Instructor:	Liisa Mendoza	Required text:	Learning American Sign Language
Office:	MTWR 8:00 – 8:30 am		Padden and Humphries
Office location:	314-d Phone: (760) 355-6120		

Email address: liisa.mendoza@imperial.edu

American Sign Language 102 Syllabus – Summer 2013

Class: MTWR 8:30 am - 12:05 pm Code number: 30006

Course Description: Receptive and expressive skills will be further developed through vocabulary enrichment, grammar practice, and interactive conversational exercises. Deaf culture norms and traditions will be studied in class.

Student Learning Outcomes: Upon completing this course with a grade of C or better, you will be able

to:

1) Express simple personal experiences and opinions using American Sign Language.

2) Distinguish correct facial grammar for six basic sentence types, recognizing the type of sentence that is being produced.

3) Convers simple written English sentences to grammatically correct ASL sentences.

4) Identify some historical features and developments in American Deaf culture.

Attendance and Tardiness Policy:

Due to the nature of this course, attendance is crucial. Regular attendance in all classes is expected of all students enrolled. The instructor may drop you from this class after four consecutive absences without notification. Two consecutive tardies will be considered an absence. If you wish to drop the course, please do so yourself to ensure that your withdrawal is complete.

Grading: Grading will be based on a standard distribution (i.e., 90-100% = A, 80-89.9% = B). There will be 1,000 points possible during the course. No extra credit will be given.

Participation	150 (includes participation, no voice, following class rules)
Homework	150 (includes written and signed homework)
Labs	100 (voice off practice on specified days)
Exams	300
Quizzes	100
Deaf event report	50
Presentations	75 (3 @ 25 points each)
Section finals	75 (3 @ 25 points each)
Interactive final	50 (signing one on one with the instructor)
TOTAL	1,000

Class Rules:

1) Cell phones off and AWAY.

- 2) Ask the instructor if you don't understand NOT the person next to you.
- 3) No cheating. Please refer to the Academic Misconduct Policy.

Teaching Strategy:

The instructor will generally be teaching with a voice off approach. This will increase your receptive comprehension. You will be participating in a variety of class exercises designed to increase both your receptive and expressive skills. Please arrive to class on time, ready to start signing. YOU MUST **PRACTICE OUTSIDE OF CLASS.** The instructor will be following IVC's Discipline Policy.

Accommodations:

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Students' Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2717.

ASL 2

Summer 2013

Course Calendar

<u>DATE</u>		IN CLASS	HOMEWORK
5/20	М	Welcome, syllabus	Go to Blackboard
		Signing numbers	Begin reviewing numbers
		Sentence types reviewed	NMMs – practice
		Basic ASL Grammar review	Review notes
		Signing money	Practice signing money
		PH 11 vocab	Review PH 11
		Grocery shopping model	Get flyer; list of 10 items
5/21	Т	List of 10 due & practiced	Keep practicing numbers and money
		Lab #1: signing money, food, and large	er numbers
		PH 11 reviewed: To be out of	Read PH 11, practice
		PH 12 vocabulary	Read PH 12, practice PH 12A – 12C
		PH 12: To not work	
		PH 12: Refusing requests	Gloss PH 12C – ASL correct
		ASL requests	Practice PH 12C
5/22	W	Quiz #1 (PH 11, grocery list, to-be-out-	of, to-not-work)
		PH 13	Read PH 13, practice PH 13
		Grammar: Conditional sentences	Gloss 10 conditionals
		Presentation #1 specifics	Pick partners, begin Pres #1
		Lab #2: sentence types	Review sentence types

5/23	R	Quiz #2 (PH 12, declining)	
		PH 15: More refusals	Read PH 15, practice vocab
		PH 15 vocab	Practice PH 15A – 15C
		Study guide for Exam #1	Begin reviewing
		Lab #3: practice for presentation	Practice presentation
5/24	F	Presentation #1	
		Quiz #3 (NMMs, PH 13)	
		Cumulative review: PH 11, 12, 13, 15	
		Review for Exam #1	Study for Exam #1
		Practice exam	
5/27	М	NO CLASS: MEMORIAL DAY	Keep studying for Exam #1
5/28	Т	PH 14 vocab	Practice PH 14 vocab
		CL types	Practice PH 14A – 14C
		Signing time review	Practice signing time blends
		Interactive Section Finals #1	
		EXAM #1 (PH 11, 12, 13, 15; condition: refusing requests, grocery shopping)	al sentences, 5 sentence types, requests,
5/29	W	NO CLASS – Liisa out	Keep practicing PH 14
5/30	R	Conjunctions	Study conjunction meanings
		PH 17: Suggestions and advice in ASL	Practice PH 17A, 17B, 17C
		Use of BORED	Review PH 17 vocab
		Events and calendar in ASL	Make up calendar & practice
		Quiz #4 (PH 14)	
5/31	F	Lab: PH 14, 17 (calendar)	Review PH 14 & 17
		PH 18 vocab	Read PH 18, practice vocab

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	Attitudes and opinions in ASL	Practice PH 18A, 18B, 18C
	Quantifiers	Topic marker assignment
	Quiz #5 (PH 17)	
	Exam #2 study guide	Prepare topic marker assignment
	Review PH 14, 17	
М	Quiz #6 (PH 18)	
	Review for Exam #2	Study for Exam #2
	Practice Exam #2	Practice PH 14A – 18C
	Sample interactive exercises	
	Review: PH 14, 17, 18	Practice PH 14, 17, 18
т	PH 19: Vocabulary	Read PH 19, practice PH 19 vocab
	PH 19: Facial adverbs	РН 19А, 19В
	Lecture: Congress of Milan	Review notes
	Review for Exam 2	
W	Interactive Section Finals #2	
	EXAM #2 (PH 14, 17, 18; vocab by cate	gory; calendar; conjunctions; etc.)
	PH 19 & 20: Temporal inflection	РН 19А & В
	Review PH 19	
R	Review conjunctions	Gloss sentences with conjunctions
	PH 20: Vocabulary	Read PH 20, practice vocab
	Presentation #2 guidelines	
	Lab: PH 11-19	

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6/7 F Quiz #7 (PH 19)

Lab: conjunctions, PH 19 & PH 20	Practice PH 19 & 20
PH 20 reviewed	Read PH 21
PH 20: Intensity inflection	PH 20C
PH 20: Temporal inflection	PH 20A & 20B

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6/10 M Quiz #8 (PH 20 – vocab, facial adverbs)

		PH 21: Vocabulary	Practice PH 21 vocab
		PH 21: Rhetorical questions	PH 21B, 10 rhetorical sentences glossed
		Lecture: AG Bell	
		Review Congress of Milan	
		Lab: Presentation #2 coordination	Gloss Presentation #2
6/11	Т	Presentation #2 gloss due	Begin practicing Presentation #2
		Lab: money, numbers, time – EEK!!!	Practice PH 19 – 21
		PH 22: Vocabulary	Practice PH 22 vocabulary
		PH 19, 20, 21	
6/12	W	Quiz #9 (PH 21)	Practice PH 19A – 21C,
		PH 22: symptoms, denials, ICLs	Practice PH 22A – 22C
		Lab: Presentation #2	
6/13	R	PRESENTATION #2	
		Review PH 22	Practice PH 22
		PH 23: Vocabulary	Practice PH 23 vocab
		PH 23: clauses as topic, WORSE	Practice PH 23A – 23c
6/14	F	Quiz #10 (PH 22)	
		Study guide for Exam #3	Begin review for Exam #3

Review PH 23

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6/17	М	Deaf Event reports due	Review PH 19 – 23
		Practice Exam #3	Study for Exam #3
		Interactive groups for practice	Review
6/18	Т		
6/19	W	Interactive Finals #3	
		EXAM #3 (PH 19 – 23, rhetoricals, facial adverbs, temporal inflections	

EXAM #3 (PH 19 – 23, rhetoricals, facial adverbs, temporal inflections, intensity inflections, sentence types, numbers and fingerspelling, Congress of Milan, AG Bell)

Prepare for 1:1 with Liisa

6/20 Interactive Final 1:1 with Liisa

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English 101 Composition and Rhetoric

Instructor	Xochitl Tirado	Phone	760-355-6188
Office	2769	E-mail	xochitl.tirado@imperial.edu

Text:

The St. Martin's Guide To Writing, 10th Edition Rise B. Axelrod & Charles R. Cooper

Fahrenheit 451 Ray Bradbury

Description:

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear including the production of a well-documented research paper. Prerequisite: English 009 or 10 (99) with a "C" or higher or appropriate placement.

Objectives:

Upon satisfactory completion of the course, students will be able to:

1. Student will demonstrate the use of discovery techniques in writing and interpret readings, thereby developing his/her own point of view for further writing.

2. Student will show supporting details in his/her own writing as well as identify and evaluate supporting details in the writing of others.

3. Student will apply the principles of essay structure, focusing on introduction-body conclusion, thesis statement, rhetorical modes, and will be able to identify, analyze, and apply the principles of essay coherence in others' and own writing.

4. Student will identify logical fallacies and apply the principles of the nature of evidence, as well as identify and analyze, essay coherence, especially in relation to tone, purpose, and audience.

5. Student will develop text interpretation supported by citations, synthesized with the study and application of research documentation and library skills to produce a research paper.

6. Student will practice connotative and figurative language, while writing for an academic audience requiring carefully edited sentences.

7. Student will write a series of at least 4 essays, incorporating the rhetorical modes, along with a persuasive research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries; journals or other assigned writing may be used to meet the requirement.

8. Student will participate in a number of activities and areas of study as deemed appropriate by the instructor.

Student Learning Outcomes:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1 Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials.
- 2 Demonstrate mastery of pre-writing strategies, including brainstorming and outlining.
- 3 Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement.

Instructor Expectations:

- You are to attend every class session, arrive on time, and stay for the duration of the session.
- Students who are absent the first day of class are automatically dropped.
- If you stop attending class make sure to drop yourself from the class.
- You must come to class prepared: textbooks, pencil, pen, highlighter, notebook, etc...
- Work is to be turned in on due date no late work accepted.
- Turn off cell phones while in class. No texting during class.
- You are responsible for knowing and observing due dates for all assignments.
- In this class, blackboard will be used to complete assignments, submit essays, and check your grades. It is important that you become familiar with blackboard.

Grading:

- No late work will be accepted under any circumstance.
 - Note: Incomplete assignments automatically receive a zero.
 - o If you are absent for a class meeting, you cannot make up the work that was completed in class.
- Exams are given regularly and may be UNANNOUNCED.

Essay Grading Policy:

- Papers are graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade each essay.
- Missing or unsatisfactory work will be scored "no credit." This is a 0 (F) and averaged into your grade.
- Late essays are not accepted.

Essays & Plagiarism:

- You will be writing a total of four essays.
- Two essays will be completed in-class (mid-term and final)
- Two will be completed out of class.
- All essays will be turned in to "Safe Assign" that will produce a plagiarism report.
- So that your essay is not cited for plagiarism, the "Safe Assign" report should be at 15% or less.
- Recycling essays (essays that were used for another course) will be considered plagiarism and receive a zero.
- <u>Plagiarism</u> includes, but is not limited to, the use of paraphrased or directly quoted published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Information gathered from the Internet and not properly identified is also considered plagiarism. Any student found by a faculty member to have committed academic misconduct may be subject to sanctions as determined by the faculty member. Sanctions MAY include a warning, grade adjustment, and course failure. Consequences for plagiarism include a zero on the assignment and a referral to Sergio Lopez, Dean of Student Development and Campus Events.

Journals:

- You will have to write a total of 10 journal entries.
- Be aware of journal entries due dates.
- Each journal entry must be a minimum of 200 words.
- Make sure to answer all the questions asked of you in your journal entry.
- This assignment is designed for you to practice your writing skills. Think of it as a free write. You don't need to worry about paragraph structure; however, it is important that you are aware of sentence structure and grammar although these components will be loosely graded.
- See the journal schedule below for more information.

Discussion Forum:

- You will have to respond to a 5 discussion questions.
- Each response must be a minimum of 150 words.
- Make sure to answer all the questions asked in the prompt.
- In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar.
- You will be responsible for responding to two of your peers per post.
- See the discussion forum schedule below for more information.

Tests:

- You will have a total of 15 tests in the semester.
- All tests will be completed through blackboard.
- Tests will only be open on for 24 hours and must be completed within those 24 hours.
- No make-up tests!

Grading Criteria:

Writing Assignments	25%
Quizzes	10%
Class work/Homework	10%
Journals	15%
Discussion Forum	10%
Midterm/Final	30%

Imperial Valley College Policies:

<u>Academic Misconduct Policy:</u> Academic misconduct includes misconduct associated with the classroom, laboratory or clinical learning process. Some examples of academic misconduct are cheating and plaglarism.

<u>Cheating</u> includes, but is not limited to, (a) use of any unauthorized assistance in taking quizzes, tests, assessment tests or examinations; (b) dependence upon the aid of sources beyond those authorized by the faculty member in writing papers, preparing reports, solving problems, or carrying out other assignments; or (c) the acquisition, without permission, of tests or other academic material belonging to a member of the college faculty or staff.

<u>Plagiarism</u> includes, but is not limited to, the use of paraphrased or directly quoted published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Information gathered from the Internet and not properly identified is also considered plagiarism.

Any student found by a faculty member to have committed academic misconduct may be subject to sanctions as determined by the faculty member. Sanctions MAY include a warning, grade adjustment, and course failure. Consequences for plagiarism include a zero on the assignment and a referral to Sergio Lopez, Dean of Student Development and Campus Events.

<u>Attendance Policy/Tardiness</u>: "A student who fails to attend the first meeting of a class MAY be dropped by the instructor immediately following the class. Regular attendance in all classes is expected of all students enrolled. A student may be excluded from further attendance in a class during any semester when absences after the close of registration have exceeded the number of class hours which the class meets per week.

When you signed up for this class, you made a commitment to attend all sessions and complete all assignments, including reading lab work. However, if you know two weeks in advance that you will be absent from class, you may make arrangements with me to take the scheduled test (and submit that week's homework) one week early. You may not make up a test that has already been taken by the class. You may not submit late work.

<u>Accommodations for Disabilities Policy</u>: "Any student with a DOCUMENTED disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in the Health Sciences Building, Room 2117. (760) 355-6312"

<u>Discipline Policy</u>: "Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher education. The College is concerned with the fostering of knowledge, the search for truth and the dissemination of ideas. Students shall assume an obligation to conduct themselves in a manner compatible with the college's function as an educational institution.

An instructor MAY REMOVE a student for the day of removal and the next class meeting. Such action must be immediately reported to Sergio Lopez, Dean of Student Development and Campus Events. During the period of removal the student MAY NOT return without the consent of the instructor."

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