

Course Syllabus: Music 100, Introduction to Music Foundations
Course Number: 20867, 20873 MW: 8:35AM-10:00AM M:6:30-9:40
Room 305, 3 Units, Ruth Smith, Professor
Email: ruth.smith@imperial.edu (please use "MUS100" as the subject)

Course Description: An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (CSU) (UC credit limited. See a Counselor.)

Student Learning Outcome: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs. (ILO2, ILO4)
- Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
- Write and identify all 15 major scales. (ILO2, ILO4)
- Write in counting for rhythms consisting of half, quarter and eighth note/rests. (ILO2, ILO4)

Required Text: Feldstein, Sandy. *Practical Theory Complete*. Alfred Pub.

Equipment: Flutophone (Trophy Music) and Instruction Book

Attendance Policy: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

Class Routine: The student will be at each class session on time, with the required texts, flutophone, a #2 pencil, and a notebook in which to keep notes, class handouts, assignments, and tests. The course will cover approximately eight lessons (two units) every week. Every fourth lesson is a review lesson where the student can administer a self-test. The answers are in the back of the book so that the student can check his/her understanding of the material presented. Any material missed on the review lesson should be re-studied, and the self-test re-taken. If the problem still persists, the student should mark the question and ask about it at the next class session. **Written Tests:** There will be six written tests, one approximately every 16 lessons (four units) covering those four units. The one lowest written test out of the six (prior to, and therefore excluding, the final) will be dropped and not included in the point totals for the grade average. Written tests are worth 100 points each. **NOTE:** Students who miss any written test (other than as a member of IVC-sponsored sports team for a scheduled team event, or for illness, or for the funeral of a close relative - doctor's note or funeral director's note required) will receive a grade of ZERO,

Performance Tests: The student will also learn to play simple diatonic melodies on the flutophone. Performance tests are worth 50 points each. There will be approximately one test every two weeks. The one lowest performance test excluding the Final Performance Test will be dropped and not included in the point totals for the performance tests.

Final: The final exam will consist of a performance component (100 points) and a written (100-question Scantron) component (200 points) for a total of 300 points.

Grade: The grade will be based on a strict percentage. The student need only divide the total number of points received out of the total number of points possible to know his/her grade at any time.

(Make sure to include ALL tests in the tally, and delete the lowest written test.)

90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D, 0-59%=F.

***Test Schedule:**

1/28 1/28 Lessons 1-16
2/6 2/11 Lessons 17-32
2/25 3/4 Lessons 33-40
3/13 3/18 Lessons 41-52
3/27 4/8 Lessons 57-64
4/17 4/22 Lessons 65-72
4/29 4/29 Lessons 73-76
5/1 4/29 Review for the Final
5/6 5/6 Final Exam - Mandatory

*Test dates are subject to change. It is the student's responsibility to note the changes.

Disruptive Students: Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus disciplinary officer, before returning to continue with course work. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Cheating and Plagiarism: IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible.
DSP&S, Room 2117, Health Sciences Building, (760) 355-6312