

Course Syllabus: Music 140 Beginning Class Piano

Course Number: 20882 MW 10:45-11:40 a.m.

Ruth Smith, Professor ruth.smith@imperial.edu (please use MUS140 as the subject of your email)

Course Description: A course structured to correlate those musical skills, techniques and understandings which are basic to comprehensive keyboard musicianship at the early level of study.(CSU,UC)

Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Perform beginning level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (SLO1, SLO2, SLO4)

Required Materials:

Bastien, Jane Smisor Piano for Adults, Book 1

Attendance Policy: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

Policy on Homework and Quizzes: Student is expected to fill in all the answers in the Review Sections of the Piano Book. Piano performance requires several hours of practice outside of class. Two hours of independent work outside of class per each hour of lecture is strongly suggested. No makeup quizzes will be given unless a prior agreement is made with the instructor.

Performance Quiz –

February 11

Chapter 3, pp. 32-47: 1 song of student's choice, 1 song of instructor's choice

C Scale, 1 octave, hands together/ C Chord and inversions/ C Arpeggio

Midterm -

March 27 Written exam

Performance Quiz-

March 11

Chapter 4, pp. 48-63: 1 song of student's choice, 1 song of instructor's choice

G Scale, 1 octave, hands together/ G Chord and Inversions/ G Arpeggio

Performance Quiz -

April 10

Chapter 5, pp. 52-75: 1 song of student's choice, 1 song of instructor's choice

F Scale, 1 octave, hands together/ F Chord and Inversions/ F Arpeggio

Final -

May 6 perform in front of all students

Student chooses song from pages 77-83 or another approved by professor

Student performs Challenge piece entitled *Spring* (pp. 84-85)

Grading Policy: The average grade for all Performance and Written Quizzes will determine the student's semester grade. The Final is worth *two* performance quizzes. Attendance is mandatory for the Final.

Disruptive Students: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Room 217 760.355.6312

