Music 100

Introduction To Music Foundations Fall 2012

CRN 10828 Professor Colunga

Meeting Schedule

Tuesday 6:30-9:40p Room 305 richard.colunga@imperial.edu

Required Texts: To receive proper credit, have your own the Practical Theory Complete...by Sandy Feldstein, the Music Time Flutophone Method Book, and the Flutophone (Musical Instrument). These texts can be purchased at the local bookstore.

Course Outline

An introduction to basic concepts of music. The development of skills and knowledge

needed to read, hear music and sue some instrument (including the voice) with skill.

Student Learning Outcomes: Upon completion of this course, students will have acquired new skills, knowledge and attitudes by demonstrating the locations of pitches on the keyboard and treble and bass clefs. (ILO2,4) 2) perform selected songs on fltophone with correct pitches and rhythm. 3) Write

and identify all 15 major scales, and 4) Write counting beats for half, quarter, and eighth notes/ rests.

Class Routine: Students are expected to attend each Tuesday night class session with required texts, flutophone, #2 pencils and a notebook in which to keep notes, class handouts, assignments and any other important information. Evaluations will be given at every session. Notation assignments and performances songs at given at every class session. All assignments from the Theory Book are expected to be completed on time.

Grading Procedure:

Evaluations......25% Flutophone Performances......25%

Class Participation (class discussion / attendance)......20% Final Exam......30%

Read Carefully!!

Tuesday night attendance is very important and is expected from all enrolled students. A student will be excluded from further attending a class during a semester when absences after the close of the registration have exceeded the number of (3) three class hours which the class meets per week. Three tardies during the current semester are considered one absence. Evidence of class participation, attentiveness, and responsiveness will be noted during each class session. Attend the entire evening to receive full credit. Leaving class early anytime during the class session will not be tolerated. Disruption, via private chatting and use of a cell phone (i.e. texting in class session) will also not be tolerated. Students will be dropped from the class roster who are a disturbance in class. There is no make-up work if you are absent from class including evaluations, in- class assignments and/ or instrument performances. Food and beverage during class session are not permitted in class. Any student with a documented disability, who may need educational accommodations, should notify the Disable Student Programs Services Office as soon as possible. Visit room 2117 or call (760) 355-6312.