

COURSE SYLLABUS

ART 102: HISTORY AND APPRECIATION OF ART

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Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general and of Renaissance to Modern art in particular. Because we will be looking at art almost constantly, the class should be enjoyable as well as educational. Involvement, participation, and good attendance are essential for success in this course. Your rewards for this will not only be three units, but hopefully, a deeper connection with the history of human expression and a new way of looking at the visual world.

Remember, as Ad Reinhardt said: "Looking is not as easy as it looks".

OUTLINE

1. Introduction
2. Historical background (Classical and Medieval art)
3. Renaissance Art
4. Baroque Art
5. Art of the Later 18th Century (Rococo and Neo-Classical art)
6. Art of the 19th Century (Romanticism, Realism, and Impressionism)

COURSE REQUIREMENTS

- One Midterm – worth 25% of the overall course grade.
- One Final Exam – worth 25% of the overall course grade. (There is no make-up for the Final Exam).
- One short essay paper – worth 25% of the overall course grade. (This paper will be an analysis of one work of art and should be at least 3 pages in length).
- Participation – worth 25% of the overall course grade.

ATTENDANCE AND PARTICIPATION

Any more than three absences will begin to lower your grade and may cause you to be dropped from the class. Everyone has three free absences.

- Three lates are equal to one absence.
- Leaving early counts the same as coming late. Please inform me if you need to leave early.
- Your level of participation in class will impact your attendance grade.

NOTE: Plagiarism and cheating are prohibited in this class and will result in serious consequences.

REQUIRED TEXTBOOK

Gardner's Art Through the Ages. The Western Perspective. Volume 2. 13th Edition.

STUDENT LEARNING OUTCOMES

At the end of the semester you should be able to:

- Describe works of art.
- Analyze works of art.
- Interpret works of art.

You should also be able to identify famous works of art and appreciate their cultural and historical significance.

ACCOMODATIONS

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

CATALOGUE DESCRIPTION

A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. (CSU, UC)