

Imperial Valley College Instructor – Nancy Lay  
English 19 Syllabus Reading II - Intermediate Development 4 Units

“You cannot uneducate the person who has learned to read.”

Cesar Chavez

Spring Semester 2013

Instructor – Nancy Lay, Office #2796

Office Hours = Mon. & Wed. = 2:35-3:05pm and

Tues. & Thurs. = 4:00-5:30pm

Instructor’s Campus Phone – (760) 355-5707; email = [nancy.lay@imperial.edu](mailto:nancy.lay@imperial.edu)

Lay’s Engl. 19 Class =	<u>Meets On</u>	<u>Time</u>	<u>CRN</u>	<u>Room</u>
	Tuesdays and Thursdays	7:45-9:50pm	20629	507

### Course Description

This course aims to build reading efficiency to college level for graduation from IVC and/or successful completion of transfer level courses. Course work includes practice in whole chapter note-taking, vocabulary building, informed reading of literature, and reinforcement of critical thinking skills. Participation in instructor-assigned reading lab activities is a required part of this course. (This is a nontransferable course.) Prerequisite: Engl. 18 or Engl. 87 or Engl. 88 with a minimum grade of “C” or better or appropriate placement.

### Course Objectives

Students will learn:

- Vocabulary development, including deriving word meaning through context clues, word roots, and affixes.
- To organize main ideas and details from college level texts.
- To summarize and describe the plot, theme, and character(s) in a single-author text.
- To develop speed and flexibility of reading skills and rate.
- To take notes, preview, outline, and summarize from textbooks and other instructional material.
- To improve their critical reading ability, identify purpose, distinguish fact from opinion, identify bias and fallacies.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Use knowledge of main ideas, major and minor details to compose outlines, paraphrases and summaries of college-level multi-paragraph essays, articles, editorials, and textbooks.
2. Use critical thinking skills (analysis, synthesis, and evaluation) to respond to college Level II texts.
3. Use a variety of strategies to analyze and learn college level vocabulary.
4. Show growth in reading skills by attending and completing assignments (blocks) in the online reading lab program.

### Texts and Materials

*Reading for Thinking* by Laraine Flemming Publisher = Wadsworth Cengage Learning  
Aplia Access Code for Assignments in the Reading Lab – in the IVC book store – **packaged with *Reading for Thinking***  
*My Antonia* by Willa Cather  
A three-ring binder with paper.

### Attendance

Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with a fellow student(s) in order to be informed of all assignments in case you cannot attend a class.

**Additionally**, students who decide to drop a class **on their own**, must do so no later than Saturday, April 13<sup>th</sup>, 2013. Students who stop attending class but **do not drop themselves** officially (online) **by 4/13/2013**, will receive a failing grade. A grade of "F" will appear on the student's transcript/official college record.

### Disabled Student Program and Services

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit DSP&S, Mel Wendrick Access Center, in room 2117 (Health Science Building) or phone at (760) 355-6312.

### Reading Lab

You will have Reading Lab assignments to complete for the semester. Failure to complete any Reading Lab assignment by the due date (and time), will result in the lowering of points for this portion of your final semester grade – see Grading below. **NO partial credit** will be given for incomplete or late Reading Lab work.

The software program, Aplia, will be used in my English 19 course - #20629. You must purchase an Aplia Access Code in order to complete the Reading Lab assignments. One access code cannot be shared by two students. Do not delay in acquiring your code. The first lab assignment cannot be started without one.

### Quizzes and Final

Quizzes will be given throughout the semester. They will be based on material from your textbook(s) and/or class handouts and notes. Each quiz will be graded on a percent of 100. There will be NO make-up quizzes, but your one lowest quiz grade during the course will be dropped.

**Note: Students who leave class after completing a test and DO NOT RETURN at the assigned time and place will receive a "0"/no credit for that day's test. Plan on having attendance retaken after ANY break.**

The Final Exam will cover material from the first class meeting to the last class before the Final is given.



# TENTATIVE Schedule for English 19

Text = *Reading for Thinking*  
 Novel = *My Antonia*

- Week 1**      1/14-1/18      Course Introduction, Affixes
- Week 2**      1/22-1/25      Chapter 1 in Text – Keys to Academic Success  
**Monday, Jan. 21-ML King Day – campus closed**
- Week 3**      1/28-2/1      Continue with Chapter 1 – Keys to Academic Success
- Week 4**      2/4-2/8      Chapter 2 in Text – Vocabulary Building
- Week 5**      2/11-2/15      Chapter 3 in Text – Paragraph Essentials
- Week 6**      2/19-2/22      Continue with Chapter 3 in Text – Paragraph Essentials  
**Monday, Feb. 18<sup>th</sup>-Presidents’ Day – campus closed**
- Week 7**      2/25-3/1      Chapter 4 in Text – Organizational Patterns
- Week 8**      3/4-3/8      Chapter 5 in Text – Understanding, . . . Longer Passages
- Week 9**      3/11-3/15      Continue with Chapter 5
- Week 10**     3/18-3/22      Chapter 6 in Text – Inferences
- Week 11**     3/25-3/29      Chapter 7 in Text – Synthesizing Sources

**Monday, April 1<sup>st</sup> through Friday, April 5<sup>th</sup> = Spring Break – Campus Closed**

- Week 12**     4/8-4/12      Begin novel, *My Antonia*
- Week 13**     4/15-4/19      Continued with *My Antonia*
- Week 14**     4/22-4/26      Chapters 8 and 9 in Text – Fact and Opinion, Purpose and Tone
- Week 15**     4/29-5/3      Chapter 10 in Text – Analyzing Arguments
- Week 16**     5/6-5/10      **Finals!!!!**

**2013**

January	February	March	April	May
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