

Fall Semester 2012
Cultural Geography 102
Syllabus

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Office: 2735, Building 2700
Office Hours: Monday 5 PM-6 PM; Tuesday 5PM - 6 PM; Thursday 5 PM - 6 PM, Friday 12 PM- 1 PM

Course Title: Geography 102: Cultural Geography

Required Text: Human Geography. Landscapes of Human Activities. By Fellman, Bjelland, Getis and Getis. 11th Edition. Mc Graw Hill Publisher. 2010.

Meeting of Class: Tuesday and Thursday 3:05 PM – 4:30 PM. Code 10981

Credit: Three Units

Course Description: Geography is an integrative discipline concerned with patterns and spatial distribution of people with their natural world. Cultural geography focuses on where, why, and how people live, and how they modify their cultural and natural environment. This introductory course shall emphasize contemporary demographic, linguistic, religious, political, and economic characteristics of major region of the world.

Student Learning Outcome and Learning Objectives:

Students who satisfactorily complete this course shall be able to:

1. Describe how geographers classify and organize information, and where and why things differ from place to place on the surface of the earth.
2. Compare and contrast spatial patterns of human culture and global cultural diversity.
3. Describe human society's interaction with the environment and how this interaction affect their surroundings.

Assessment:

Students will be tested on assigned reading material and from multi-media presentations viewed in classroom sessions. The scheduled exams may consist of true-false, multiple choice, and fill-ins. Homework assignments and student classroom participation are also part of the assessment. Homework assignments may be from our textbook and classroom sessions. All students must take the final exam to receive a final grade.

Three exams [which includes the final exam] will be given during the Fall 2012 session, with each exam consisting of 50 points. The semester will be based on an accumulation of points:

Exams- 50 points each [3 exams]	150 points	90% - 100%	A
<u>Total points</u>	<u>150 points</u>	80% - 89%	B
		70% - 79%	C
		60% - 69%	D
		0% - 59%	F

Institutional Learning Outcome: In addition to the regular assessment mentioned on page 1 in the syllabus, students will be assessed on:

Institutional Learning Outcome [SLO 2]

1. *Critical Thinking:* Part of homework assignments/exams/discussions

Institutional Learning Outcome [SLO] 3

1. *Personal Responsibility:* Class attendance, tardiness, exams, home work assignments

Institutional Learning Outcome [SLO] 5

1. *Global Awareness:* Cultural and Ethnic diversity [exams, home work assignments.]

Student Expectations and Self-Responsibility: Students are responsible for reading/studying assigned chapters of the text book and other material assigned by the instructor. Written assignments must be devoid of plagiarism and credit must be given to authors of published material used as reference. Homework assignments must be accurate, neat and orderly and turned in on time.

Class room Protocol:

1 .Students are expected to be on time and present for the entire length of the class meeting.

2.Failure to attend class, excessive tardiness, early departure from classroom session are causes for a student to be dropped from class

3. The use of lab-top computers during classroom session requires prior approval by the instructor.

4. The use of cell phones during classroom session is not permitted.

5. Disrespectful or disruptive behavior towards fellow students will not be tolerated.

6. Disrespectful or disruptive behavior towards the instructor will not be tolerated

7. ***Tardiness:*** If necessary, the instructor shall institute a ***tardiness penalty of three points*** for each lateness in the class room. Penalty points are cumulative and will reduce the overall points accumulation and may result in a lower grade.

Extra Credit: Students may earn up to 20 extra points by writing a summary of four newspaper or magazine articles that relate to cultural geograpy. Each summary article shall have the maximum of five points. The extra points will be earned according to merit of the research and are not an automatic grade improvement. Newspaper or magazine summaries must be typed, double-spaced, 12 point font, with a minimum of one full-length page. Articles must be published January 2010 or more recent. The IVC Library is an excellent learning resource facility with journals, newspapers, and magazines. Students must first consult with the instructor on appropriate topics before any credit is granted. **No extra credit will be accepted after November 15, 2012.**

Cheating and Plagiarism:

IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

Attendance: Students are expected to attend every class session. Any student who misses the first class meeting will be dropped. Students may be dropped at the instructor's discretion if they miss more than a week of class hours continuously. Please make arrangement with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

Make-up Exams: Make-up exams may be given at the instructor's discretion and may consist of essays only. *Make-up exams shall be given at the end of the semester during final week. Only one make-up exam is allowed for Fall Semester 2012.*

Note: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services Office [DSP &S] as soon as possible. DSP & S Health Science Building [760-355-6312, Room 2117].

Cultural Geography 102/course outline a guide/subject to change
Course Outline

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Reading Assignments</u>
1	8/21/23	<u>Chapter 1</u> Introduction/Basic geographic concepts	pp. 1 – 29
2	8/28/30	<u>Chapter 2</u> Roots and Meaning of Culture	pp. 30 – 56
3	9/04/06	<u>Chapter 3</u> Spatial Interaction and Behavior	pp. 57 -87
4	9/11/13	<u>Chapter 4</u> Population: World patterns	pp. 88 - 121
5	9/18/20	<u>Chapter 4: continued</u> Distribution, rates of population increase	pp. 88 – 121
6	9/25/27	<u>Chapter 5</u> Language and Religion: Mosaics of Culture	pp. 122 – 163
7	10/02/04	<u>Chapter 5: continued</u> Origin, diffusion; where are religions distributed	pp. 122 – 163

Week	Date	Topic	Reading Assignments
8	10/09/11	<u>Chapter 6</u> Ethnic Geography: Threads of Diversity	pp. 164 – 199
9	10/16/18	<u>Chapter 7</u> Folk and Popular Culture: Diversity and Uniformity	pp. 200 – 232
10	10/23/25	<u>Chapter 8</u> Livelihood and Economy: Primary Activities	pp. 233 – 271
11	10/30/11/01	<u>Chapter 10</u> Patterns of Development and Change	pp. 307 – 338
12	11/06/08	<u>Chapter 12</u> The Political Ordering of Space	pp. 383 – 418
13	11/13/15	<u>Chapter 13</u> Human Impact of Natural Systems	pp. 419 – 452
14	11/20/	<u>Chapter 11</u> Urban Systems and Urban Structures	pp. 364 – 409
14	<u>11/22-24</u>	<u>Thanksgiving [Campus Closed]</u>	
15	11/27/29	<u>Review of Course</u>	
<u>16</u>	12/03-07	<u>Final Week</u>	