IMPERIAL VALLEY COLLEGE EL CENTRO, CA 92243

ESL 005

GRAMMAR AND COMPOSITION FOR ESL 5 MONDAY/WEDNESDAY 6:30-9:00 P.M. CRN 20510 CREDITS: 5

TEXTBOOK:

FOCUS ON GRAMMAR 5 (4TH EDITION) JAY MAURER

INSTRUCTOR:

MS. ALTAMIRANO

EMAIL:

SUSAN.ALTAMIRANO@IMPERIAL.EDU

COURSE/CATALOG DESCRIPTION:

ESL 005 IS A GRAMMAR CLASS IN AN ENGLISH-ONLY ENVIRONMENT DESIGNED FOR THE ADVANCED ESL STUDENT. THE COURSE WILL EMPHASIZE GRAMMAR AND WRITING SENTENCES AND PARAGRAPHS IN A VARIETY OF RHETORICAL MODES.

OBJECTIVES:

STUDENT WILL DEMONSTRATE A PARAGRAPH WITH:

- 1. A TITLE
 - o TOPIC SENTENCE
 - SUPPORTING SENTENCE
 - CONCLUDING SENTENCE
 - LEARN ABOUT BRAINSTORMING, CAPITALIZATION, COMMAS
- 2. SENTENCE STRUCTURE
 - SIMPLE AND COMPLEX SENTENCES, FRAGMENTS, RUN-ONS AND COMMA SPLICES
- 3. COORDINATING CONJUNCTIONS SUCH AS: SO, BUT, OR AND

PREREQUISITES: "C" OR HIGHER IN ESL 004, OR APPROPRIATE PLACEMENT

STUDENT LEARNING OUTCOMES:

<u>OUTCOME 1</u>: DEMONSTRATE COMPETENCY IN WRITING PARAGRAPHS WITH THE STANDARD ACADEMIC ORGANIZATIONAL PATTERN OF TOPIC SENTENCE, SUPPORTING SENTENCES AND CONDLUDING SENTENCES WITH THE THEME OF STATING REASONS AND GIVING EXAMPLES.

<u>OUTCOME</u> 2: DEMONSTRATE COMPETENCY IN IDENTIFYING AND WRITING SIMPLE, COMPOUND (WITH COORDINATING CONJUNCTIONS) AND COMPLEX (WITH ADVERB AND ADJECTIVE CLAUSES) SENTENCES CORRECTLY.

<u>OUTCOME 3</u>: DEMONSTRATE COMPETENCY IN CHOOSING LOGICAL CONNECTIVE DEVICES INCLUDING SUBORDINATING AND CORRDINATING CONJUNCTIONS AND TRANSITIONS.

DAILY ATTENDANCE:

THIS CLASS MEETS TWICE A WEEK. YOU WILL BE DROPPED AFTER 3 UNEXCUSED CONSECUTIVE ABSENCES. IN THE CASE OF AN ILLNESS, E-MAIL AND LET ME KNOW. IF YOU MISS MORE THAN 3 TIMES, IT WILL BE AN AUTOMATIC DISMISSAL. YOU WILL HAVE TO PETITION TO THE DEAN OF INSTRUCTION TO BE ABLE TO RETURN TO CLASS. IF YOUR PETITION IS APPROVED BY THE DEAN, AND IF YOUR GPA IS VERY GOOD, YOU WILL BE READMITTED TO CLASS.

TARDINESS:

IF YOU ARE TARDY 3 TIMES, IT COUNTS AS ONE ABSENCE. IT IS IMPORTANT THAT YOU ATTEND ALL CLASSES ON TIME. YOU CAN BE DROPPED FROM CLASS IF YOU ALWAYS ARRIVE LATE.

GRADING:

A=EXCELLENT B=VERY GOOD C=AVERAGE

D=BELOW AVERAGE F=FAILURE

YOU WILL RECEIVE THE GRADE THAT YOU EARN IN THIS CLASS.

 CLASS PARTICIPATION
 =
 20%

 EXAMS
 =
 60%

 ESSAYS (LAB 014)
 =
 20%

SOME ESSAYS WILL BE ASSIGNED WEEKLY AND MUST BE COMPLETED BY THE FOLLOWING CLASS MEETING.

CELLULAR PHONES SHOULD BE TURNED OFF WHILE CLASS IS IN SESSION.

CLASSES WILL BE CONDUCTED IN ENGLISH.

A DICTIONARY IS REQUIRED.

ANY STUDENT WITH A DOCUMENTED DISABILITY WHO MAY NEED EDUCATIONAL ACCOMODATIONS SHOULD NOTIFY THE INSTRUCTOR OR THE DISABLED STUDENT PROGRAMS AND SERVICES (DSP & S) OFFICE AS SOON AS POSSIBLE.

SYLLABUS

| 01/14/13 | INTRODUCTION TO ESL 005 |
|----------|--|
| 01/16/13 | ESSAY WRITING ASSIGNMENT |
| 01/23/13 | ESSAY WRITING ASSIGNMENT |
| 01/28/13 | UNIT 1, PGS 2-4 WB, PGS 1 & 2 |
| 01/30/13 | UNIT 1, PGS 5-9 WB, PGS 3-5 |
| 02/14/13 | UNIT 1, PGS 10-12 WB, PGS 6-8 |
| 02/06/13 | UNIT 1, PGS 13-14 (WRITING ASSIGNMENT) UNIT I TEST REVIEW |

| | 02/11/13 | UNIT 1 TEST UNIT 2, PGS 15-16 |
|---|-------------------------|--|
| , | 02/13/13 | UNIT 2, PGS 17-22 WB, PGS 9-11 |
| | 02/20/13 | UNIT 2, PGS 23-28 WB, PGS 12-14 |
| | 02/25/13 | UNIT 2, PG 29 (WRITING ASSIGNMENT) |
| | 02/27/13 | UNIT 2, PGS 30 & 31 WB, PGS 16-18 UNIT 2 TEST REVIEW |
| | 03/04/13 | UNIT 2 TEST |
| | 03/06/13 | UNIT 4, PGS 49-53 WB, PGS 30-32 |
| | 03/11/13 | UNIT 4, PGS 54-59 WB, PGS 33 & 34 |
|) | 03/13/13 | UNIT 4, PGS 60-63 |
| | 03/18/13 | UNIT 4, PGS 64-66 WB, PG 35 |
| | 03/20/13 | UNIT 4, PG 66 (WRITING ASSIGNMENT) |
| | 03/25/13 | UNIT 4, PGS 67 & 68 WB, PGS 36-38 UNIT 4 REVIEW |
| | 03/27/13 | UNIT 4 TEST UNIT 21, PGS 358-360 WB, PGS 172 & 173 |
| | 04/01/13 TO 04/16/13 | SPRING BREAK |
| | 04/08/13 | UNIT 21, PGS 361-366 WB, PGS 174-176 |
|) | 04/10/13 | UNIT 21, PGS 367-371 WB, PGS 177-179 |
| | 04/15/13 | UNIT 21, PG 372 (WRITING ASSIGNMENT) |
| | | |

04/17/13 UNIT 21, PGS 373-376

04/22/13 FROM GRAMMAR TO WRITING PGS 85-87, 150-153, 266-268

04/24/13 ESSAY

04/29/13 ESSAY

05/01/13 ESSAY