date and the number of the journal in the top, right hand corner. The date is half the credit, so if you do not write the correct dates, you will lose half your points. You are supposed to write 5 journals every week; if you fall behind or write ahead, your dates still have to match the appropriate week.
3. Write **ONE** page minimum (and I am **VERY** picky about that!). This means to the last line of the page; not the line at the very bottom that you wouldn't normally write on. Just the last regular line of the page, and you shouldn't end with just one word on the line. Fill it.

### What to write?

Whatever you want. Just write.

- Use it like a diary.
- Use it in place of your usual diary/journal if you already have one (just for the semester).
- Write songs, poetry, and stories.
- Use it to help you study (there are some exceptions; see below).
- Use it for your Bible study.
- Use it to rant and rave about how stupid the journal is (I promise you won't hurt my feelings).
- Copy from a book, textbook, dictionary (yes, I said copy).
- Use it as therapy; it is a valid therapeutic technique (I guarantee you'll feel a little better).

Don't worry about:

- Grammar/spelling/punctuation/mechanics/other "rules" of writing: the journal is just a place to write whatever's coming out of your head. It's not an essay; it's not being graded for "correctness." Just write. If you choose to correct your own mistakes, go ahead, but I'm not doing that.
- Making sense: if you write pages of whatever's coming out of your head, I promise sometimes you'll write things that don't connect because our thoughts are going a 100 miles an hour and you don't catch all the little connections. It doesn't have to make sense.
- Offending/shocking me: I've read all kinds of stuff. You may learn some personal things about me because I don't keep them secret, but don't think that because I have my beliefs, thoughts, and opinions that you have to have the same ones. You're not me; you're you. Be you. Write like you. Your beliefs, thoughts, and opinions. You can try to shock, and you may succeed, but I just want you to write, not attempt to achieve a shock factor goal.
- Personal issues: Again, I've read all kinds of stuff. Seriously. The only reason I'd be concerned is if you wrote something about causing harm to yourself or others. And I'd come to you first, not announce it to the class or the school or anything like that. Plus, I'll be reading 25-30 journals each check; I may remember something you wrote, but I honestly I probably won't remember that *you* wrote it.
- Being boring: you can write the most boring stuff in the world. Fine. It's what you chose to write. You don't have to TRY to be interesting.
- Hating the journal: many of you will hate this journal at some point or another, you'll actually have the chance to do most of the writing in class. Tell me how much you hate it. In writing. You still have to write.

- Profanity: I truly hope you know more than the four-letter words, but if those come out, fine. You're adults (mostly!), I am adult (again, sort of!). You can rage in your journals, and that language may come out.

### **What can't you write?**

- No note-taking if you are taking another class, or even for this class. You may copy from our novel or the handbook if you have one, but don't take notes.
- Don't repeat words, phrases, sentences; this is not a sentence/vocabulary exercise, nor are you Bart Simpson. Don't write numbers (even the words) or the alphabet. You may do a bit of this if you are trying to find that next thought, but it will be a line or two, and no more than that.
- Spanish. Or any other language. This is an English writing class; write in English. If you are stuck on a word, just write it in Spanish and then keep going. If you need the English practice, then writing in English will help.
- Additionally, it has to be your writing. You are handwriting these journals; typed entries are not allowed. We all have different writing styles: neat writing, messy writing, print, cursive, in between neat and messy. But it's still you. Should I see writing that looks nothing like yours, I will not give you credit for those entries.

### **How do I grade journals?**

I check 3 things:

1. A new date for each entry and within the appropriate week of time
2. A complete page
3. Does not have any of the "what can't you write" issues.

### **Any questions? Last words...**

Have a question? ASK! Ask as soon as you have a question.

The only way students mess up on the journals is by being lazy! I have nothing to do with it. If you write the journals, I give you credit. Most students understand very quickly what I mean when I say the hardest part of writing the journals is making yourself write them. And we'll write a lot of them in class, too!

If you're still unsure of something, let me know as soon as possible, even if I've explained it 12 times. I'll explain once more just to you if I have to. Students have received D's and F's because they didn't do the journals or didn't do them correctly. It's a very easy part of the grade to get, but students can very easily misunderstand, fall behind, or get lazy, and it WILL damage your grade GREATLY.

Monday	Tuesday	Wednesday	Thursday	Friday
May 20 Introduction Syllabus Journal explanation – journal #1	21 Bring journal notebook: journal entry In-class writing Writing Process review	22 Bring journal notebook: journal entry In-class writing Writing Process review; need MLA handbook or online access	23 Journal entry In-class writing WP review; MLA  <u>Read F451 "Part One: The Hearth and the Salamander" for class 5/24</u>	24 Journal entry Review Part One Review and begin drafting Essay #1  <u>Essay #1 RD due online; hard copy to class 5/28</u>
MEMORIAL DAY 27  <b>NO SCHOOL</b>	28 <b>Journal Check #1 (5/20-5/25: 5 entries=50 pts.)</b> <b>Essay #1 RD due online; hard copy to class</b> Revision workshop: content (individual)—always bring novel, handbook to workshops	29 Journal entry Revision workshop: content (individual)	30 Journal entry Revision workshop: editing (individual/peer)	31 NO CLASS
June 3 <b>Journal Check #2 (5/26-6/01: 5 entries=50 pts.)</b> Revision workshop: content & editing (peer)  <u>Essay #1 FD due online or hard copy 6/04</u>	4 <b>Essay #1 FD due online or hard copy</b> Journal entry Explain Research essay  <u>Read F451 "Part Two" and "Part Three" for class 6/05-06</u>	5 Journal entry Review F451 Part Two Drafting workshop RE	6 Journal entry Review F451 Part Three Drafting workshop RE	7 Journal entry Add'l review of F451 Draft workshop RE
10 <b>Journal Check #3 (6/02-6/08: 5 entries=50 pts.)</b> Complete research with drafted pages: create Rough Draft  <u>Research Essay RD due online; hard copy to class 6/11</u>	11 <b>Research Essay RD due online; hard copy to class</b> Revision workshop: content (individual)	12 Journal entry Revision workshop: content	13 Revision workshop: content One-on-one set up	14 Revision workshop: content & editing One-on-one set up
17 <b>Journal Check #4 (6/09-6/15: 5 entries=50 pts.)</b> Final RE workshop for  <u>Research Essay FD due online or hard copy 6/18</u>	18 <b>Research Essay FD due online or hard copy</b> Journal entry In-class writing	19 Journal entry In-class writing  <u>Last journal entry must be written before class 6/20</u>	20 LAST DAY OF CLASS <b>Journal Check #5 (6/16-20: 5 entries=50 pts.)</b>  FINAL: in-class essay	21 CAMPUS CLOSED

\*Schedule subject to change