

Welcome : Welcome to English 10. As your instructor, I promise each of you that I shall do what I can to help you to improve in your ability to write expository prose (essay writing) in standard English. We shall also be doing quite a lot of reading of expository prose. All of this will be done with the intent to help you to improve as much as you can over the course of the semester.

Office: 405

Phone: 355-6449

e-mail: frank.rapp@imperial.edu

Office Hours: MW 10:30-11:30

TTh 1:30-2:30

Class Text: *Hunger for Memory: The Education of Richard Rodriguez*, Richard Rodriguez

Student Learning Outcomes:

- Students will demonstrate an understanding of basic research strategies, including appropriate use and correct documentation of research materials.

Class Procedure: We shall be reading a number of essays and chapters from different books on a regular basis. I will supply you with the readings or informing you of how to get the readings from the internet. We shall also be reading the book by Richard Rodriguez. I will be assigning short responses for all of the readings. In class discussions and projects will be based on the readings, as will the writing assignments for the semester.

Attendance: In order to benefit from the class, each student needs to be in class regularly and needs to do all of the work assigned. If you miss class more than two consecutive times, you may be dropped. If you miss class, you should contact me for upcoming assignments and for information on what you missed.

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Students programs and Services (DSP&S) office as soon as possible.

DSP&S

Room 2117

Health Sciences Building

(760) 355-6312

Welcome: Welcome to English 101. As your instructor, I promise each of you that I shall do what I can to help you to improve as a writer, both in general and specifically as a writer of expository prose (essay writing). In order to do so, we shall be practicing approaches to getting words on the page in ways that make it easier to begin with and then to generate more careful thought out writing. We shall also be doing a fair amount of reading of expository prose. All of this will be done with the intent to help you to improve as much as you can over the course of the semester.

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Class Text: *A Community of Writers*, 3rd Edition, Peter Elbow and Pat Belanoff
The Best American Essays, 2012, ed. David Brooks

Student Learning Outcomes:

- Students will demonstrate mastery of pre-writing strategies, including brainstorming and outlining.
- Students will develop an essay of multiple pages that effectively presents and strongly supports a clear thesis.

Reading Assignments: There will be a reading quiz for each assigned reading. *There will be no make-up quizzes.* The lowest quiz score for each student will be dropped, however, at the end of the semester. At that point, the highest overall quiz score will be considered 100%, with all other quiz score percentages calculated using the highest quiz score as the base. You will also be required to write response papers for all of the assigned readings (details later).

Classwork and Homework: You are responsible for doing all classwork and homework assigned. If a classwork or homework is returned with the indication for work needed in order for that assignment to receive maximum credit, you will have three class meetings from the date when the work is returned in which to redo the work. If you fail to redo the work in that time, there will be a reduction in your classwork/homework percentage. **At the end of the semester, I will multiply the percentage of classwork and homework by your quiz score percentage. The resultant percentage will be your actual grade for these three parts of the course.** All classwork and homework must be submitted on 8 2" by 11" college-ruled paper, or it will not receive full credit.

Main Assignments: Throughout the semester, you will be required to turn in "clean," revised and well-edited main assignments developed from various writing exercises. Each of these assignments will be evaluated by minimum standards for that assignment and then returned with comments. If a paper does not meet the minimum requirements for that assignment, you will be required to rewrite the paper, according to instructions, within three class meetings of its being returned to you. **Failure to do so will lead to a direct reduction in your final grade percentage.** Additionally you will be responsible for all exercises leading up to the main assignment.

Portfolios: Near the end of the semester, you will be required to turn in a portfolio of your work. This portfolio should include what you consider to be your best or most representative work, representing as wide a range of work for this course as is possible, exhibiting various types of writing practiced during the semester and at least one well-developed, polished essay (typed). Further, more detailed, instructions for this portfolio will be given at a more appropriate time.

Late Work: Late work is accepted, but it suffers a half-life. That is, every time that you are in class and fail to turn in an assignment that is due, it loses half of whatever credit which it could receive at that time. So a work turned in one class meeting late receives 2 of the credit it would have otherwise received; two class meetings late, 1/4 credit; three class meetings late, 1/8 credit, and so on. However, an assignment is considered late only if you are present and fail to turn the work in when it is asked for. Thus, if you miss class, at the beginning of the next class meeting be certain to turn in any assignments that were due on the day that you missed.

Research Paper: Details on what is required of you for this part of the course will be given at a more appropriate time. For now, keep in mind that if you keep up with the work throughout the semester, this assignment should not present as much difficulty for you as it otherwise will.

Final Exam: Details much later. Don't even worry about it for now. You are better off focusing on the more immediate tasks of the class. Suffice it to say that it should allow you an opportunity to make use of any or all of what you have learned during the semester.

Attendance: If you miss class more than two consecutive times, you may be dropped. **Any student who is dropped for poor attendance will not be readmitted.** If you are dropped after the last day to drop with a "W," you will receive an "F" as your semester grade.

Electronics: All electronic devices, such as cell phones, tape recorders, pagers, cameras, etc. must be turned off and put away at all times during class unless authorized by the instructor. If you receive a call on your cell phone and answer that call during class time, you will be required to leave the class for the remainder of that class period.

Plagiarism: Unless otherwise stated, all written work for this class must be your own original writing. You may receive assistance in the form of tutoring (such as with editing). However, no one may do any actual writing for you. If you turn in work, in part or in whole, that is not your own original writing, you will probably be guilty of plagiarism (a form of cheating). **The penalty for plagiarism will be complete failure, either for the assignment or for the class.**

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Grading:

Portfolios and Main Assignments: 50%
Quizzes, Classwork, and Homework: 25%
Research Paper: 15%
Final: 10%