

Imperial Valley College
Syllabus: English 09 Writing Fundamentals
Spring 2013

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CRN: 20989 Room: 505
Day/Time: M/W 5:30 – 7:35pm
CRN: 20990 Room: 515
Day/Time: T/R 3:05 – 5:10pm

Office Hours: Mondays 3-4pm, Wednesdays 12-1pm, Tuesdays/Thursdays 1-2pm.

The pen is mightier than the sword.

Edward Bulwer-Lytton

Course Description

The course seeks to facilitate your mastery of the short essay at the college level. The course follows in sequence from ENGL 08 and will prepare you for ENGL 101.

Student Learning Outcomes

Upon completion of this course, you will be able to:

1. Compose a multiple-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement.
2. Compose a multi-paragraph essay with a clear organizational structure and adequate support.
3. Compose a multi-paragraph that uses correctly formed sentences with virtually no sentence-level or grammar errors.
4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations.

Course Objectives

1. Develop and apply discovery techniques for expository writing with multi-paragraph essays (5-paragraph or more), including a mini research paper.
2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.
3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation.
4. Demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.
5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.
6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, apostrophe, and parentheses.
7. Demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.
8. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

Textbooks and Required Class Materials

- *Evergreen: A Guide to Writing with Readings, 9th edition* (Susan Fawcett)
- *Aplia for Evergreen* *
- *The Other Wes Moore: One Name, Two Fates* (Wes Moore)
- College Dictionary (hard copy or online)
- #2 pencils, black or blue pens, and highlighters
- Folder or Notebook for Portfolio

**Aplia* is required online homework that corresponds to the chapters in *Evergreen*. Access to *Aplia* is bundled with Evergreen in the college bookstore and includes access to and electronic copy of Evergreen. If you don't want to buy a new copy of Evergreen in the bookstore, you can purchase *Aplia* (along with an e-text of the book) from the website at www.aplia.com for approximately \$60.00. If you prefer to use the e-text (and not purchase a hard copy) you must either print each chapter we cover and bring it to class, or have your computer, e-tablet or e-reader with you. Directions on how to create an *Aplia* account are at the bottom of p. 3.

Evaluation: Attendance / Preparation / Participation

In English 09, subject matter and skills are introduced and practiced in class, so attendance, preparation and participation are mandatory. The more you are actively engaged in reading, writing and thinking, the more your writing is going to improve. You are allowed to miss the equivalent of one week of school. This translates to 2 absences for a class that meets two times a week. If you exceed this number, you may be dropped from the class. Arriving late or leaving early will be considered a partial absence. Students not present for the first class will be dropped.

I expect you to come to class regularly and to come prepared, as many in-class activities are based on the reading and thinking activities you complete before you arrive. I will evaluate your preparation and participation by collecting and grading selected written assignments and by giving impromptu quizzes. If you are absent for a class meeting, you cannot make up the work completed in class.

Evaluation: Assignments / Quizzes / Final Exam

You are responsible for asking questions about assignments and submitting them before the deadline. Aside from documented emergency situations, I will not grade late assignments. If I do accept your paper one class period late due to an emergency, you will receive partial credit (-10%). If you are absent on the day of a quiz (one quiz only), you will be allowed a make-up.

The final exam for this course is a common final. It is an in-class essay that should demonstrate your mastery of the targeted writing skills.

Plagiarism, using someone else's writings, ideas and/or words and passing them off as your own, is a form of cheating and will result in an "F" on the assignment, test, or lab activity and a visit to the dean. If it is repeated, you will fail the course and can be expelled from the college. See student handbook for policy.

Evaluation: Grades

A final grade will be based on your weighted average in the following categories:

Online Homework (Aplia)	15%
In-class Quizzes	15%
Preparation and Participation	10% *Includes Weekly Online Forum
Major Writing Assignments	30%
Final Exam	30%

90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; 0-59% = F.

Successful Students

In this class, you will be given the opportunity to learn vital skills that will prepare you for future academic and life pursuits. You will make the most of this opportunity if you:

- **Read** the syllabus and the semester schedule carefully and refer to them regularly
- **Write** down any instructions given orally and take notes
- **Ask** questions about assignments before due dates
- **Know** when they need help, and how to get it

If you suspect you have a disability that may impact your ability to achieve the objectives of this course, please notify your instructor or contact the DSPS staff in the Health Services Building at 355-6312. All information and documentation is confidential.

Just a note...

Students in ENGL 09 are expected to focus on their learning and the learning of others. Disruptive behavior including tardiness, unauthorized cell phone use, or disrespectful language will not be tolerated, since it negatively interferes with the educational process. Intervention may include a verbal warning, dismissal from class, and a visit to the Dean.

**It is the student's responsibility to be aware of deadlines and /or to add or drop on time.*

How to access your Aplia course

Instructor: Audrey A Morris

Start Date: 01/14/2013

Course Key: 5YLH-2JLL-YVKL

Registration

Aplia is part of CengageBrain, which allows you to sign in to a single site to access your Cengage materials and courses.

1. Connect to <http://login.cengagebrain.com/>
2. **If you already have an account, sign in.** From your Dashboard, enter your course key (5YLH-2JLL-YVKL) in the box provided, and click the *Register* button.

If you don't have an account, click the *Create a New Account* button, and enter your course key when prompted: 5YLH-2JLL-YVKL. Continue to follow the on-screen instructions.

**You can use Aplia without purchasing the access code until February 3rd.*

Payment

Bookstore: You are purchasing access to Aplia when you purchase a new text from the bookstore. They are bundled together. This is the cheapest way to get Aplia, and will provide you with a hard copy and an electronic copy of the text.

Online: You can purchase access to your course (including the digital textbook) from the CengageBrain website for approximately \$60.00. After paying, you will have the option to purchase a physical book at a discounted price, or to use the electronic book. If you decide to use the electronic book, be sure and bring your e-reader or computer with you to each class.

**ENGL 09 TENTATIVE Semester Schedule
Spring 2013**

Week	Writing	Grammar	Major Assignments/Quizzes
1	<i>Why Write?</i> Ch. 1: Exploring the Writing Process		
2	WRITING WORKSHOP- THE CREATIVE PROCESS Ch. 2: Prewriting Ch. 3: The Process of Writing a Paragraph READ: <i>Wes Moore</i> Introduction	Ch. 28: Present Tense	R, 11pm – Aplia Week 2
3	Ch. 4: Achieving Coherence Ch. 6: Narration Ch. 7: Description READ: <i>Wes Moore</i> , Ch. 1	Ch. 29: Past Tense	R, 11pm - Aplia Week 3
4	Ch. 9: Definition Ch. 10: Comparison/Contrast READ: <i>Wes Moore</i> , Ch. 2	Ch. 30: The Past Participle	M/T, Paragraph Assignment #1: Narrative and Descriptive Paragraph *Write in class R, 11pm – Aplia Week 4
5	WRITING WORKSHOP- Ch. 21: Revising for Consistency & Parallelism READ: <i>Wes Moore</i> , Ch. 3	Ch. 25: The Simple Sentence	M/T, QUIZ #1: R, 11pm – Aplia Week 5
6	Ch. 14: The Process of Writing an Essay READ: <i>Wes Moore</i> , Ch. 4	Ch. 26: Coordination & Subordination	M/T, Assignment #2: Definition Paragraph Due *Submit Online R, 11pm – Aplia Week 6
7	Ch. 15: The Introduction, the Conclusion, and the Title READ: <i>Wes Moore</i> , Ch. 5	Ch. 31 Nouns	W/R, PLAN for Essay #1: Comparison/Contrast R, 11pm – Aplia Week 4
8	WRITING WORKSHOP- Ch. 22: Revising for Sentence Variety READ: <i>Wes Moore</i> , Ch. 6	Ch. 32: Pronouns	M/T, QUIZ#2 W/R, Essay #1: Comparison Contrast Essay Due *Submit Online

			R, 11pm – Aplia Week 8
9	Ch. 16: Types of Essays, P1 READ: <i>Wes Moore, Ch. 7</i>	Ch. 27: Avoiding Sentence Errors	M/T, QUIZ#3 R, 11pm – Aplia Week 9
10	Ch. 17: Types of Essays, P2 Ch. 11: Classification Ch. 12: Cause and Effect READ: <i>Wes Moore, Ch. 8</i>	Ch. 27: Avoiding Sentence Errors	 R, 11pm – Aplia Week 10
11	WRITING WORKSHOP- Building better sentences by elaborating. Ch. 13: Persuasion READ: <i>Wes Moore, Epilogue and Afterward</i>	Ch. 33: Prepositions Ch. 34: Adjectives & Adverbs	W/R, Assignment #4 Cause/Effect Essay Due R, 11pm – Aplia Week 11
12	Ch. 18: Summarizing, Quoting, and Avoiding Plagiarism READ: <i>To be announced</i>	Ch. 35: The Apostrophe Ch. 36: The Comma	M/T, QUIZ#4: R, 11pm – Aplia Week 12
13	Ch. 19: Strengthening an Essay with Research READ: <i>To be announced</i>	Ch. 37: Mechanics	M/T, PLAN for Essay #3: Persuasive Essay Due R, 11pm – Aplia Week 13
14	WRITING WORKSHOP- Ch. 23: Revising for Language Awareness READ: <i>To be announced</i>	Ch. 38: Proofreading	M/T, Essay #3: Persuasive Essay Due R, 11pm – Aplia Week 14
15	Ch. 20: Writing Under Pressure: The Essay Examination		M/T, QUIZ#5
16	FINAL EXAM		Final Exam: Essay