

CDEV 123

Music and Movement for Early Childhood

Instructor: David Scott Sheppard

Class Code: 10484

Room: 201

Academic Term: Fall 2012

Class Time: Tuesday 6:30-8:30

Office: 2201

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Office Hours: (to be established)

Text: *Experiences in Movement and Music* (5th edition) Author: Rae Pica

Course Description:

Music, rhythm and body movement experiences for young children. Development of teacher skills with simple music instruments and familiarity with resource materials for program planning and exploration of motor skills and movement concepts. (CSU)

Course Objectives and Minimum Standards for a Grade of “C”:

Upon satisfactory completion of the course student will be able to:

1. develop a music and movement curriculum for young children.
2. create and demonstrate music and movement activities.
3. demonstrate the use of a variety of media including the human voice.
4. recognize and demonstrate knowledge of the sequence of physical development skills in the young child.
5. develop a music area in an early childhood setting.

Student Learning Outcomes:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Examine and critique developmentally appropriate music and movement curriculum for early childhood. (ILO1, ILO2, ILO4)
2. Demonstrate knowledge of and create a typical music area to stimulate young children. (ILO1, ILO2)
3. Create music and movement activities that are developmentally appropriate for young children. (ILO1, ILO2, ILO4)

Methods of Evaluation:

Grades will be based upon class participation, attendance and completion of assignments, pop quizzes, quizzes, and tests throughout the semester. All material presented in the text, study guide, videos, and handouts will be part of the evaluation process.

All assignments should be typed or written legibly in blue or black ink.

No assignments or projects will be accepted late. They are due on the date assigned. Every student has the same chance to prepare for quizzes and tests. If you miss a quiz and have extra time to study, it is unfair to those students who took the quiz on time. In order to make up a test, quiz or assignment you must show proof for the absence (doctor's note, hospitalization paperwork, etc.) and it must be approved by the instructor. Regardless of the reason for a missed quiz, all missed quizzes and tests must be made up within a week of when your class took that quiz. Make-ups are at my office during my office hours. Please make sure you are here when tests are scheduled. If you are not here for a scheduled test, you will receive no points for the test. A missed assignment or test is considered an "F" and no points will be given. Plan your schedule to allow for ample study time so you will be prepared. There is no penalty for taking a quiz or test *before* the scheduled time.

Grading Policy

"When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the faculty member of the course, and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith or incompetency, shall be final." *California Education Code, Section 76224(a)*

Everyone in each class can earn an "A" grade. There is no set number or percentage that limits how many A's can be earned in each class.

All assignments have a rubric by which the student can view what is required to receive the highest grade on that assignment.

Disabled Student Programs and Services (DSP&S)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible.

DSP&S Room 2117 Health Sciences Building (760) 355-6312

Attendance & Class Policies:

Regular attendance in all classes is expected of all students enrolled. Instructors are expected to take a student's attendance record into account in computing grades. A student may be excluded from further attendance in a class during a semester when

absences after the close of registration have exceeded the number of class hours which the class meets per week.

An instructor will drop any student judged to be a disturbing element in class or lab.

Each time a student is tardy, they will automatically have 3 attendance points deducted from the total possible points for attendance (once a week classes). 1 ½ points will be deducted for classes that meet twice a week.

Each absence will mean an automatic deduction of 6 points from the total possible points for attendance for classes that meet once a week, 3 points for classes that meet twice a week.

Beepers and cellular phones should be turned off while class is in session.

It is the student's responsibility to complete a drop request if they are withdrawing from the class.

It is also the student's responsibility to make an appointment with the instructor if they have concerns about their progress in the course.

You should be prepared when you come to class to be an active participant in the learning process. Learning doesn't occur in a vacuum, it occurs through interaction with others.

Cheating and plagiarism (using someone else's ideas or writing without acknowledgement or permission, or passing off someone else's work as your own) can result in any one of a variety of sanctions and will receive a zero on the assignment or test.

The instructor has the right to ask any student to leave who is disrupting the education of others.

The use of cellular telephones, smart phones, beepers, alarm watches, etc. is not permitted in class. Please be sure to turn off such devices upon arriving to class. Please contact the instructor about any special circumstances that might make it difficult for you to comply with this rule.

No food or drink is allowed in any classroom

Assignment Schedule CDEV 123 Fall 2012

Music and Movement CDEV 123		
Date	Topic	due
8/21	Intro/	
8/28	Chap 1	
9/4	Chap 2	Start Group
9/11	Chap 3	
9/18	Chap 4	
9/25	Chap 5	Quiz 1 (Chap 1-4)
10/2	Chap 6	Begin Solo
10/9		
10/16	Chap 7	
10/23	Chap 8	
10/30	Chap 9	Quiz 2 (Chap 5-8)
11/6	Chap 10	
11/13	Chap 11	Song
11/20		Class project
11/27	Chap 12	
12/4		Final (Chap 6-12) plus

*Theme /plans: 2 at 25 pts 50 points
 Misc. in class activities :total 10 points
 Solo /class 20 points
 Group project 10 points
 Class 10 points
 Child Center 20 points
 Quiz – 2 at 30 points = 60 points
 Final- 30 points

Total points = **200 points**

A= 100-90 % B= 89-80 % C= 79-70%
 D= 69-59% F=58% and below

Text: *Experiences in Movement and Music and Movement*, 5th ed., Author: Pica
For CDEV 200 Portfolio: * meets PLO's 2, 5 and 7